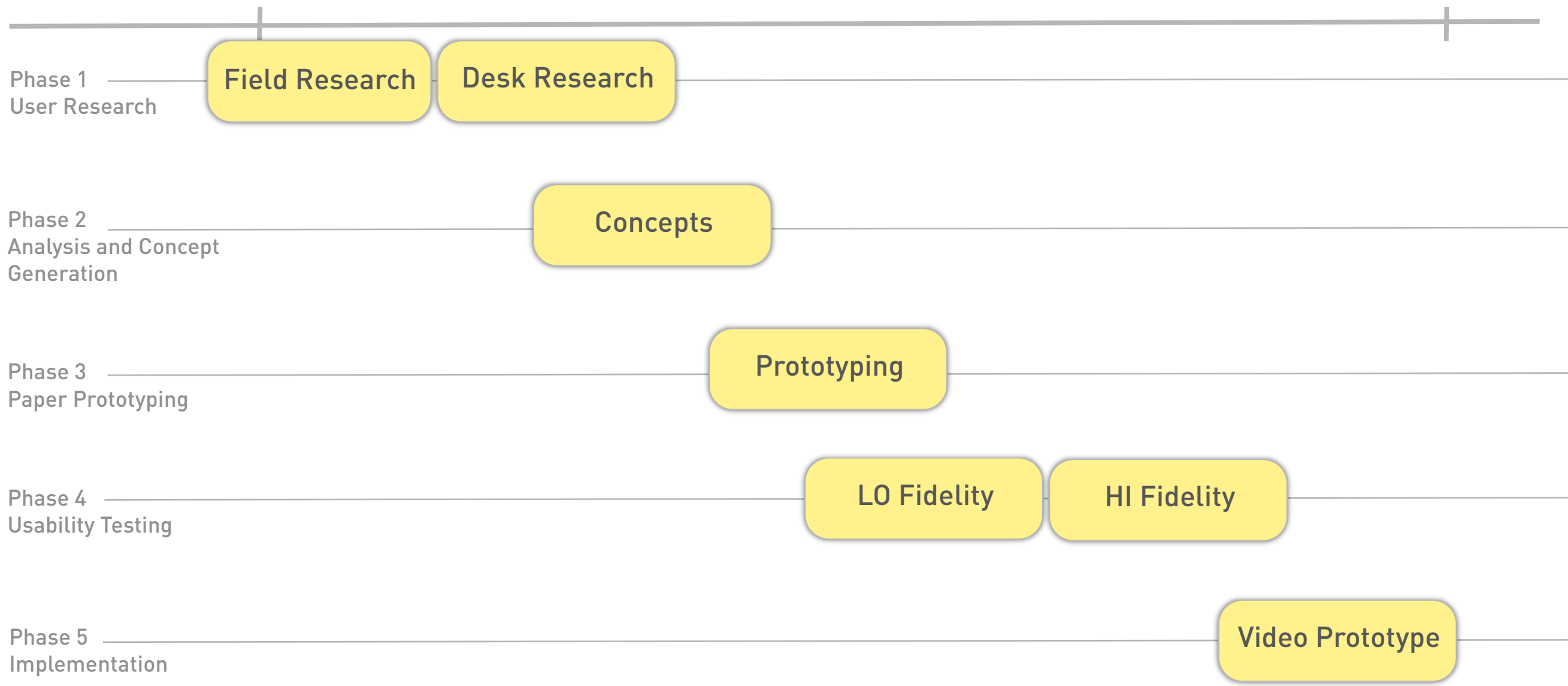


MMI 1

Different User Needs

# INTERACTION DESIGN





**Purpose of this lecture:**  
**A basic understanding of the user centered design process plus how different contexts and user needs have a massive impact on the solution.**



**What are the different types of users  
and usage context?**

**Some of the most relevant:**

**External context:  
Surroundings**

**Personal context:  
Novice or expert  
Frequent or infrequent usage  
Physical or psychological limitations**

**Modal context:  
Lean forward or lean backward  
Search or browse  
Front of attention or minimal attention**

**Most of these might be obvious, but  
it's always important to keep them in  
mind when designing your solution...**

# The external context the surroundings





photo copyright: wikimedia creative commons

Monday, June 8, 2009









photo copyright: wikimedia creative commons

Monday, June 8, 2009





photo copyright: wikimedia creative commons

Monday, June 8, 2009





photo copyright: wikimedia creative commons

Monday, June 8, 2009



unease between them, Riker was no longer so sure that they had set aside their old differences. Maybe being married to a veteran counselor is just making me hypersensitive to body language, he thought. But I think I could cut the tension between those two with a bat'leth.

"So Titan really has been tossed clear out of the galaxy," said Commander Christine Vale, Titan's ever-efficient executive officer.

