

# 3. Multidimensional Information Visualization I

## Concepts for visualizing univariate to hypervariate data

Vorlesung „Informationsvisualisierung“

Prof. Dr. Andreas Butz, WS 2009/10

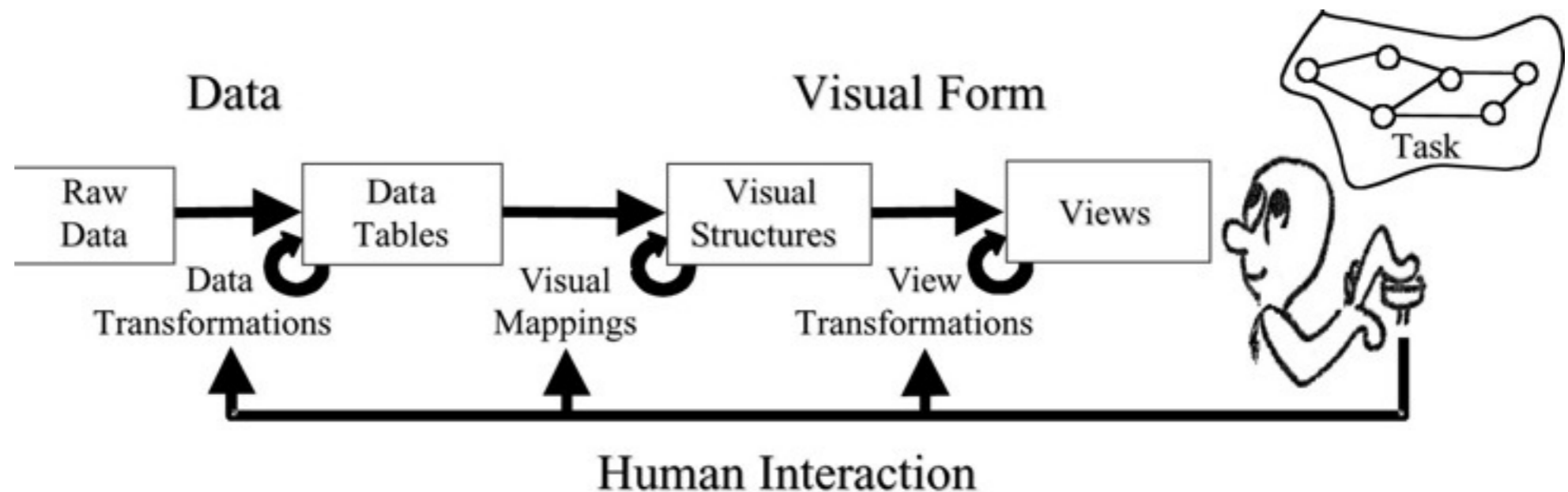
Konzept und Basis für Folien: Thorsten Büring

# Outline

- Reference model and data terminology
- Visualizing data with  $< 4$  variables
- Visualizing multivariable data
  - Geometric transformation
  - Glyphs
  - Pixel-based
  - Dimensional Stacking
  - Downscaling of dimensions
- Case studies: support for exploring multidimensional data
  - Rank-by-feature
  - Value & relation display
  - Dust & magnet
- Clutter reduction techniques

# Information Visualization

- The use of computer-supported, interactive, visual representations of abstract data to amplify cognition (Card et al. 1999)
- How to construct interactive visual representations?
- Reference Model for Visualization



Card et al. 1999

**Raw Data:** idiosyncratic formats  
**Data Tables:** relations (cases by variables) + meta-data  
**Visual Structures:** spatial substrates + marks + graphical properties  
**Views:** graphical parameters (position, scaling, clipping, ...)

# Data Table

- Cases (observations)
- Variables (aka attributes)
- Example car data set
  - 406 cases
  - 8 variables for each case
- Metadata
  - Descriptive information about the data
  - Units, e.g. lbs., mph, inches
  - Constraints, e.g. if  $var_1$  is '41', then  $var_7$  can only be '11' or '3'
  - Data types

	Variable <sub>x</sub>	Variable <sub>y</sub>	...
Case <sub>i</sub>	Value <sub>ix</sub>	Value <sub>iy</sub>	...
Case <sub>j</sub>	Value <sub>jx</sub>	Value <sub>jy</sub>	...
Case <sub>k</sub>	Value <sub>kx</sub>	Value <sub>ky</sub>	...
...	...	...	...

	mpg	cylinders	engine displ.	horsepower	weight	acceleration	prod. year	origin
Chevrolet C. M.	18	8	307	130	3504	12	70	USA
Datsun PL510	27	4	97	88	2130	14,5	70	Asia
Audi 100 LS	24	4	107	90	2430	14,5	70	Europe
...	...	...	...	...	...	...	...	...

# Dimensionality of Data

- On how many variables was a data case measured?
- 1 variable – Univariate
- 2 variables – Bivariate
- 3 variables – Trivariate
- Above 3 variables – Hypervariate aka multivariate aka multivariable data
- Visualizations that encode multivariable data are called multidimensional visualizations
- Visualizing multivariable data is one of the most challenging tasks in Information Visualization

# Data Types

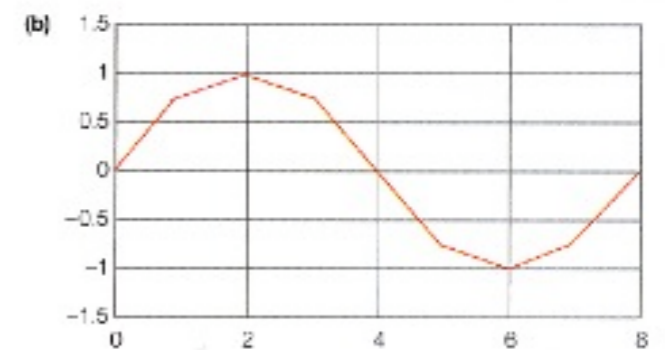
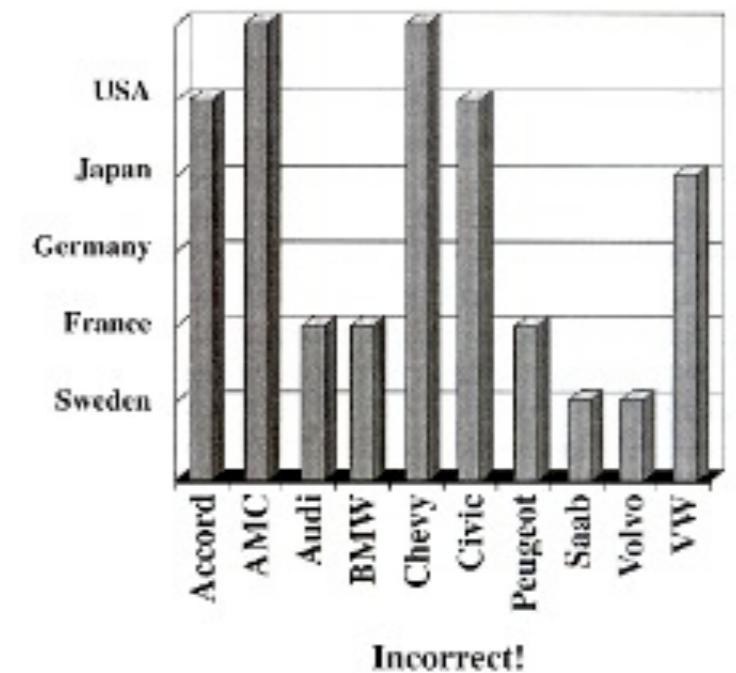
- Nominal (categorical)
  - Unordered set
  - Operators: =,  $\neq$
  - Example: car origin (Europe, USA, Asia)
- Ordinal
  - Possess a natural order
  - Operators: <, >
  - Example: ratings, school grades
- Quantitative
  - Allow for arithmetic operations
  - Operators: \*, /, +, -
  - Example: acceleration in seconds
- Also subtypes exist: e.g., quantitative geographic (geographic coordinates), quantitative time

# Data Transformation

- Transformation of raw data into data tables can involve loss or gain of information
  - Classing: quantitative to ordinal data by dividing values into ranges, e.g. acceleration into <slow, medium, fast>
  - Nominal to ordinal data by sorting the values lexicographically
  - Derived values e.g., calculating statistical summaries (mean, median...)
  - Derived structures (e.g. sorting cases and / or variables)
  - Sampling (determining a representative subset of the data set)
  - Aggregation of data (e.g. determining frequencies)
- Deal with errors, missing values and duplicates

# Objectives of Visual Structures

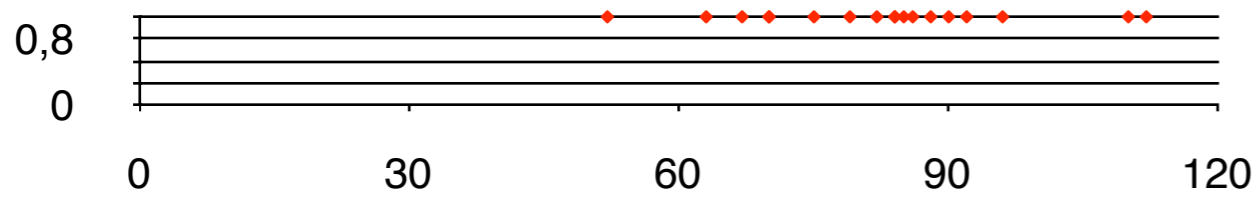
- Various mappings possible
- Quality factors of mapping
  - Expressiveness - all and only the data in the data table are represented in the structure
  - Increased effectiveness compared to another mapping
    - Faster to interpret
    - Can convey more distinctions
    - Leads to fewer errors in interpretation
    - See previous lecture on perception!



