

# 4 Time and Interactivity

4.1 Global Time and Timers



4.2 Local Time and Time Containers

4.3 Degrees of Interactivity

Literature:

[cocos2d-x.org](http://cocos2d-x.org)

R. Engelbert: Cocos2d-x Beginner's Guide, 2nd ed.,  
Packt Publishing 2015

# QUIZ!

- Looking at the SlideShow0 example, did we use active or passive waiting between slide transitions?
- Do you have an idea how to implement the other variant?

# Trying to Understand Schedulers...

- `void SlideShowScene::update (float dt) { ... }`
  - Parameter dt means ...?

## Cocos2d-x API specification:

```
void schedule ( SEL_SCHEDULE selector )
```

Schedules a custom selector, the scheduled selector will be ticked every frame.

A function wrapped as a selector

```
void scheduleUpdate ( void )
```

Schedules the "update" method.

It will use the order number 0. This method will be called every frame. Scheduled methods with a lower order value will be called before the ones that have a higher order value. Only one "update" method could be scheduled per node.

## What is a selector?

# Sparse Documentation...

From: <http://www.cocos2d-x.org/wiki/Scheduler>

## Two different types of callbacks (selectors):

- Update selector: the 'update' selector will be called every frame. You can customize the priority, the value of priority could be  $< 0$ ,  $= 0$  or  $> 0$ , the priority that  $< 0$  would be called first.
  - Custom selector: A custom selector will be called every frame, or with a custom interval of time or be paused until it is resumed.
- 
- The scheduler delivers an interval time of the milliseconds that have passed since the last call. This interval time is useful in physics engines.

# Calculating Time Differences

- In `init()`:

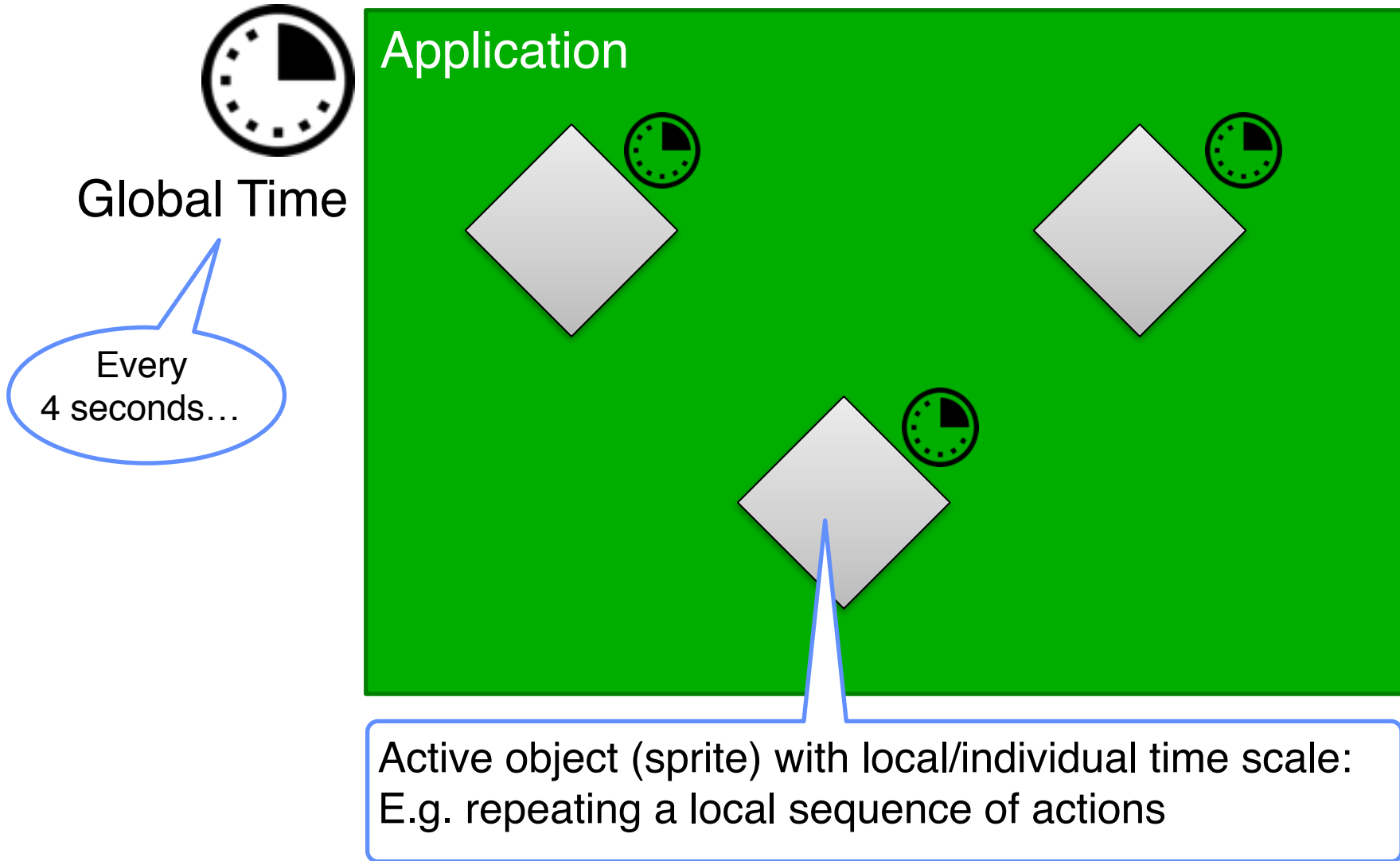
```
// schedule the update function to be called every frame
this->scheduleUpdate();
```