"The stellar-cartographic records don't lie," Pazlar said, spreading her delicate hands in a helpless gesture. She had come to a full stop along the same plane the platform occupied, though she remained a

amazonkindle







photo copyright: wikimedia creative commons

Monday, June 8, 2009





**The external context will effect not  
only the physical device, but also the  
mindset of the user...**

# The personal context

novice user  
vs.  
expert user



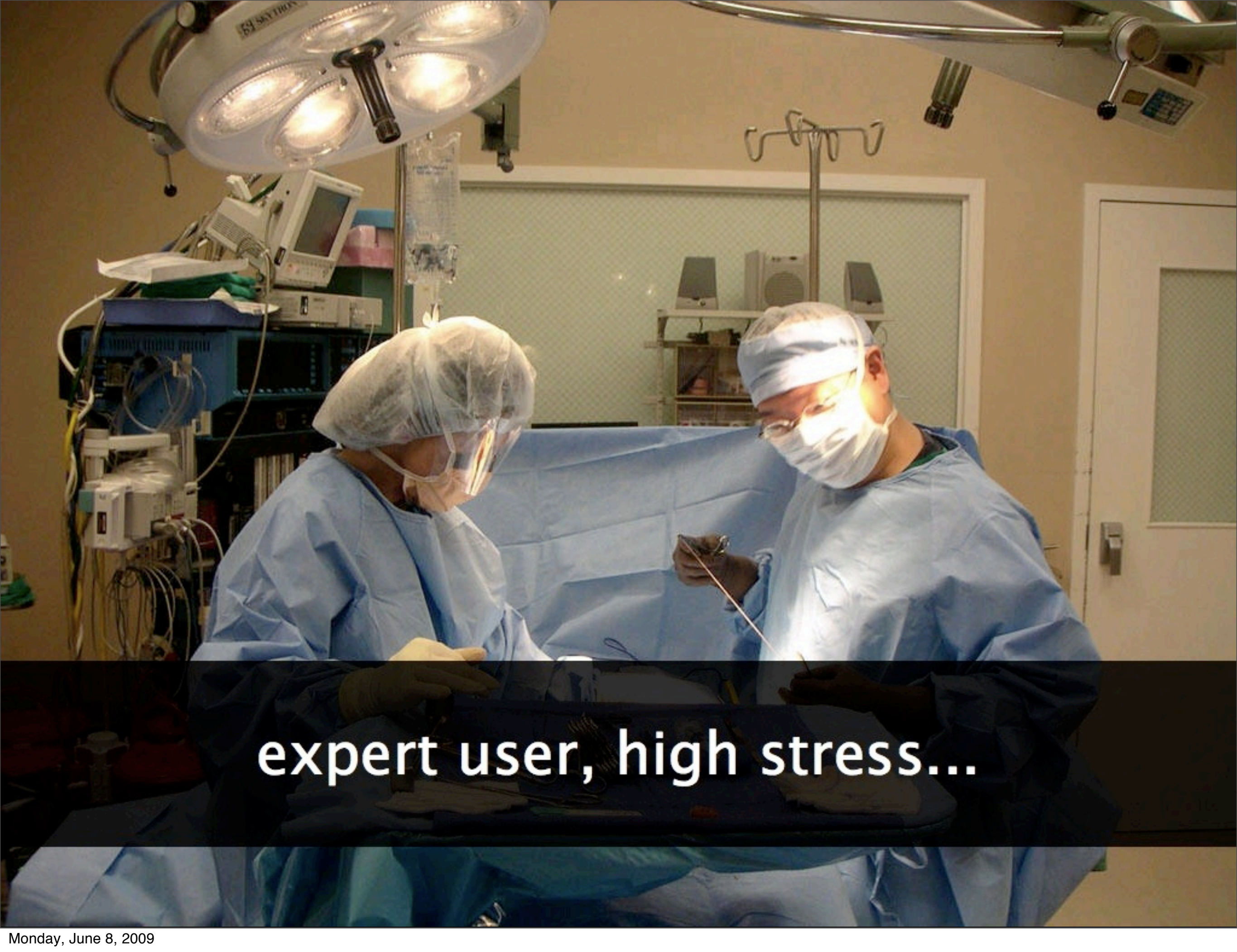


novice user, limited eyesight...









**expert user, high stress...**





frequent usage  
vs.  
infrequent usage





infrequent user, tired...







A man in a dark blue suit, light blue shirt, and patterned tie is smiling broadly while talking on a silver mobile phone. He is wearing glasses and has his hand raised to his ear. The background is a modern building with large glass windows and dark structural beams, suggesting an office or corporate environment. The lighting is bright, and the overall mood is positive and professional.

**frequent user, in a hurry...**







**Different user types and usage frequency will require dedicated solutions.**

# User modes

**lean forward  
vs.  
lean backward**



**TV - Lean backward**



**Typically a TV viewer is "leaning back" in their sofa, using only a Remote Control or a game controller as a means of interaction.**



PC - Lean forward



**While a PC user is 2ft or 3ft from his high resolution screen using a mouse and keyboard.**



F-ART AGENCY, s.r.o. - nepoužívanější redakční systém, webdesign, SEO+SEM, grafika a design - Windows Internet Explorer

http://hulan.cz/redakcni-system/

F-ART : CMS - redakční systém pro Váš web

1 Homepage  
2 Redakční systém  
3 Reference  
4 Ceník  
5 Kontakt

Díky pokročilému WYSIWYG editoru mohou i méně technicky zdatní redaktori snadno publikovat články na webu.