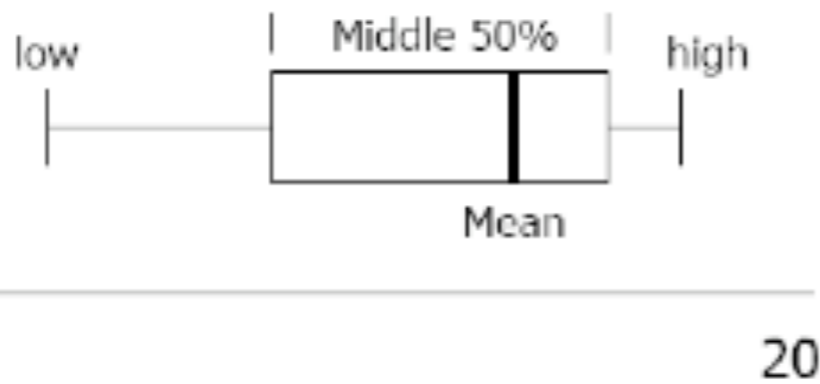
Card et al. 1999



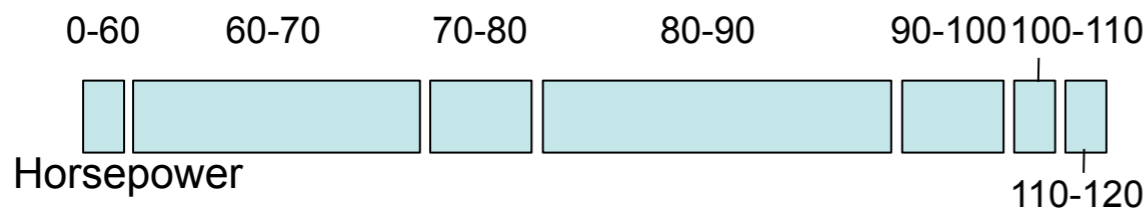
# Univariate Data



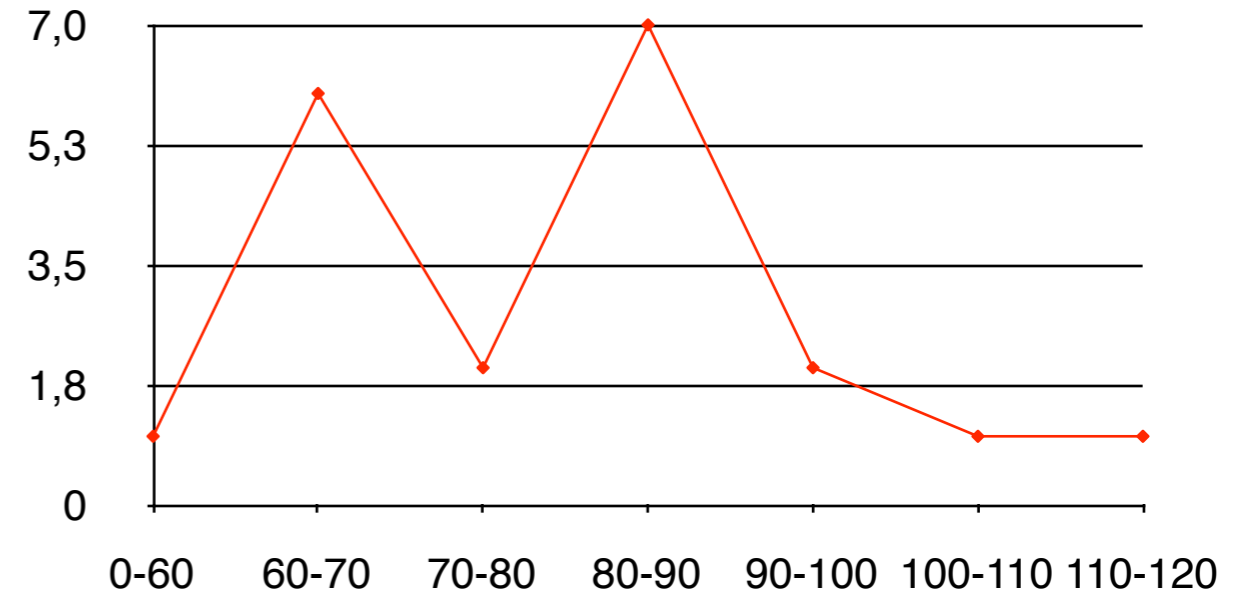
Plot



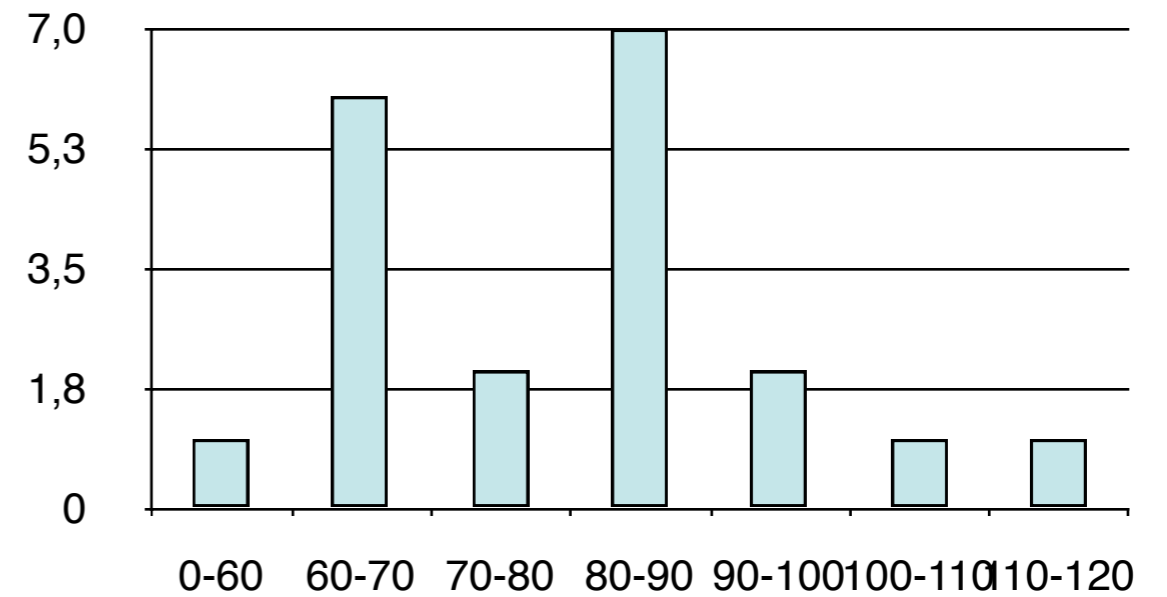
Boxplot



Bargram

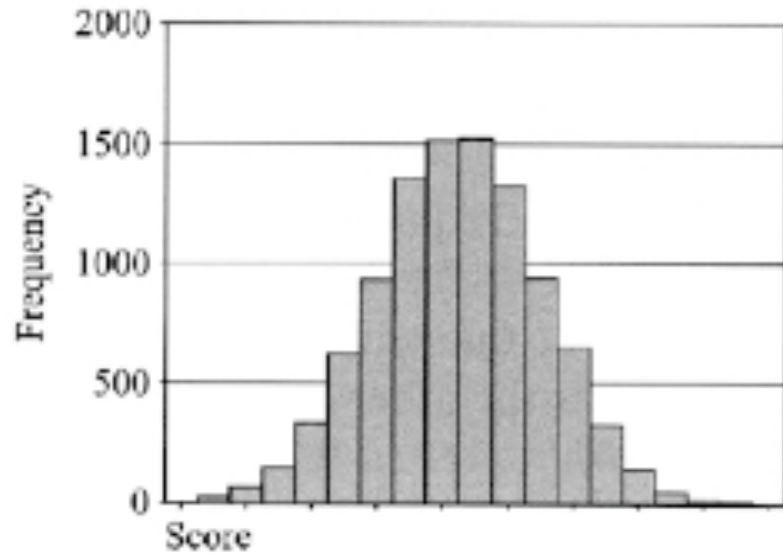


Line graph - not very reasonable in this case

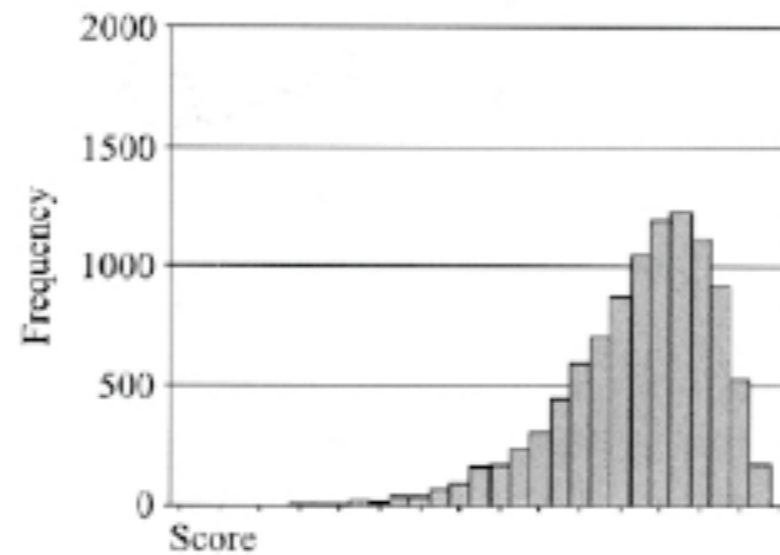


Histogram

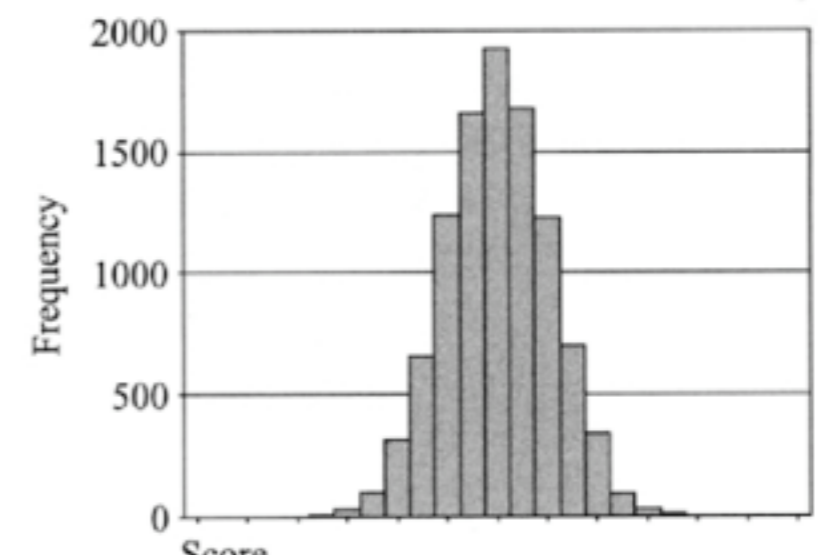
# Frequency Distribution Analysis



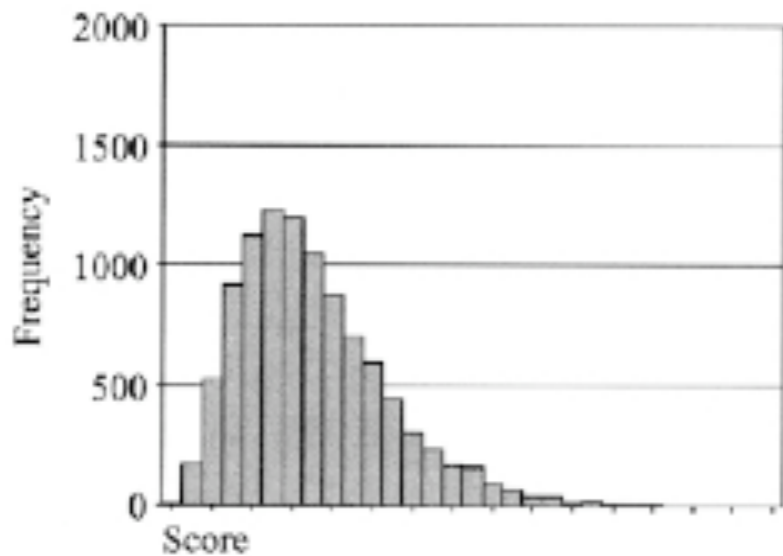
Normal distribution (symmetric)



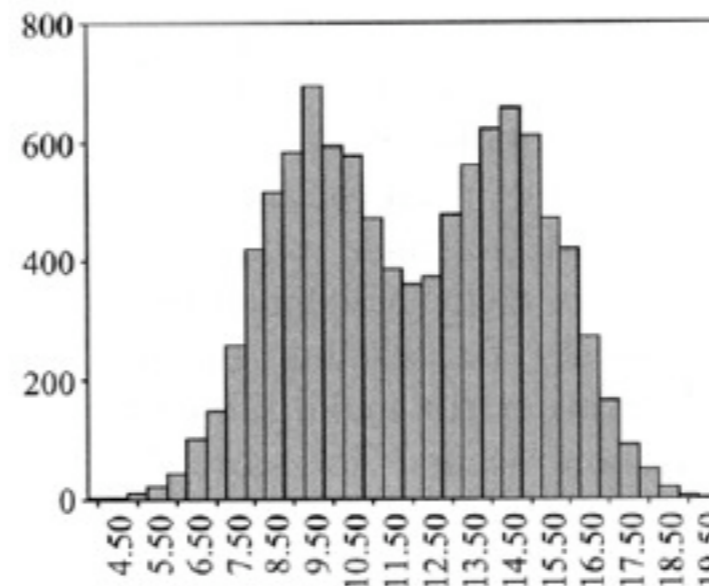
Negatively skewed distribution



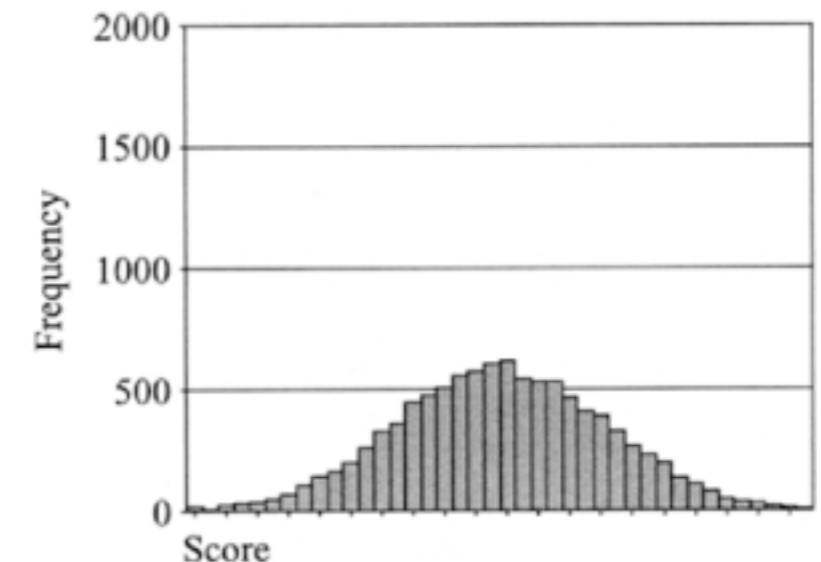
Leptokurtic distribution



Positively skewed distribution



Bimodal distribution



Platykurtic distribution

Images from Field & Hole 2003

# Interactive Bargrams

- InfoZoom Viewer – free download  
<http://www.infozoom.com/deu/download/index.htm>

InfoZoom - [ABC-Kunden.fox]

5.000 von 5.000 Kunden

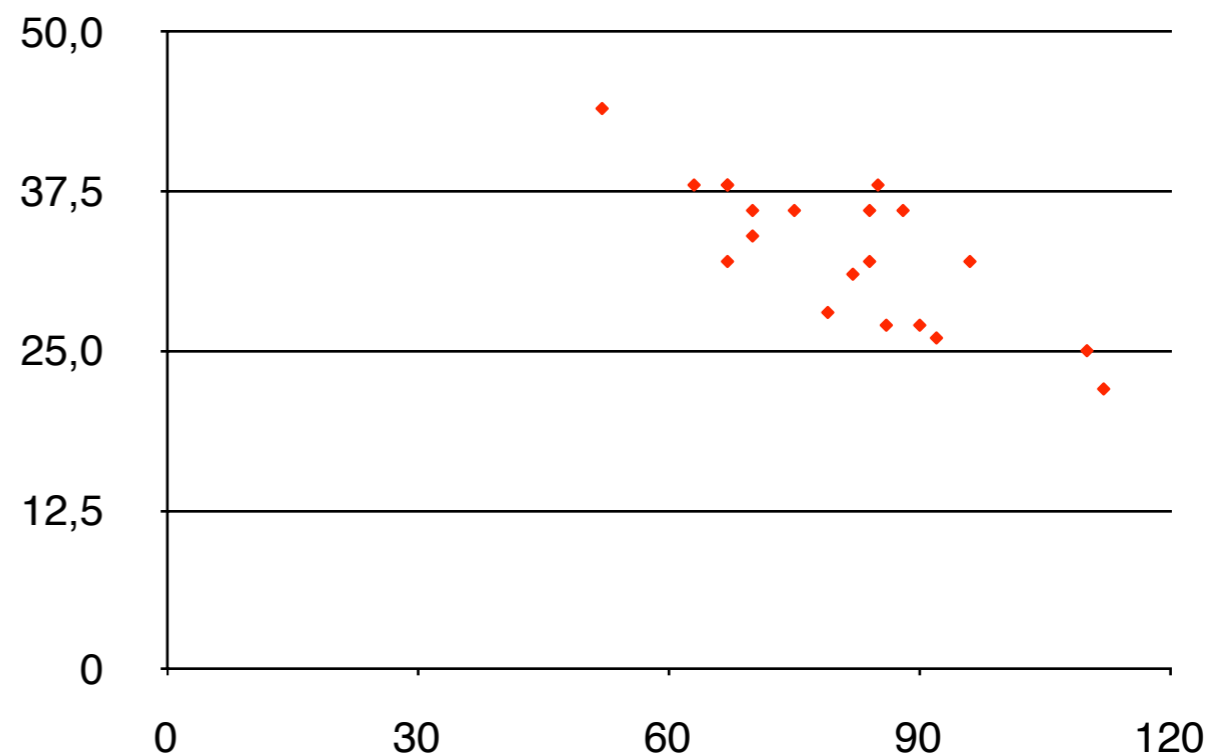
Eine Tabelle mit 5.000 Datensätzen

Kundennummer	10012	1001758	1002335	1002842	1004348	1004440	1005007	1005022	100605
Filiale	Ahstadt	Ahstadt	Ahstadt	Ahstadt	Ahstadt	Ahstadt	Ahstadt	Ahstadt	Ahst
Status	Unternehmer	Unternehmer	Unternehmer	wirtsch. Uns	wirtsch. Uns	wirtsch. Uns	wirtsch. Uns	wirtsch. Uns	wirtsch
Anrede	—	Verwaltung	Verwaltung	Frau	Frau	Frau	Frau	Herr	Frau
Titel	—	—	—	—	Dr.	—	—	—	Dipl.-Ing.
Vorname	Stadtverwalt	Kirchengeme	Kirchengeme	Regina	Ruth	Silke	Hanna	Silke	Sven
Nachname	—	—	—	Georgia	Delta	Hermes	Delta	Georgia	Delta
Geb.dat	01.01.1901	01.01.1901	01.01.1901	23.10.1904	23.05.1906	10.01.1907	26.11.1911	26.02.1912	15.09.1913
f Alter	106	106	106	102	100	99	95	94	93
Aktiv Vol.	0	0	0	0	0	0	5.576	0	0
Passiv Vol.	538.717	0	572.628	—	42.871	—	—	297	1.371
f ABC Kunden	A-Kunde	X-Kunde	A-Kunde	—	B-Kunde	—	—	C-Kunde	C-Kunde
f Summe(Passiv Vol.)	303.208.112	303.208.112	303.208.112	303.208.112	303.208.112	303.208.112	303.208.112	303.208.112	303.208.112
f Summe(Aktiv Vol.)	100.966.778	100.966.778	100.966.778	100.966.778	100.966.778	100.966.778	100.966.778	100.966.778	100.966.778

Jede Spalte steht für einen Kunden

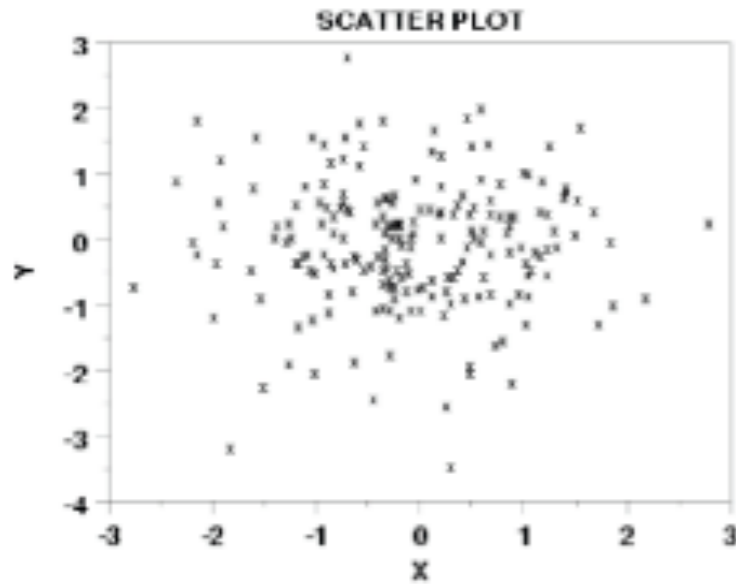
# Bivariate Data

- Most common for displaying bivariate data is the scatterplot
- Each spatial dimension is assigned a (usually quantitative) axis variable
- Cases are mapped to a spatial position according to the data values for the axes
- Users can easily identify global trends, local trade-offs, outliers ...
- Potential problems?