- In `update(float dt)`:

```
accTime += dt;
if (accTime > INTERVAL) {
    slideIndex = (slideIndex+1) % NUM_PICS;
    imageSprite->setTexture(picFiles[slideIndex]);
    accTime = 0.;
}
```

- How to declare and initialize `accTime`?

# Global vs. Local Time Reference



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[http://www.gamefromscratch.com/post/2014/10/11/  
Cocos2d-x-Tutorial-Series-Game-loops-Updates-and-  
Action-Handling.aspx](http://www.gamefromscratch.com/post/2014/10/11/Cocos2d-x-Tutorial-Series-Game-loops-Updates-and-Action-Handling.aspx)

# Local Time in Cocos2d: Actions

- **Sprite:** Graphical object which is dynamically modified (is moved, changes)
- **Action:** Activity executed locally for a sprite, once or repeatedly
  
- Cocos2d-x: `sprite->runAction(action)`
  - Controlled by ActionManager object, e.g. to pause and resume actions
- Building blocks for actions:
  - Pre-defined actions, e.g. fade-in, fade-out
  - Calling a custom function
- Actions are time-constrained
  - Either well-defined execution time
  - Or immediate (no relevant execution time)



# Time Containers

- ***Time Container***: Unit of composition for actions taking place in time
- Composition of time containers/actions:
  - Do *action2* (immediately) after *action1* (sequence)
  - Do *action1* and *action2* in parallel
  - Repeat an action or a sequence of actions (limited or unlimited)
  - Compare e.g. <seq>, <par>, repeatCount in SMIL!
- Cocos2d-x:
  - Sequence::create(... *Actions* ...)
  - Spawn::create(... *Actions* ...)
  - RepeatForever(*Action*)
- Please note:
  - Actions are executed asynchronously (through separate scheduler)
  - Repeat is only applicable to time-constrained actions

# Example: Actions with Local Time

```
auto fi = FadeIn::create(3.0f);
auto fo = FadeOut::create(3.0f);
auto sd = ScaleTo::create(3.0f, 0.1f);
auto su = ScaleTo::create(3.0f, 1.0f);
auto fisu = Spawn::createWithTwoActions(fi, su);
auto fosd = Spawn::createWithTwoActions(fo, sd);
auto inc = CallFunc::create([this]() {
    picIndex = (picIndex+1) % NUM_PICS;
    imageSprite->setTexture(picFiles[picIndex]);
});
imageSprite->runAction(
    RepeatForever::create(Sequence::create(fisu, fosd, inc, NULL)));
```



## Questions:

- What does this actually achieve?
- What is the syntactical construct used in inc?

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Aleem, T. A. (1998). A Taxonomy of Multimedia Interactivity. (Doctoral Dissertation, The Union Institute, 1998). *Digital Dissertations, AAT 9919729.*

Heller, R. S., & Martin, C. D. (1999). Multimedia Taxonomy for Design and Evaluation. In B. Furht (Ed.), *Handbook of Multimedia Computing* (pp. 3-16). Boca Raton, Florida: CRC Press.