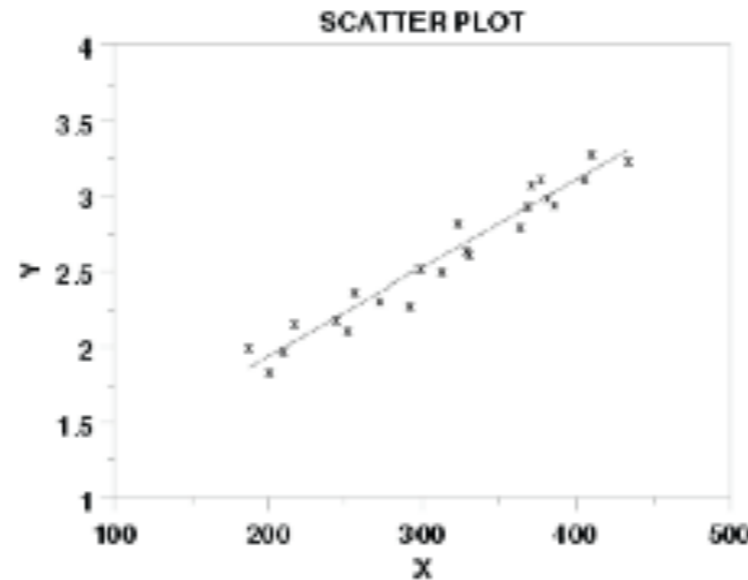


# Scatterplot Analysis

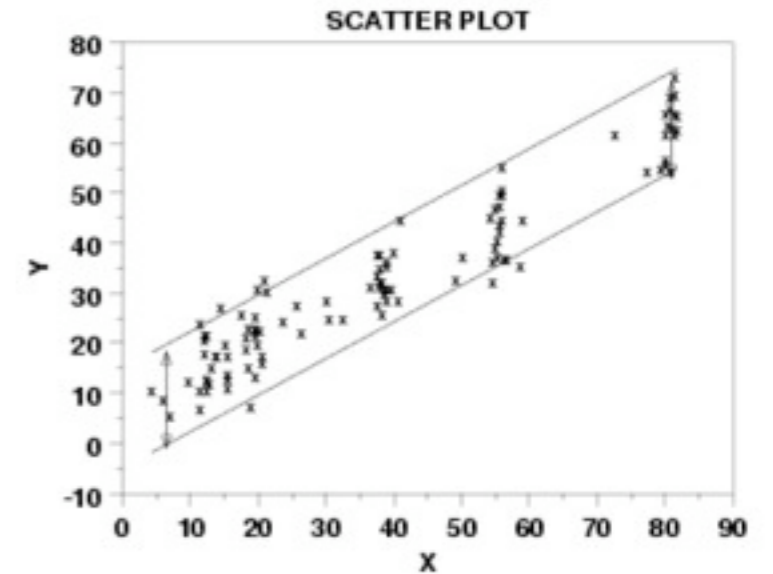
No relationship



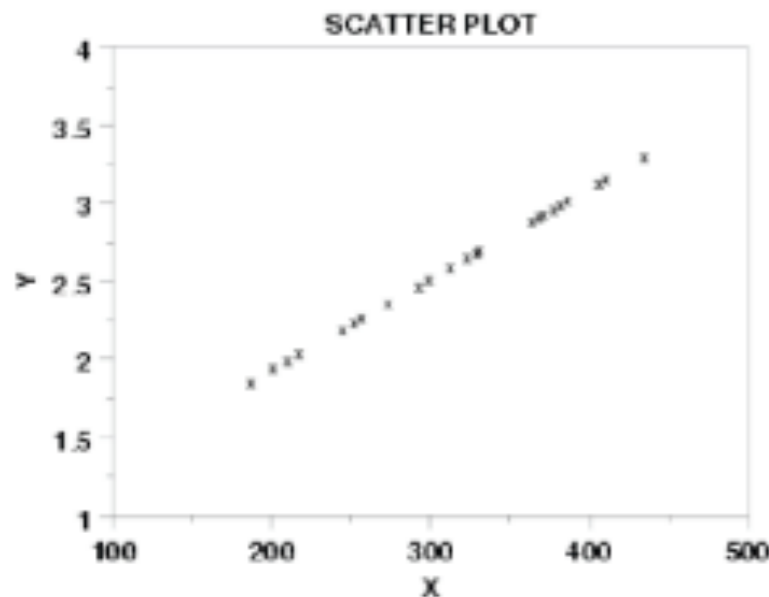
Strong linear (positive correlation)



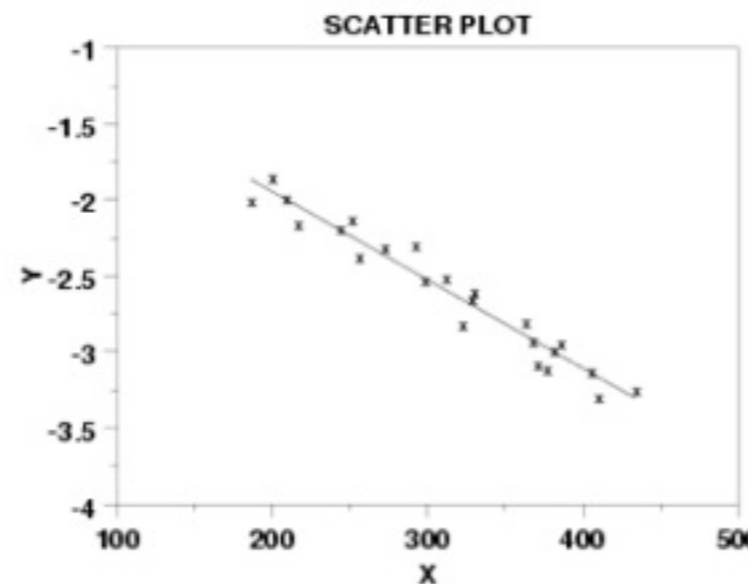
Homoscedastic



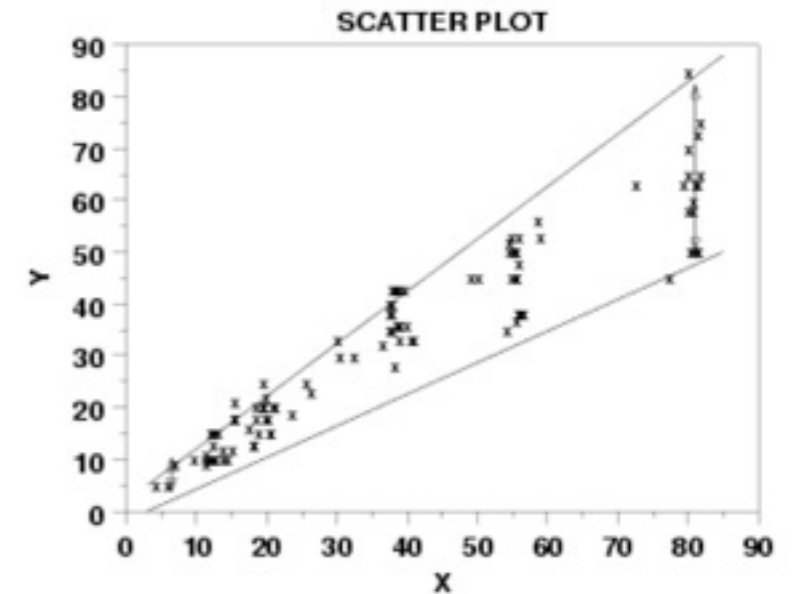
Exact linear (positive correlation)



Strong linear (negative correlation)



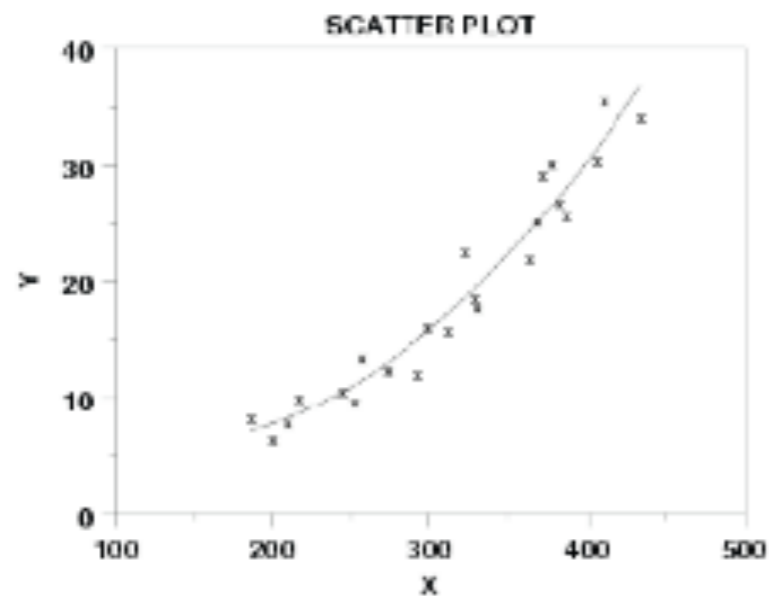
Heteroscedastic



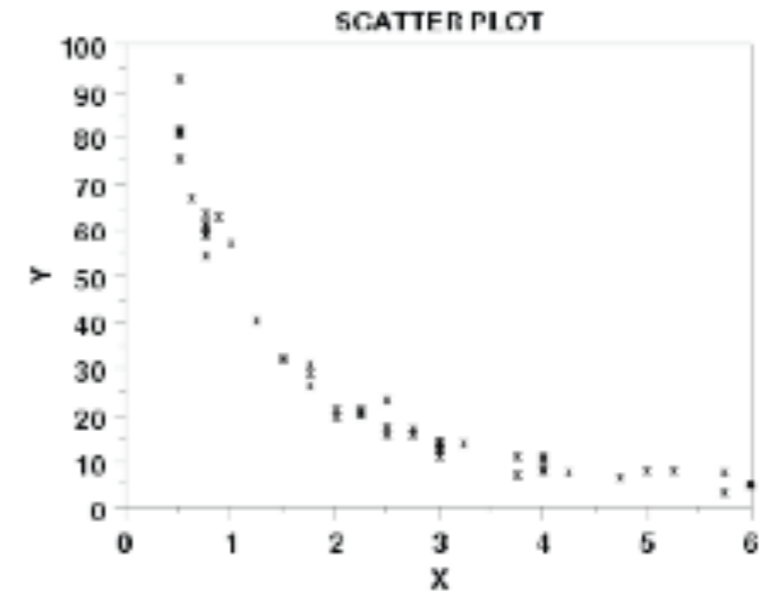
<http://www.itl.nist.gov/div898/handbook/eda/section3/eda33q.htm>

# Scatterplot Analysis

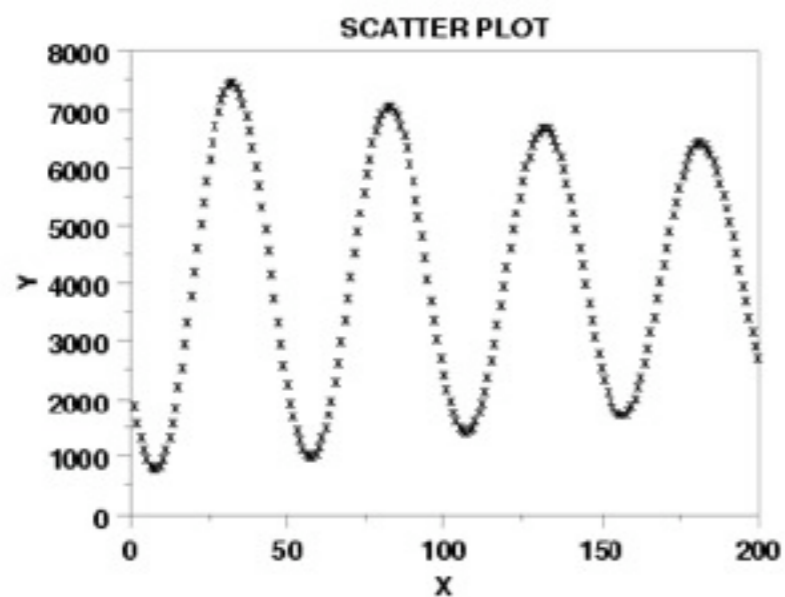
Quadratic relationship



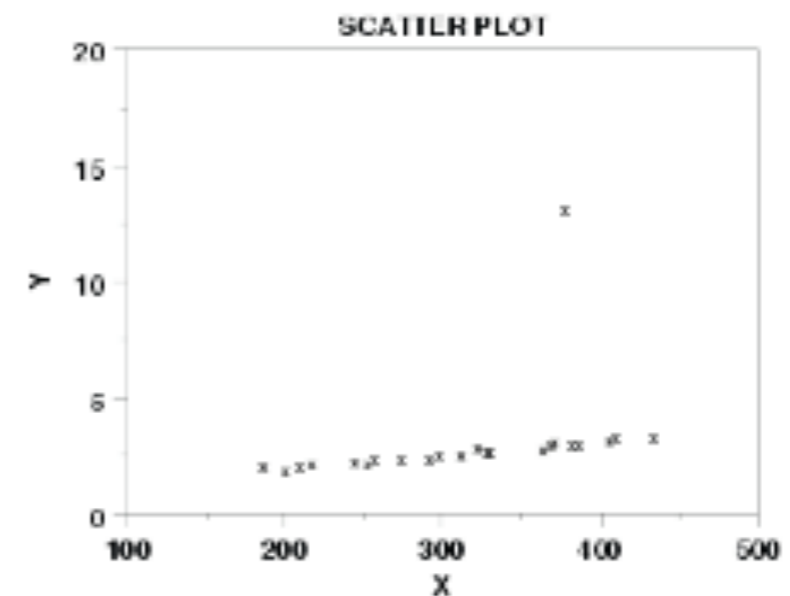
Exponential relationship



Sinusoidal relationship (damped)



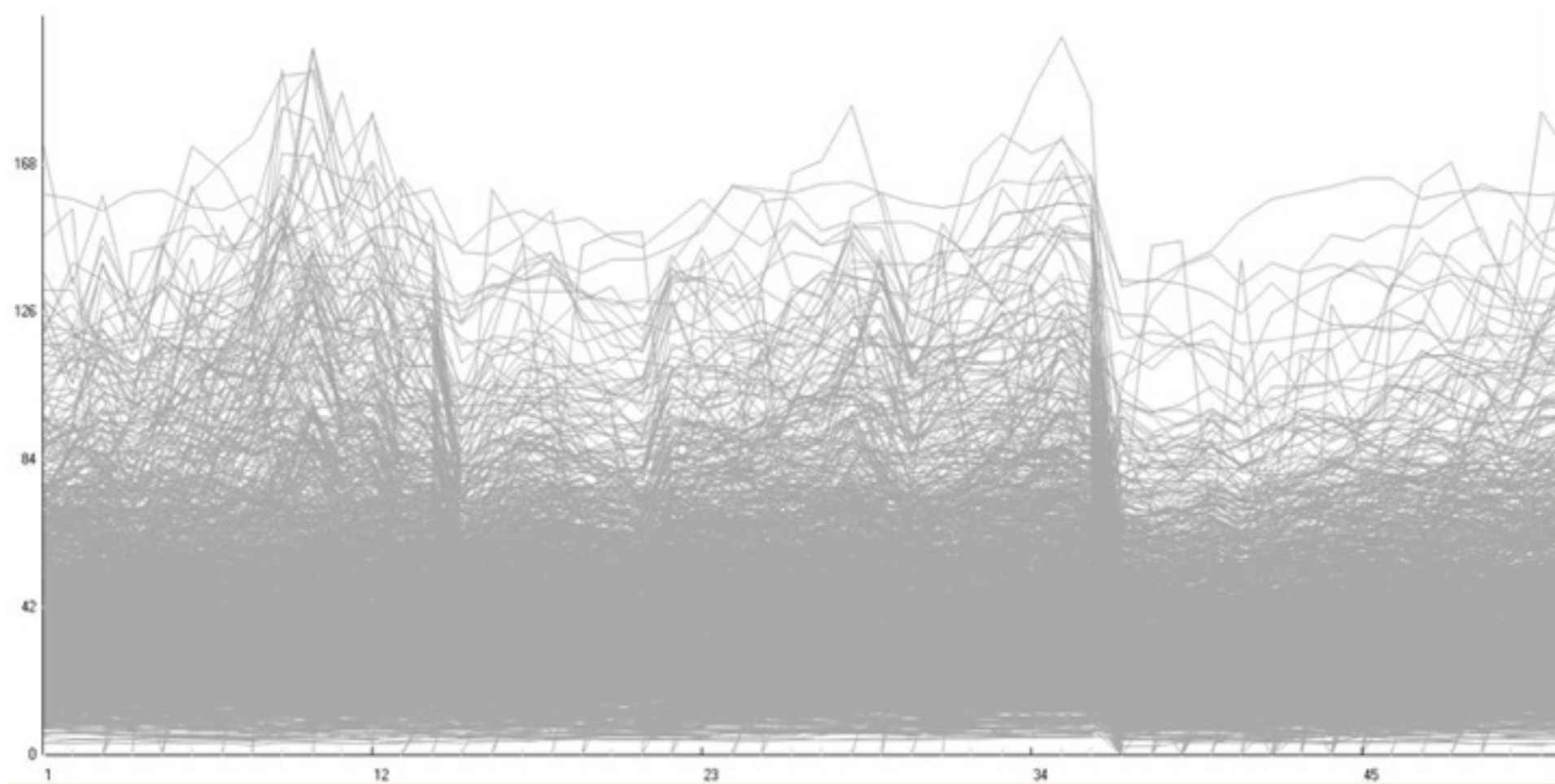
Outlier



<http://www.itl.nist.gov/div898/handbook/eda/section3/eda33q.htm>

# Time-Based Bivariate Data

- Plot of time series
  - X-axis represents time
  - Y-axis a function of time
- Closing prices of 1,430 individual stocks across 52 weeks



TimeSearcher, Hochheiser & Shneiderman 2004

# Time Map

- Map showing ozone trends in Los Angeles (1982-1991)
  - X-axis: month
  - Y-axis: years and weekdays (Sunday to Saturday)
  - 4 categories of ozone concentration mapped to distinct colors
- Reveals seasonal patterns
  - Ozone levels are much higher in summer months
  - High ozone days have steadily decreased
- How could this visualization be improved?

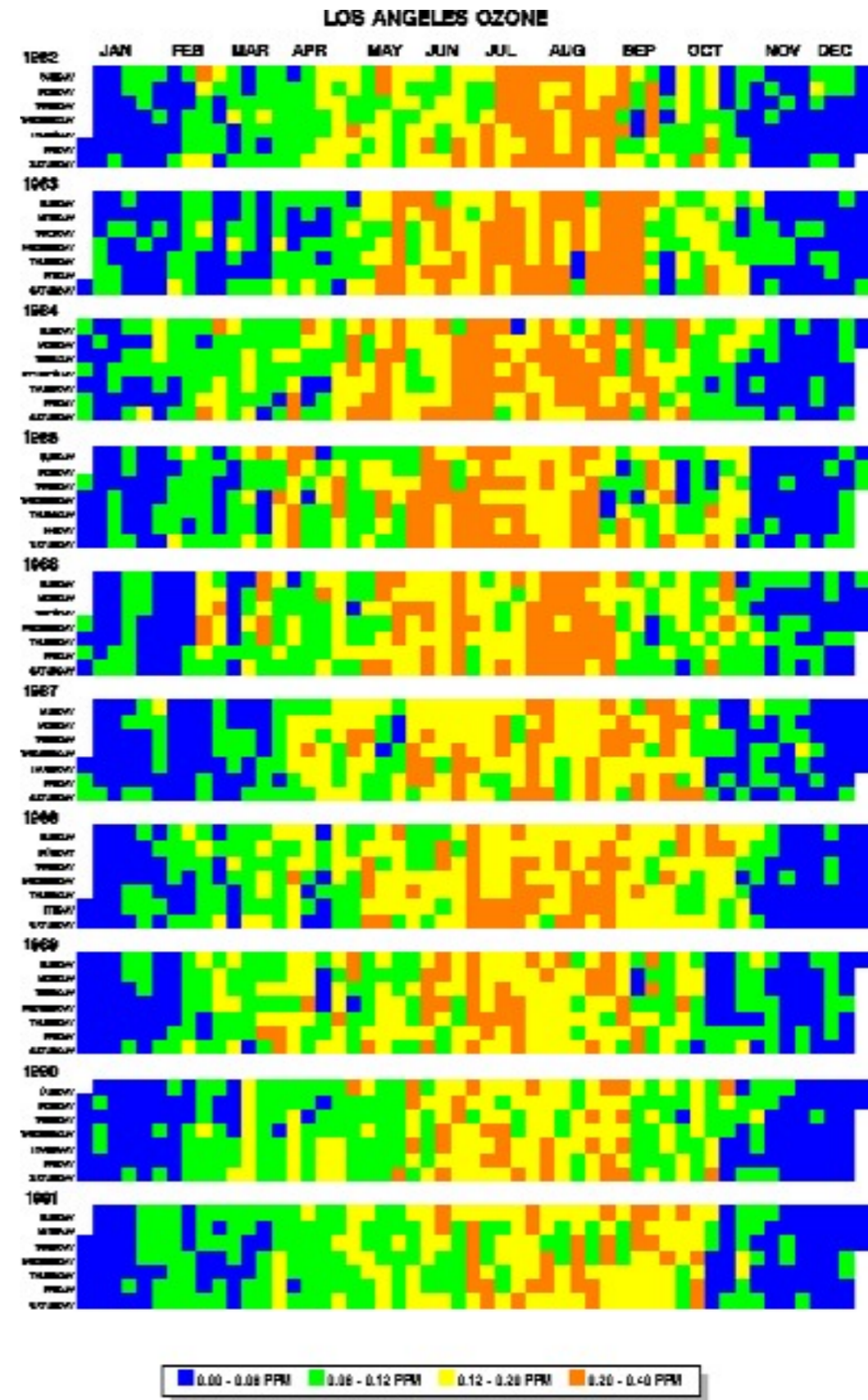
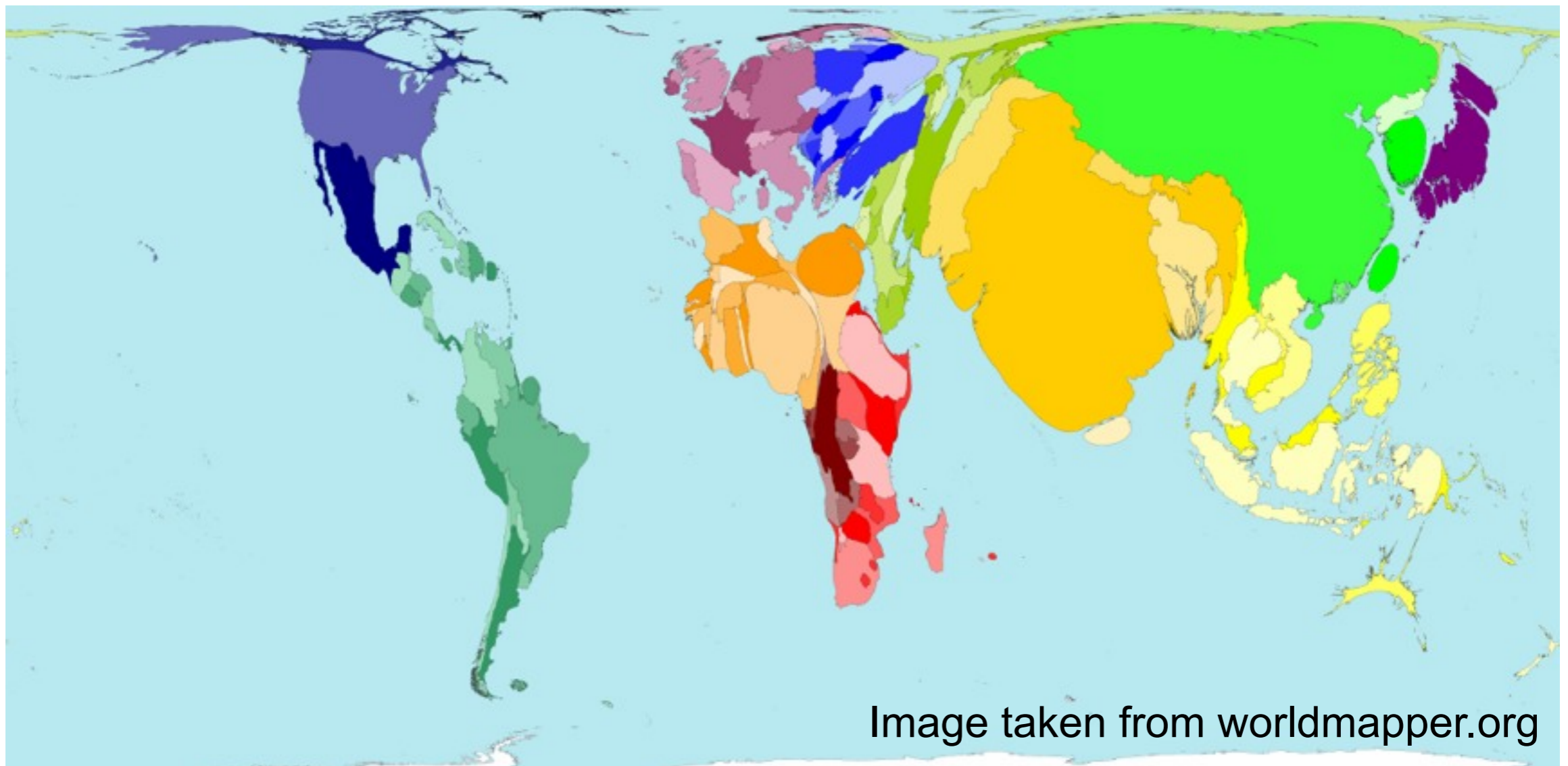


Image taken from Mintz et al. 1997



# Geographic Bivariate Data

- Size of each territory shows relative proportion of the world population living there
- Potential problem with this visualization?



# Distorted Map with Comparison Map

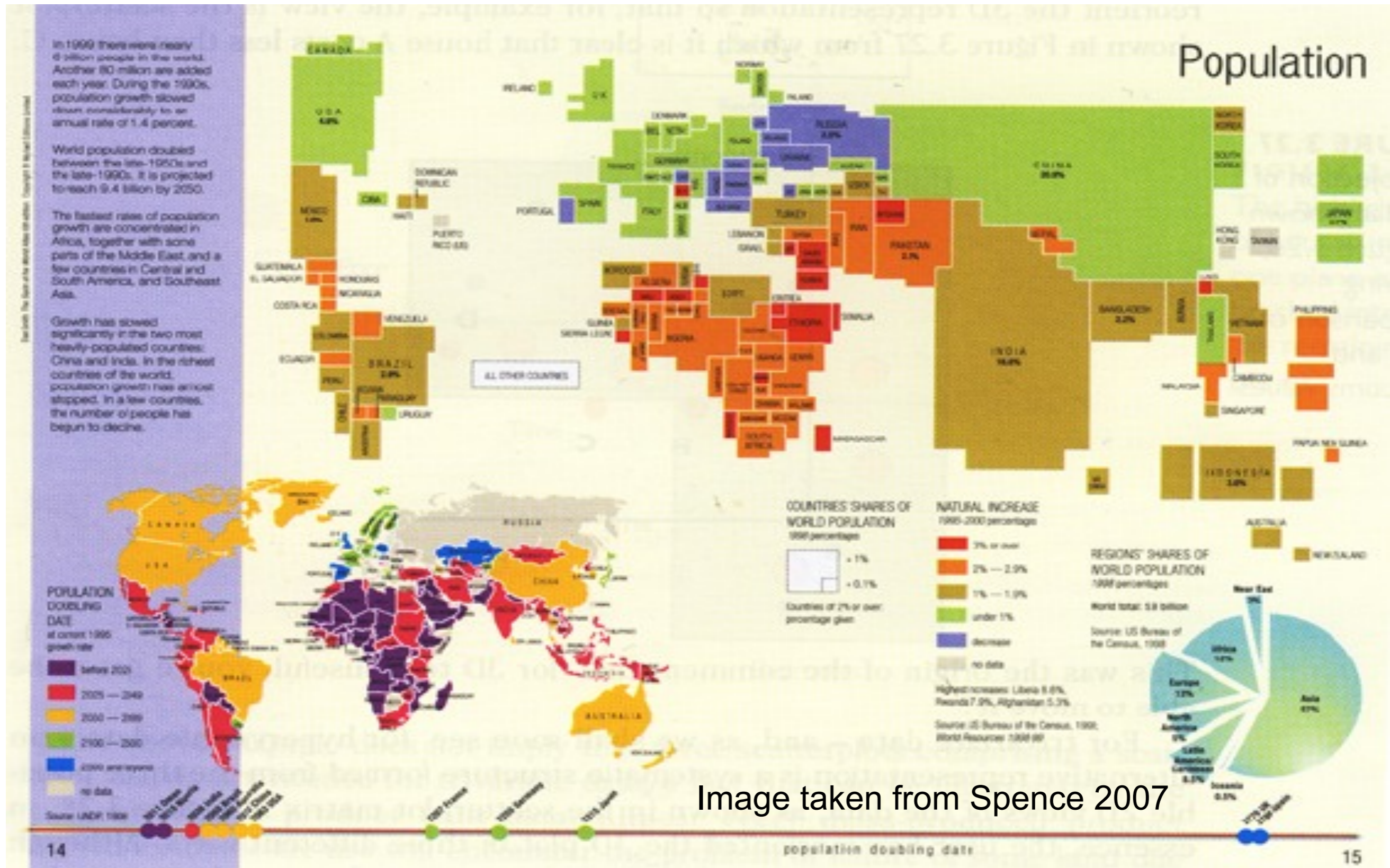
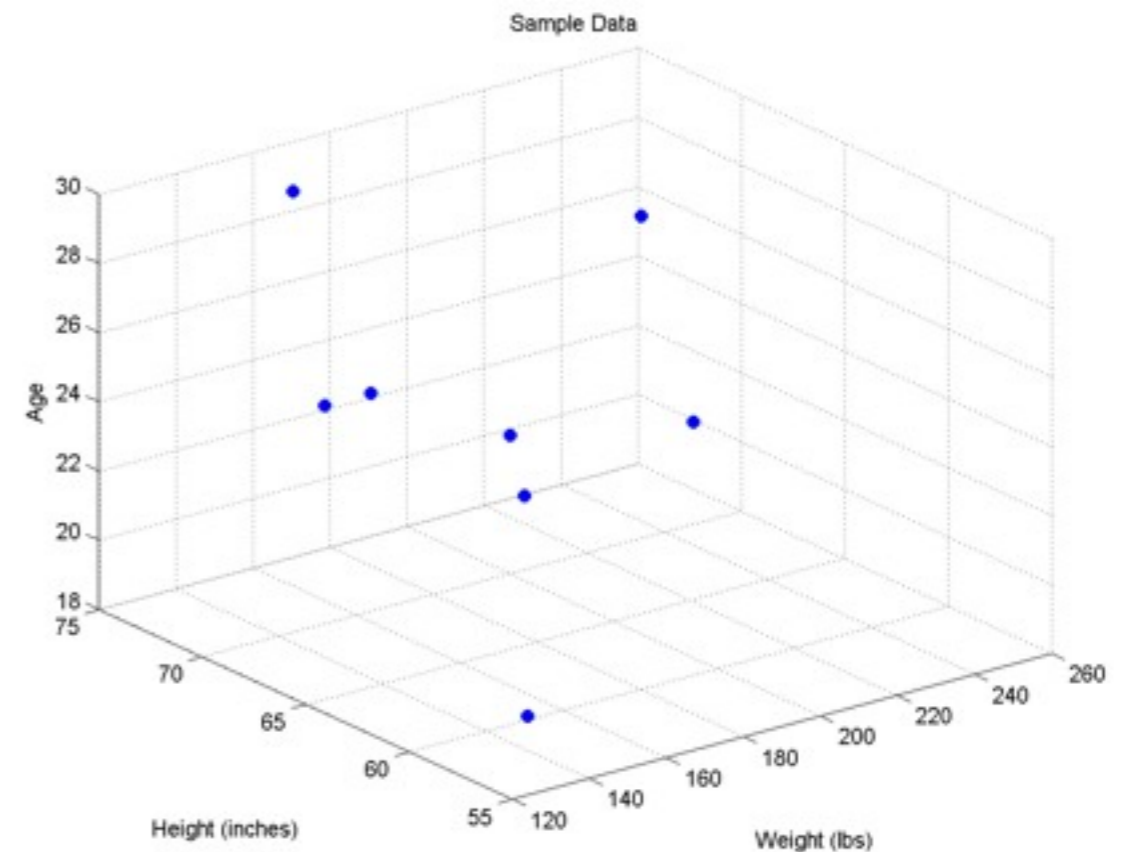