# Interactivity

- Degrees of interactivity (based on T.A. Aleem 1998):
  - Passive, Reactive, Proactive, Directive
- Application to multimedia (Heller et al. 2001) - Examples:

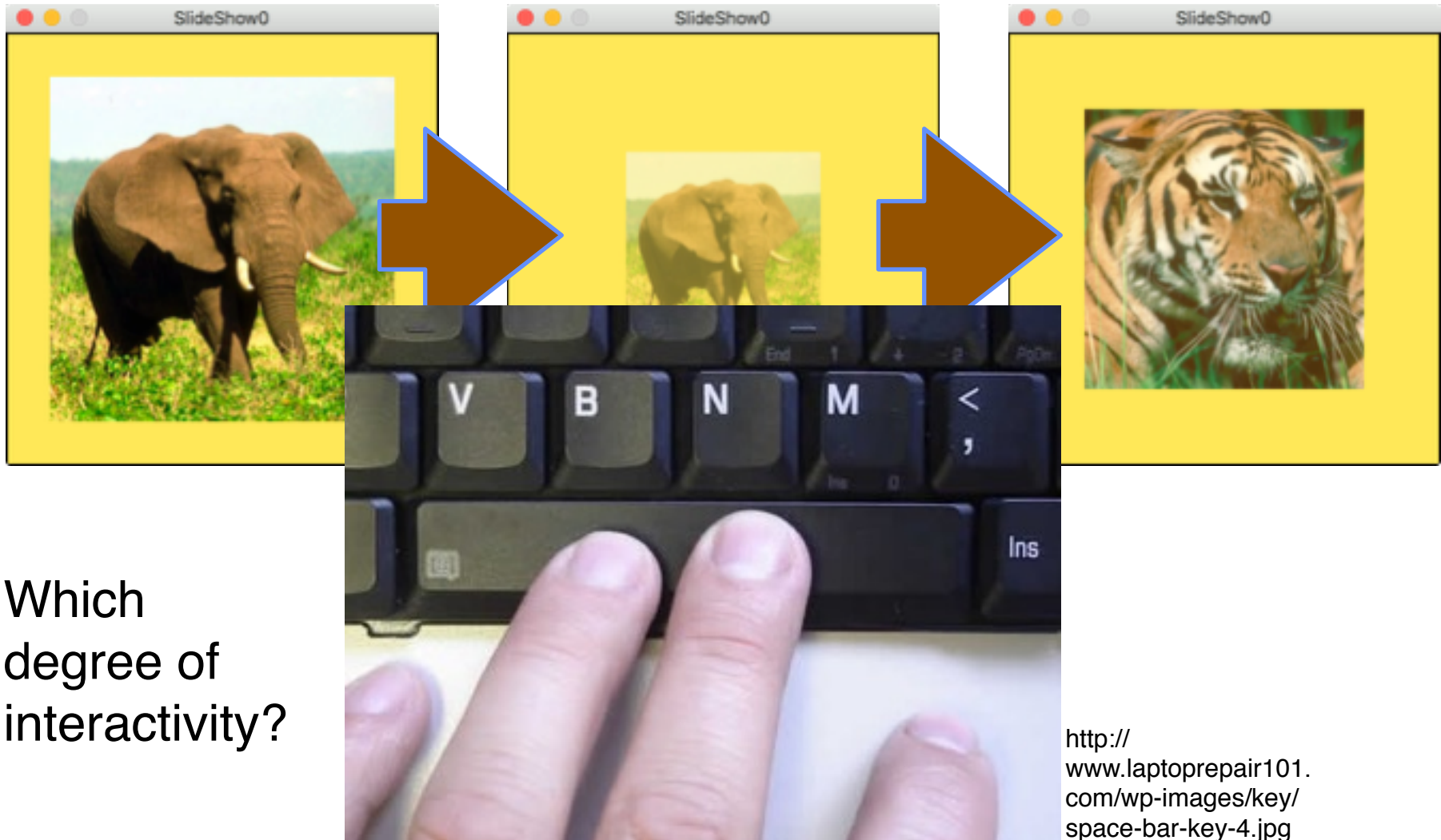
<i>Media type</i> ↓	<b><i>Passive</i></b>	<b><i>Reactive</i></b>	<b><i>Proactive</i></b>	<b><i>Directive</i></b>
<i>Text</i>	Sequential presentation	Page turner, Linear spacing	Browsing, Hypertext	Word processing
<i>Graphics</i>	Sequential presentation	Predefined changes (choice between graphics)	Change of colors, sizes, shapes, ...	Drawing graphics
<i>Sound</i>	Sequential presentation	Predefined changes (sound clip, volume)	Selection of track, fast forward, loop	Creation of sounds
<i>Motion</i>	Sequential presentation	Predefined changes (path, target of motion)	Start, stop, pause, forwd, reverse	Creation of animations

# Example 1: Automatic Slide Show



Which degree of interactivity?

# Example 2: Start & Stop



Which  
degree of  
interactivity?

[http://  
www.laptoprepair101.  
com/wp-images/key/  
space-bar-key-4.jpg](http://www.laptoprepair101.com/wp-images/key/space-bar-key-4.jpg)

# Example 3: Arranging Pictures / Sprites



Which degree of interactivity?