Image taken from Spence 2007

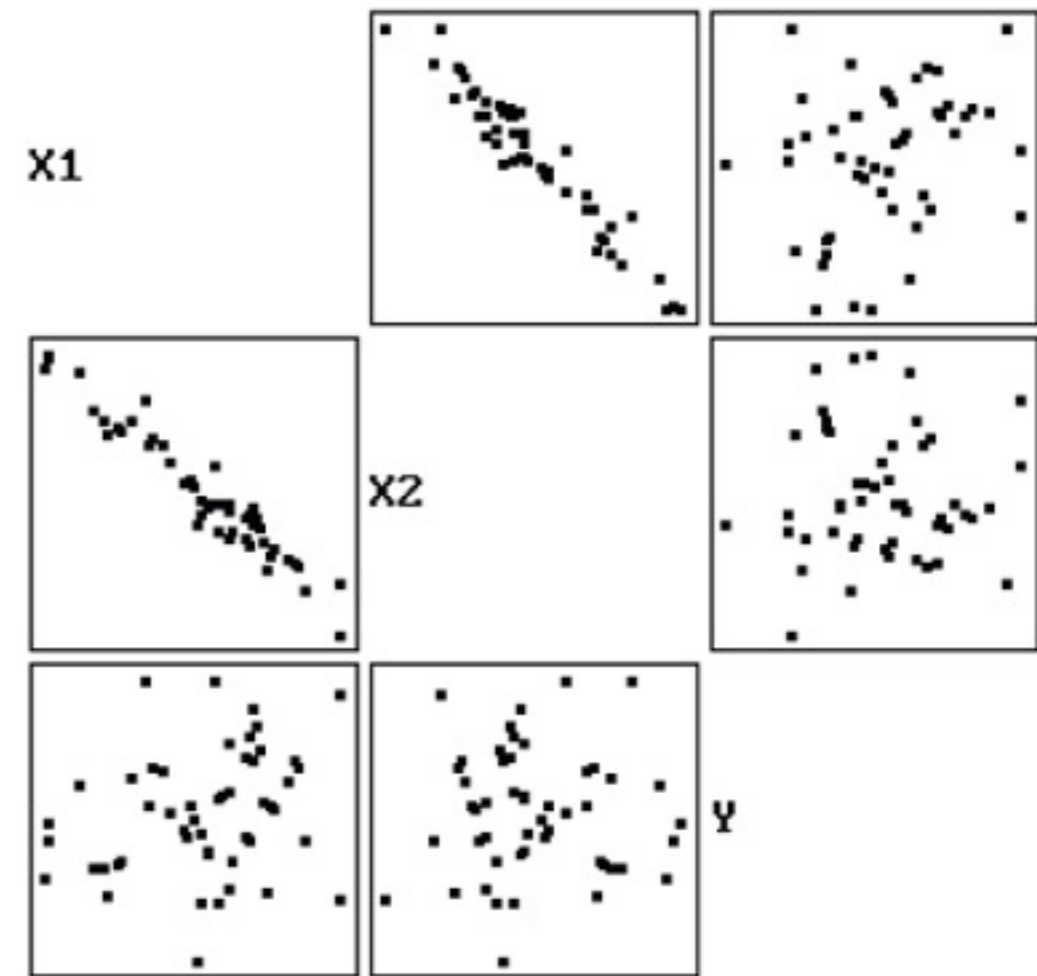
# Trivariate Data

- Tempting: map each variable to each dimension of a 3D scatterplot
- Occlusion of points with different positions
- Problem with static representation?



# Scatterplot Matrix

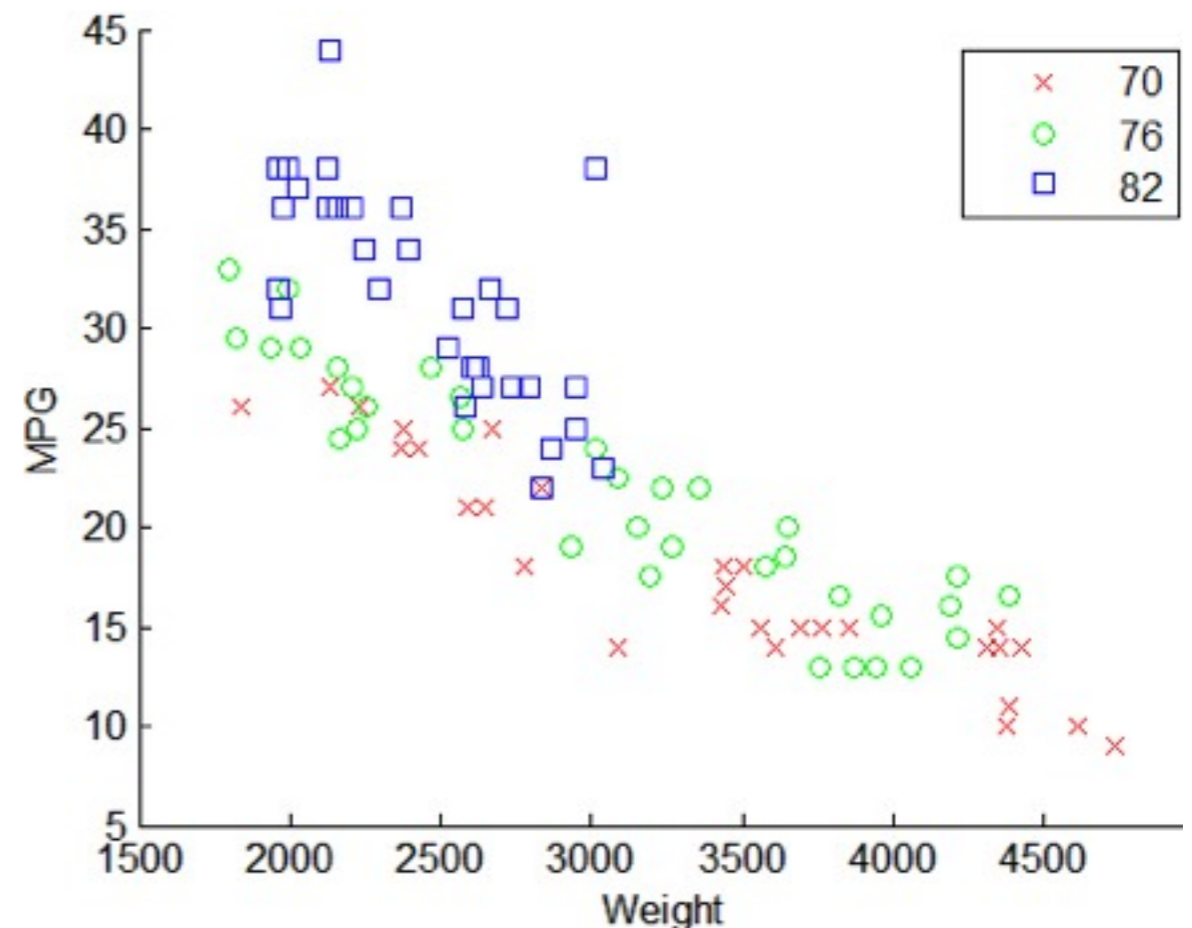
- Matrix of all pairwise scatterplot views of the data
- Easy to understand by using familiar and powerful scatterplot representation
- Can serve as a good starting point for data exploration
- Increased demand for display space
- Increased cognitive load caused by redundant data



Cleveland 1993

# Trivariate Data

- 2D scatterplot with additional encoding
- In this case color and shape
- Shows relationship between three variables
- For color / shape coding: assumes categorical variable or classing of quantitative variable
  - pot. loss of information

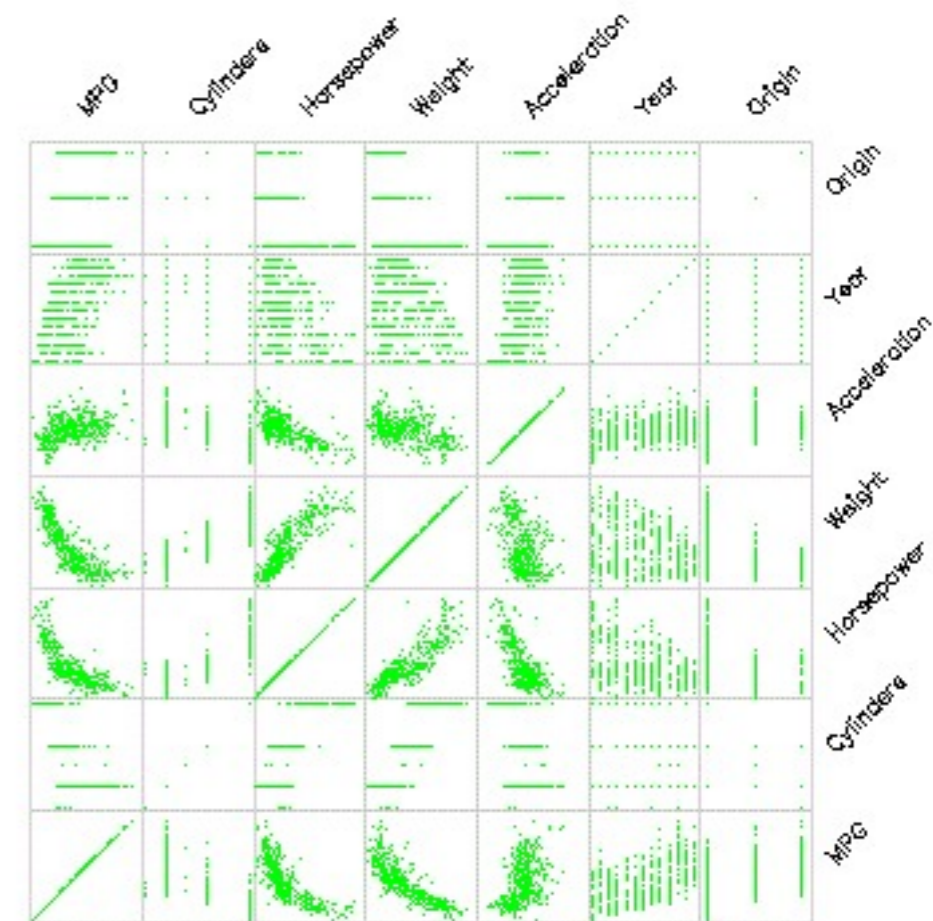


# Geometric Transformations

- Idea: present projections of the multidimensional data to find interesting correlations
- Most common techniques
  - Scatterplot matrix
  - Projection matrix
  - Parallel coordinates plot

# Scatterplot Matrix

- Scatterplot matrix can be scaled to  $> 3$  variables
- Number of scatterplots increases rapidly
- $n$  variables means  $n \times n$  plots
- Diagonal maps the same variable twice
- Each pair is plotted twice, once on each side of the diagonal
- Allows convenient sequential browsing of one variable compared to all other variables



# Prosection Matrix

- Scatterplot matrix with interactive linking and brushing
- (Tweedie & Spence 1996)
- Projection of a section of parameter space
- User select multivariable ranges, which are colored differently

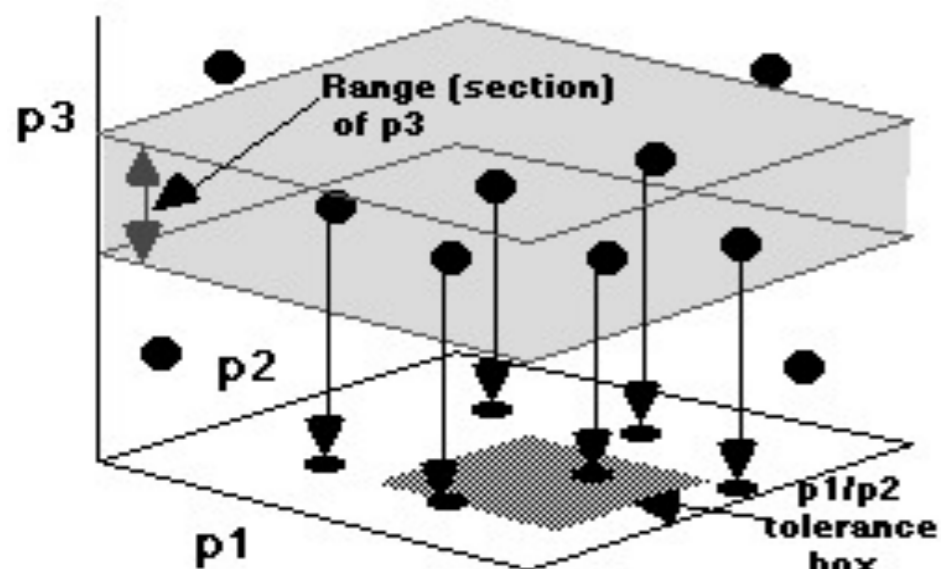
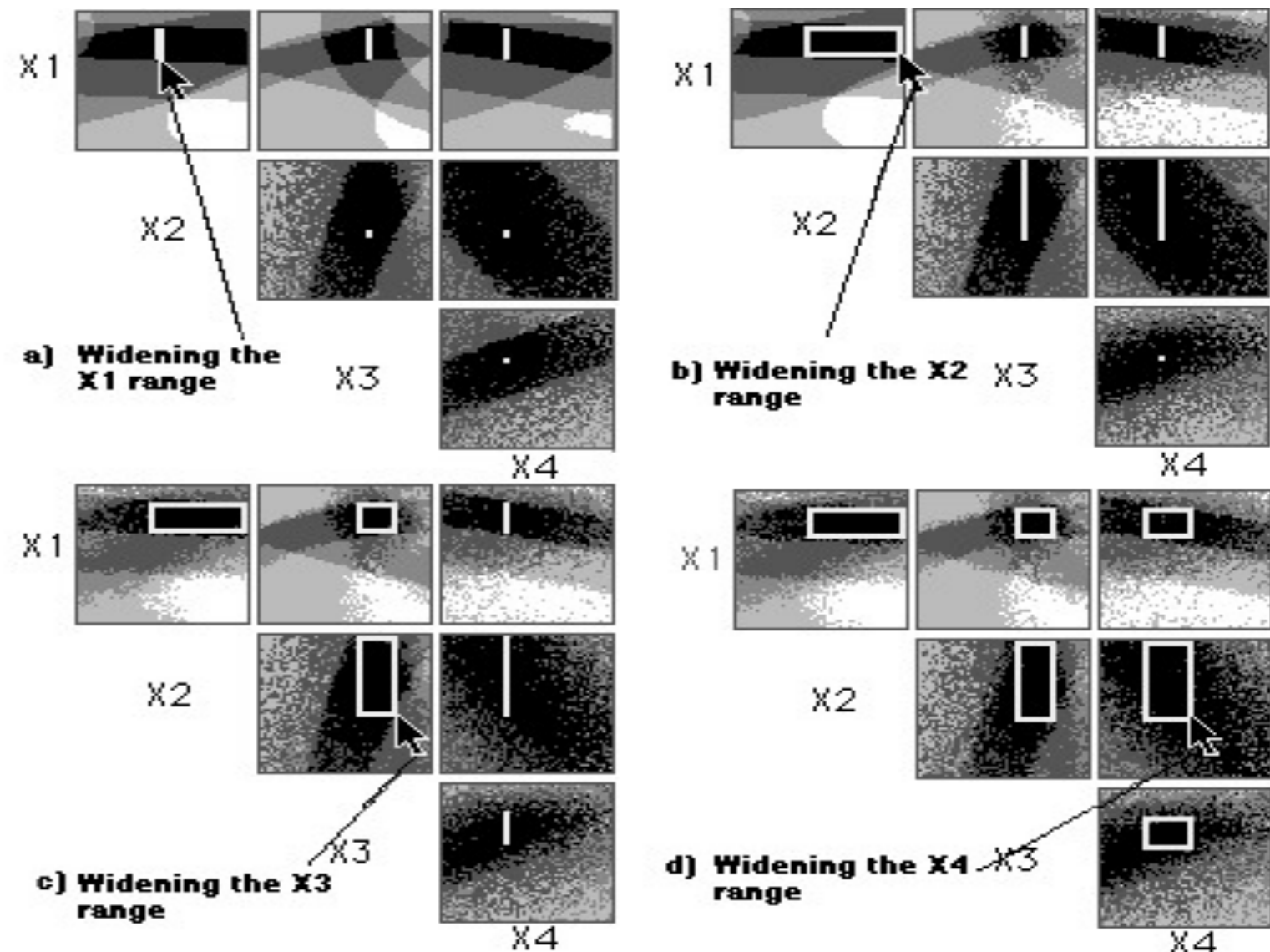


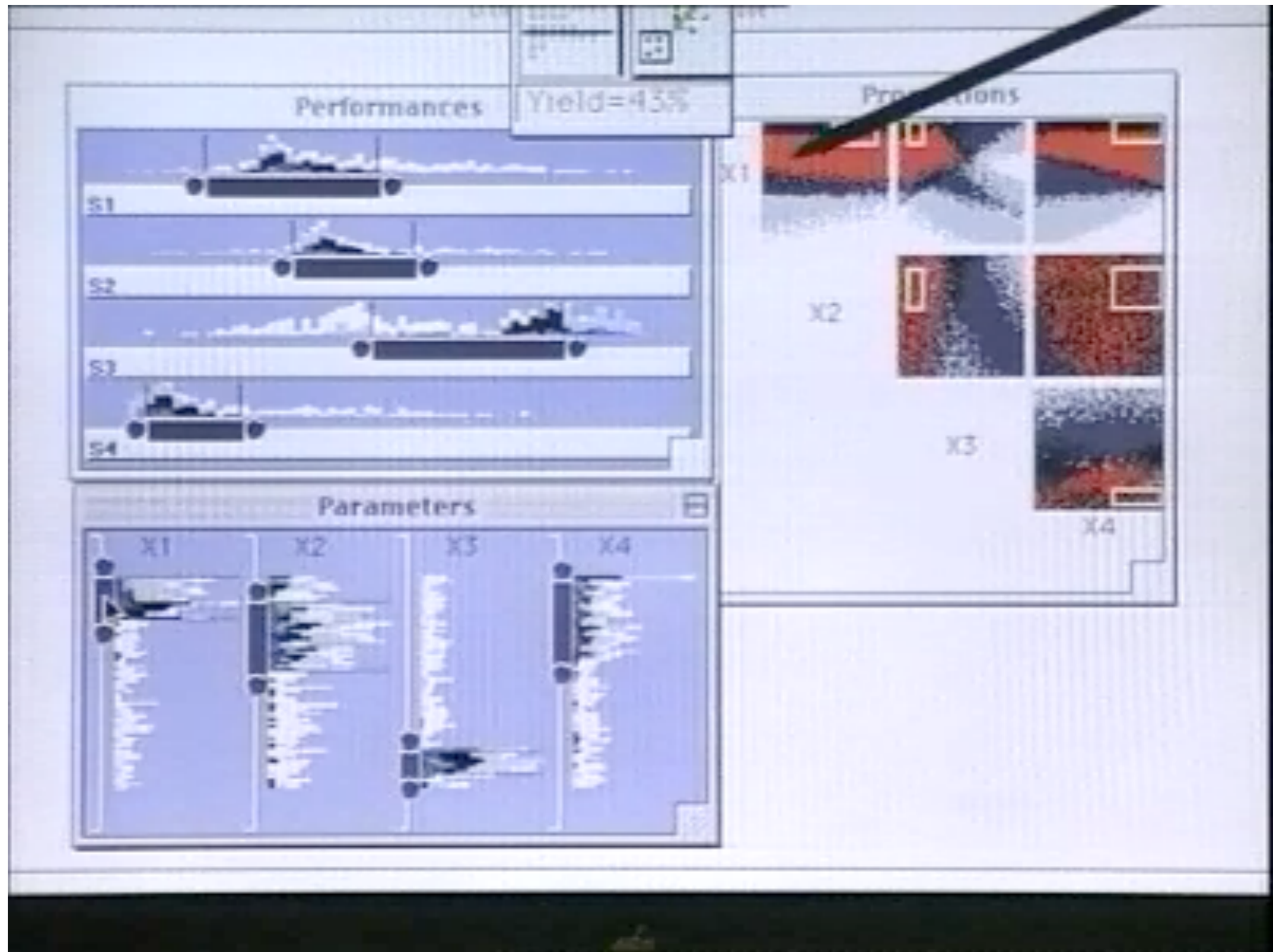
Figure 9: A section of  $p_3$  is projected onto a  $p_1/p_2$  scatterplot

Figure 12: Gradually increasing the tolerance region so that sections of the data are projected. The boundaries become fuzzier as the ranges are adjusted.



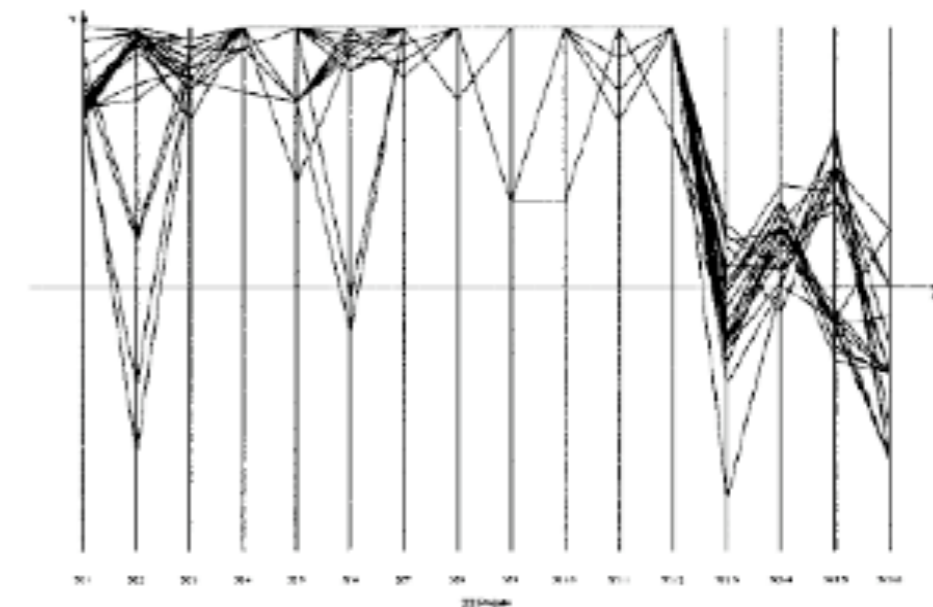
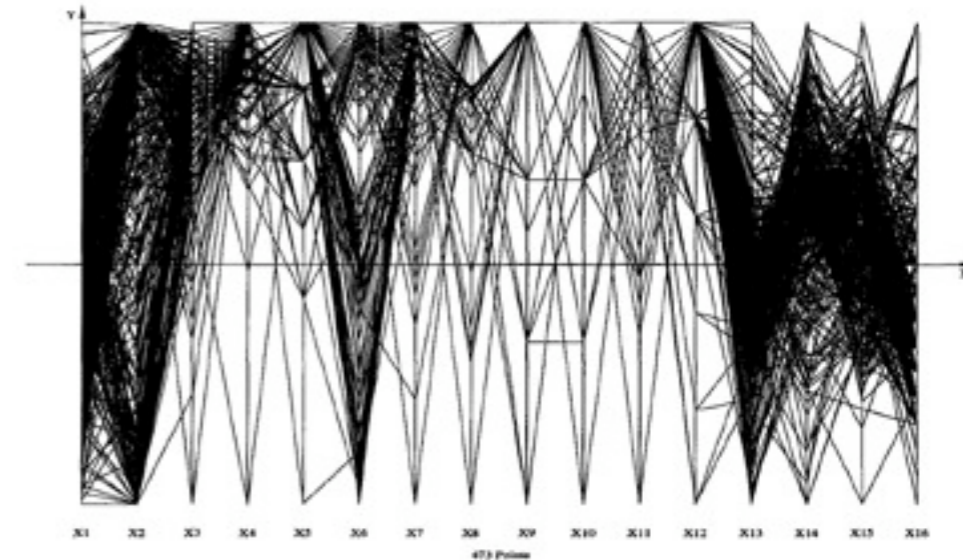


# Proseccion Matrix



# Parallel Coordinate Plot

- One vertical axis for each variable
- Every case is represented by a line
- Line intersects each of the vertical axis at the point corresponding to the attribute value of the case
- Popular visualization technique
- Complexity (number of axes) is directly proportional to the number of attributes (comp. scatterplot matrix)
- All attributes receive uniform treatment
- Potential problems of this visualization?



Inselberg 1997

# Parallel Coordinate Plot

## **Angular Brushing of Extended Parallel Coordinates**

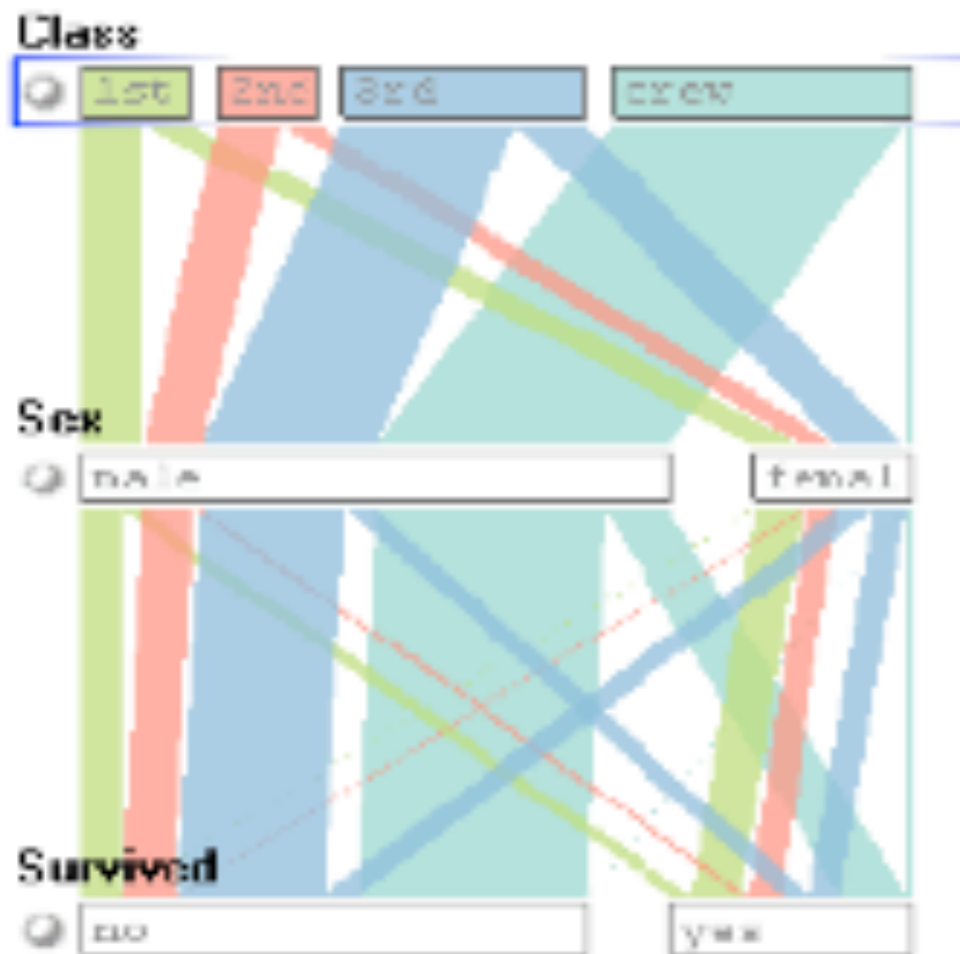
H. Hauser, F. Ledermann, H. Doleisch

VRVis Research Center,  
<http://www.VRVis.at/vis/>



# Parallel Coordinate Plot

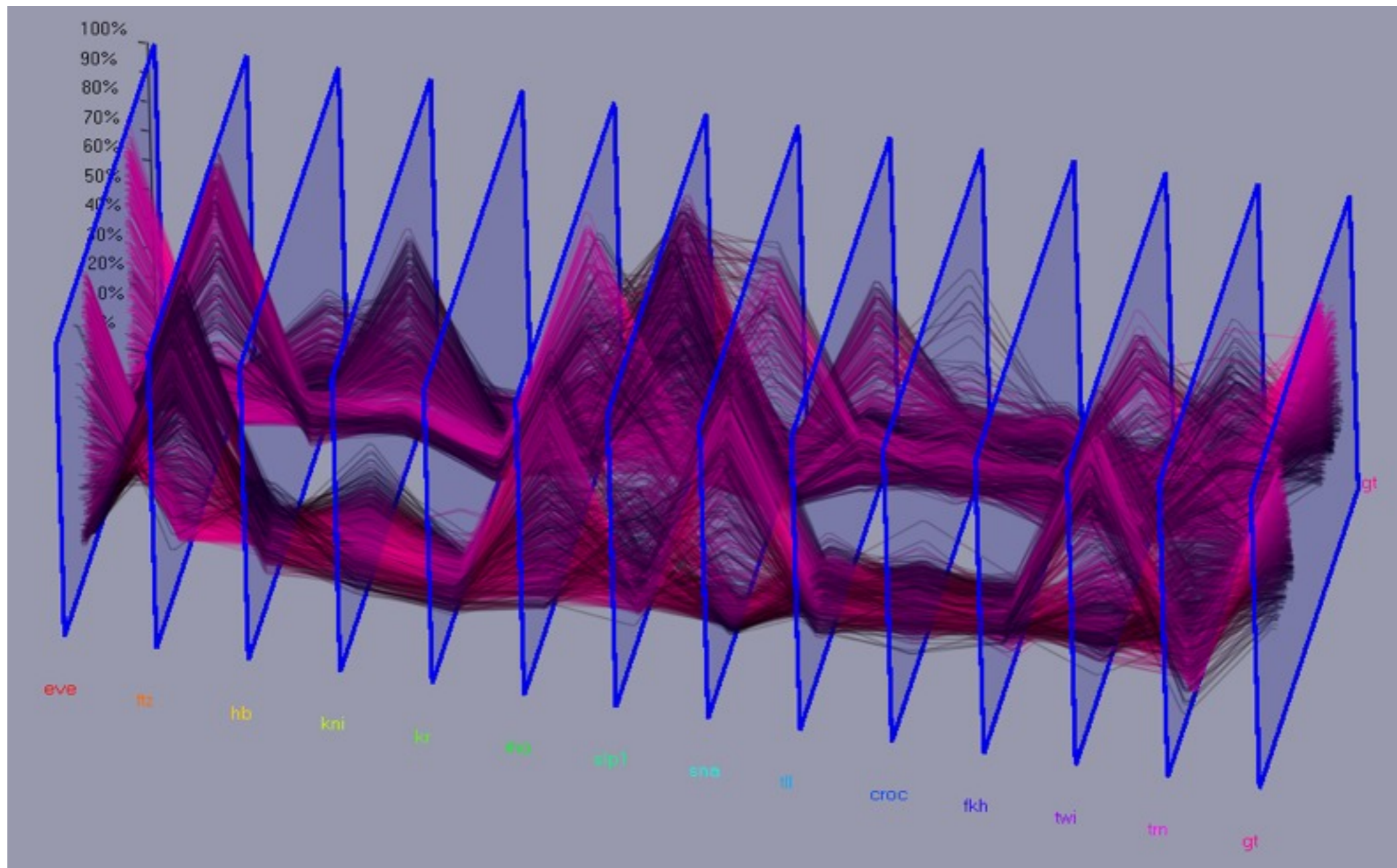
- Bendix et al. 2005: Parallel Sets
- Parallel coordinates for categorical data
- Substitute individual data points by a frequency-based representation
- Any problems with this visualization?



	1st	2nd	3rd	crew
Female (s)	141	93	90	3
Female (d)	4	13	106	20
Male (s)	62	25	98	670
Male (d)	118	154	422	192

# 3D Parallel Coordinates

- Parallel 2D planes instead of vertical axes



<http://www-vis.lbl.gov/Events/SC05/Drosophila/index.html>

# Parallel Coordinate Plot

- Try it out
  - XmdvTool <http://davis.wpi.edu/%7Exmdv/index.html>
  - Parvis <http://home.subnet.at/flo/mv/parvis/index.html>
  - Macrofocus <http://www.macrofocus.com/public/products/infoscope.html>

# Geometric Transformations

- Advantages
  - Users' familiarity with scatterplots (scatterplot matrix)
  - 2D patterns can easily be identified
- Disadvantages
  - Rather limited scalability
    - Number of cases (Parallel Coordinate Plot)
    - Number of dimensions (scatterplot matrix)
  - Overplotting and overlap
  - Labeling (Parallel Coordinates)

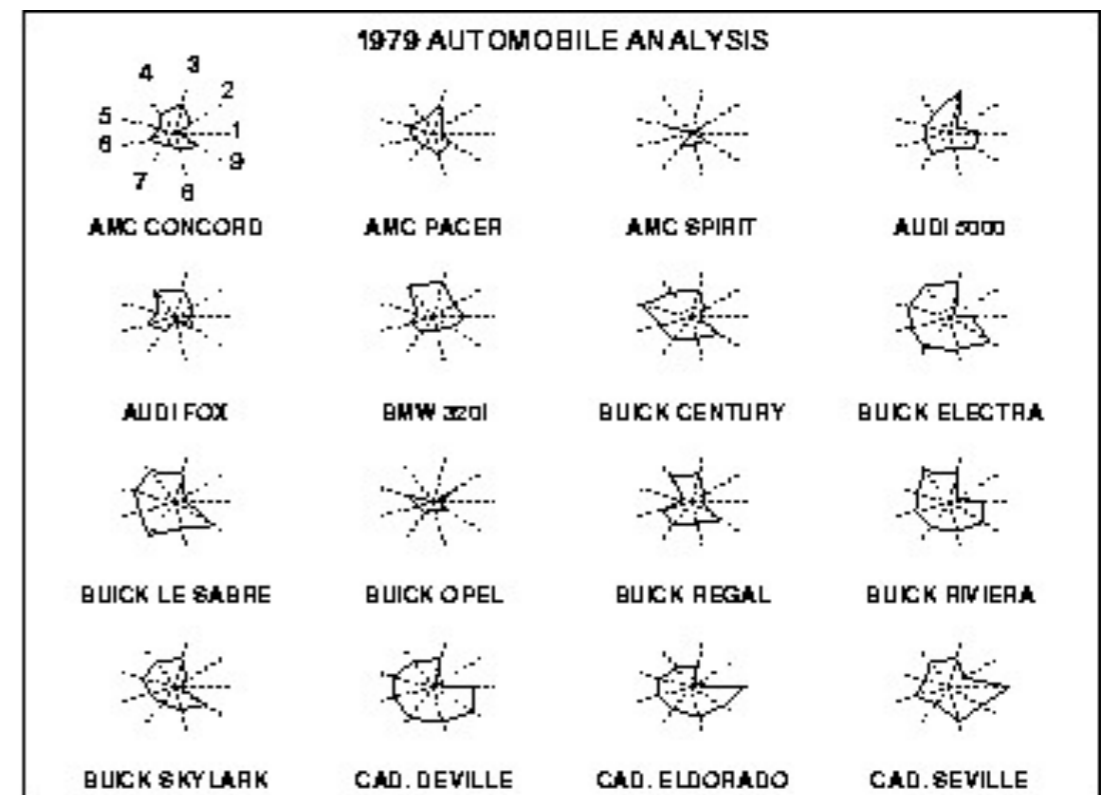
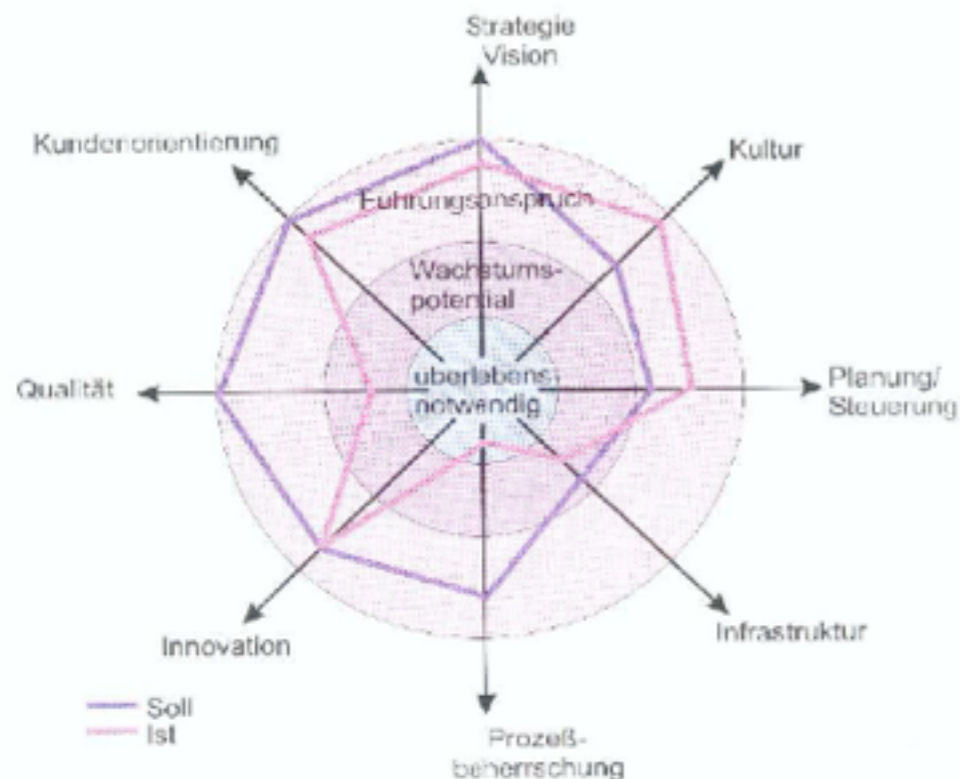
# Glyph-Based Visualizations

- Glyph-based techniques
  - Star glyph
  - Chernoff faces
  - Stick-figure
  - Shape coding
  - Color icons
- Glyph: small-sized visual symbol
  - Variables are encoded as properties of glyph
  - Each case is represented by a single glyph



# Star glyphs

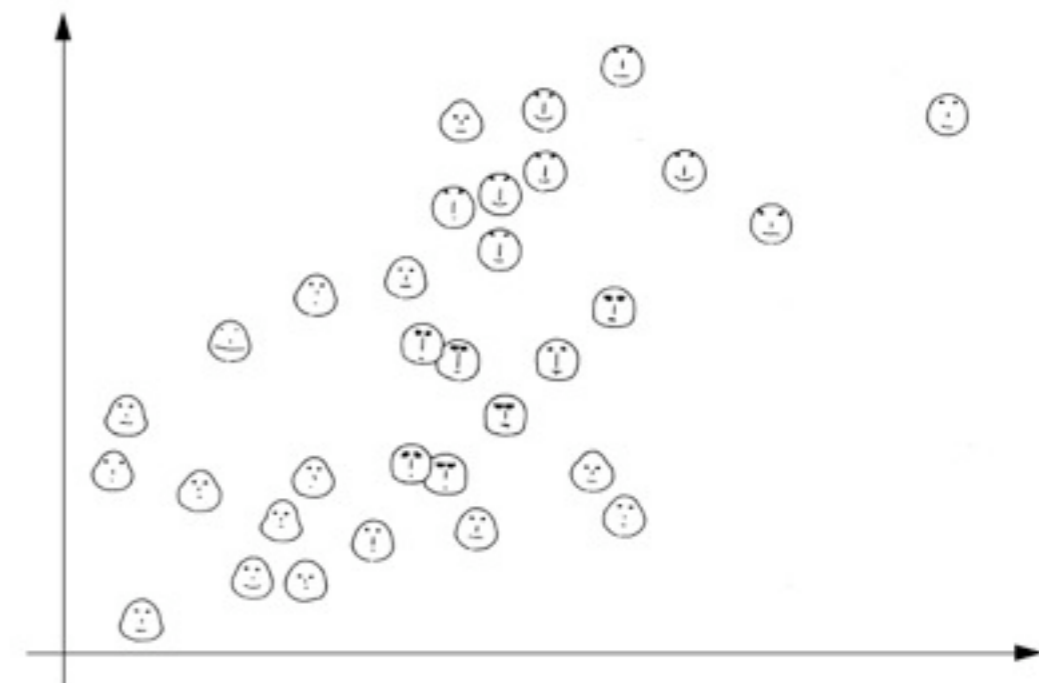
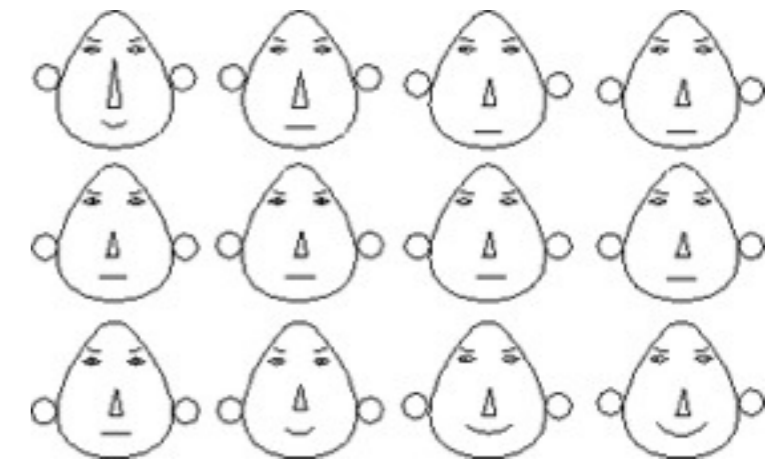
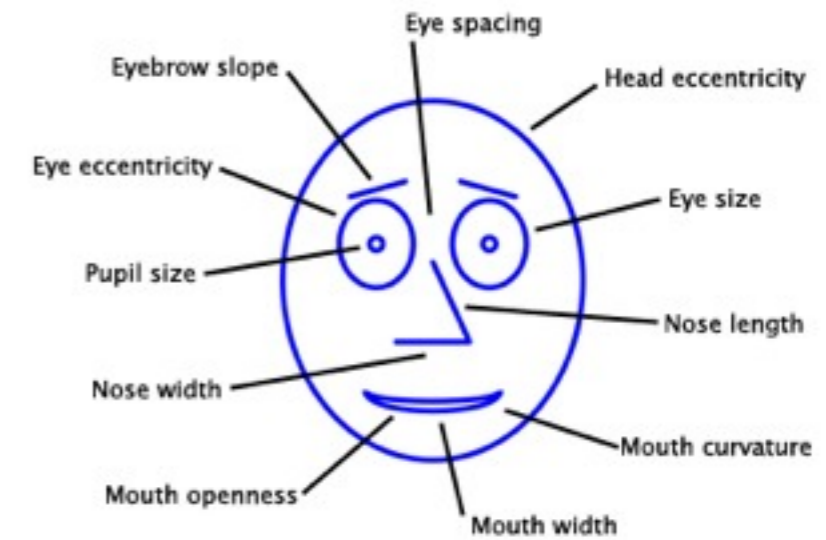
- Coekin 1996
- Radial axes with equal angles
- Each axis represents a variable
- Each spoke encodes a variable's value
- May also be overlaid for better comparison



<http://www.itl.nist.gov/div898/handbook/eda/section3/starplot.htm>

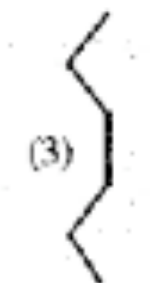
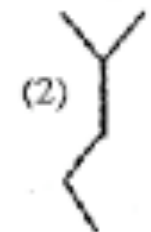
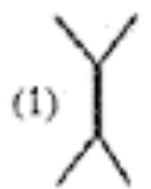
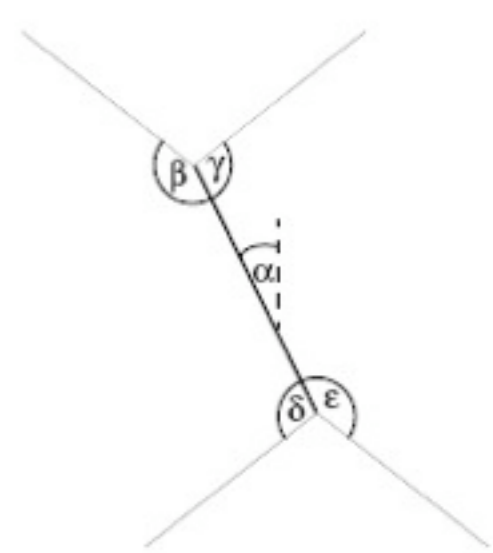
# Chernoff Faces

- Chernoff 1973
- Humans are sensitive to a wide range of facial characteristics (e.g., eye size, length of a nose, etc.)
- 18 characteristics to encode data by stylized faces
- Positive evaluation results (Spence & Parr 1991)
- Some facial features seem to be able to carry more information than others (Morris et al. 1999; De Soete 1986)



# Stick-Figure Icons

- Pickett & Grinstein 1998
- Each case is represented by a stick figure
- Two attributes are mapped to XY position of the glyph
- Remaining dimensions are mapped to the angle and / or length of the 4 limbs
- When icons are densely packed a texture appears
- Texture pattern reveals characteristics of the data space
- Different members of stick-figure family for conveying different types of data structures



# Stick-Figure Icons

- Stick-figure example
- Census data showing age (y), income (x), education, salary, language, marital status etc.
- Gender is encoded by two stick-figure families

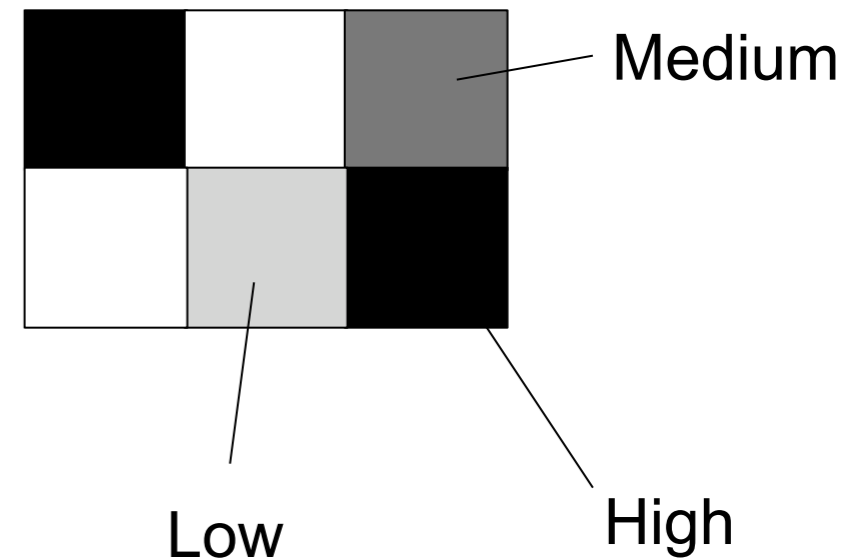


Grinstein et al. 1989

# Shape Coding

- Beddow 1990
- Each case is drawn as a glyph containing a rectangular grid
- Each grid cell represents one attribute
- Attribute value is encoded with gray scales
- Glyphs are positioned in a line, columns or encoded dimensions
- Highly compressed visualization without clutter and overlap (compare to stick figures)
- Identification of promising patterns

Glyph encoding 6 attributes



# Shape Coding

- Attribute values encoded by white, grey, black
- 13 Variables gained from magnetosphere and solar wind data
- Includes one time variable (hour/day), which has been mapped to x/y

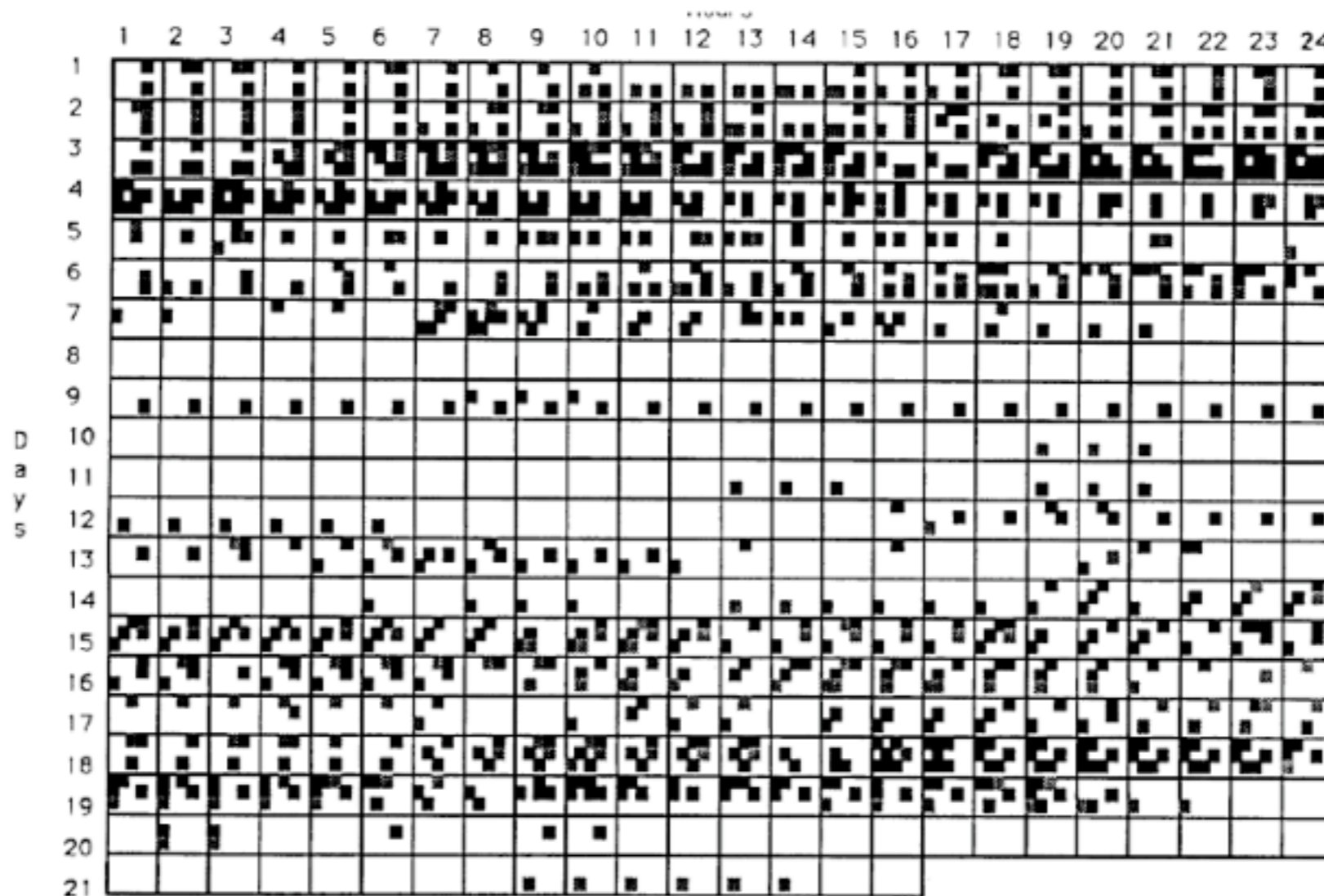
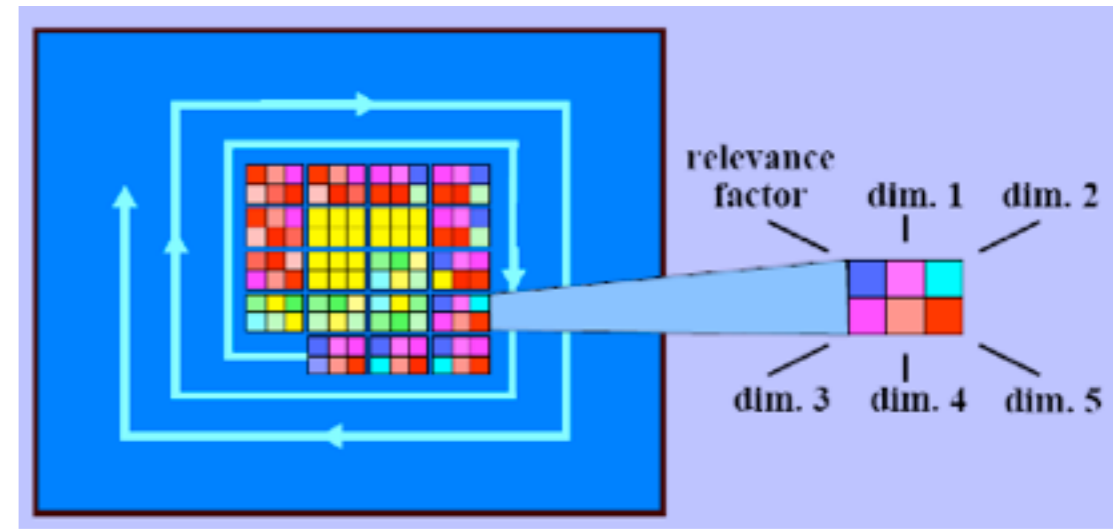


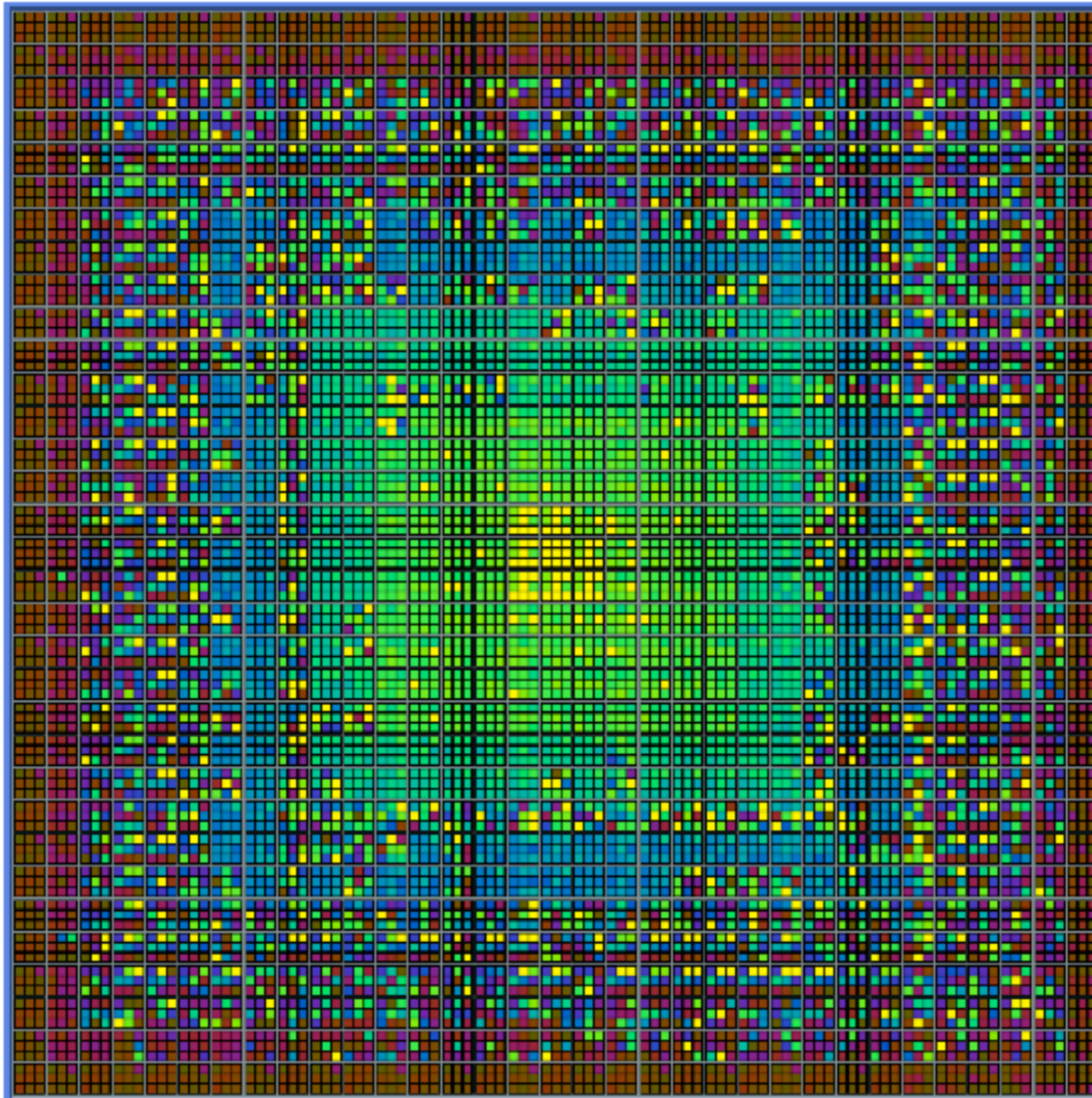
Figure 1 :  
Day by Hour: Thirteen Parameters of Magnetosphere and Solar Wind Data

# Color icons



Keim & Kriegel 1994

- Levkowitz 1991, Keim & Kriegel 1994
- Shape coding with a focus on colors
- Arrangement is query-dependent (e.g., spiral: most relevant glyph is centered)
- What about compressing the visualization even more by using 1-pixel representations?
- Problem: users need at least 2x2 pixel per data value + pixels for borders to distinguish between the elements of the visualization
- This is different to pixel-based techniques, which will be discussed in the next lecture



Keim 1994



# Glyph-Based Visualizations

- Advantages

- Provide holistic overview of the information space
- Exploit the human powerful ability of perceiving (texture) patterns and human face characteristics (Chernoff)
- Direct metaphor of Chernoff-face-like icons (e.g. houses) may prove to be intuitive for novice users

- Disadvantages

- Glyphs must be learned
- Only suitable for small to medium data sets
- Stick figures give a rather broad overview and may be difficult to interpret
- Mappings may introduce biases in interpretation (e.g. the head shape of a Chernoff-face may be easier to perceive and compare than length of nose)