Redakční systém - základ webové prezentace

F-ART:CMS je redakční systém, který je nasazen na tisících českých světových webech.

F-ART:CMS umožňuje WYSIWYG editor článků

Redakční systém je kvalitní redakční systém optimalizací pro rychlé vkládání článků je

Nabízíme pro webdesign

- redakční systémy pro komerční společnosti, obce a města
- WYSIWYG editor článků

rADo^ - Total Commander 7.0 public beta 4 - Radek Hulan

Soubory Označení Příkazy Sit Zobrazení Konfigurace Start

[c-] [Diskové pole] 351 044 152 k z 625 129 280 k \ - [c-] [Diskové pole] 351 042 552 k z 625 129 280 k \ -

c:\\*.\* c:\Users\rADo\\*.\*

Jméno	Přípona	Velikost	Datum
bin32			
bin64			

Jméno	Přípona	Velikost	Datum
..			
AppData	<DIR>		17.03.2007 13:46
Contacts			
Desktop			
Documents			
Downloads			
Favorites			
Links			
Music			
Pictures			
Saved Games			
Searches			
Videos			

F5 Kopirovat F6 PřejmPřes F7 VytvAdres F8 Smazat Alt+F4 Konec

Internet | Chráněný režim: Vypnuto 100%

Windows Media Player

Přehrávání Knihovna Kopírovat z disku CD Zapsat na

Hudba ▶ Knihovna ▶ Interpret

Interpret alba	Počet	Délka	Hodnocení
Manu Chao Skladeb: 16 Minut: 45			
Mariah Carey Skladeb: 29 Hodin: 2			
Massive Attack Alb: 6, Skladeb: 83 Hodin: 6,8			
Masta Ace Skladeb: 38 Minut: 114			
McCoy Tyner Skladeb: 13 Minut: 113			
Metallica Skladeb: 9 Minut: 65			
Michael Jackson Alb: 7, Skladeb: 89 Hodin: 4,9			
Michael Kocab Skladeb: 10 Minut: 41			
Mission Skladeb: 12 Minut: 51			
Mobb Deep Skladeb: 31 Hodin: 2,2			
Modern Jazz Quartet			
The Monkees			

⏪ ⏩ ⏮ ⏭ 🔍 🔄 🗑️



Online Spotlight

My Videos

My Pictures

**My TV**

My Music

More Programs

Settings



**The demands of distance, user input devices, and user mode - requires the application's UI to be designed accordingly.**

search  
vs.  
browsing

http://www.google.com/search?hl=en&q=medieninformatik+Imu&aq=f&oq=&aqi=g1

Dashboard ::UniWorX:: IFI mail rz.ifi Google Scholar Ultratronik Analytics My Account Translate SnapPages WikipediaDE

medieninformatik Imu - G...

Web [Images](#) [Video](#) [Maps](#) [News](#) [Shopping](#) [Mail](#) [more](#) ▼





[Advanced Search](#)  
[Preferences](#)

Web [Show options...](#)

Tip: [Search for English results only](#). You can specify your search language in [Preferences](#)

**LMU München - Medieninformatik** [↑](#) [×](#) - [[Translate this page](#)]

13.01.2009: Im neuen Podcast-Portal **LMU** on iTunes U steht ab dem heutigen Start eine ganze Reihe von **Medieninformatik**-Vorlesungen für iTunes- und ...

[www.medien.ifi.lmu.de/](http://www.medien.ifi.lmu.de/) - 11k - [Cached](#) - [Similar pages](#) - [☰](#)

<a href="#">Lehre SS09</a>	<a href="#">MMP</a>
<a href="#">Über den Studiengang</a>	<a href="#">CG1</a>
<a href="#">Personen</a>	<a href="#">Kontakt</a>
<a href="#">Stellenangebote</a>	<a href="#">Sitemap</a>

[More results from lmu.de »](#)

**Medieninformatik LMU München** [↑](#) [×](#) - [[Translate this page](#)]

**Medieninformatik LMU** Muenchen.

[www.medien.ifi.lmu.de/fileadmin/mimuc/mmi\\_ws0304/exercise/aufsaetze.html](http://www.medien.ifi.lmu.de/fileadmin/mimuc/mmi_ws0304/exercise/aufsaetze.html) - 9k -

[Cached](#) - [Similar pages](#) - [☰](#)

**LMU München - Überblick über das Studium - Medieninformatik** [↑](#) [×](#) - [[Translate this page](#)]

Was ist eigentlich **Medieninformatik**? Was lernt man während des Studiums? Welche Abschlüsse kann man erreichen? All diese und weitere Fragen werden in diesem ...

[www.ifi.lmu.de/studium-medieninformatik/](http://www.ifi.lmu.de/studium-medieninformatik/) - 9k - [Cached](#) - [Similar pages](#) - [☰](#)

**Medieninformatik LMU oder Informatik TU? :: Rund ums Studium ...** [↑](#) [×](#) - [[Translate this page](#)]

17 posts - 3 authors - Last post: 3 Aug 2006

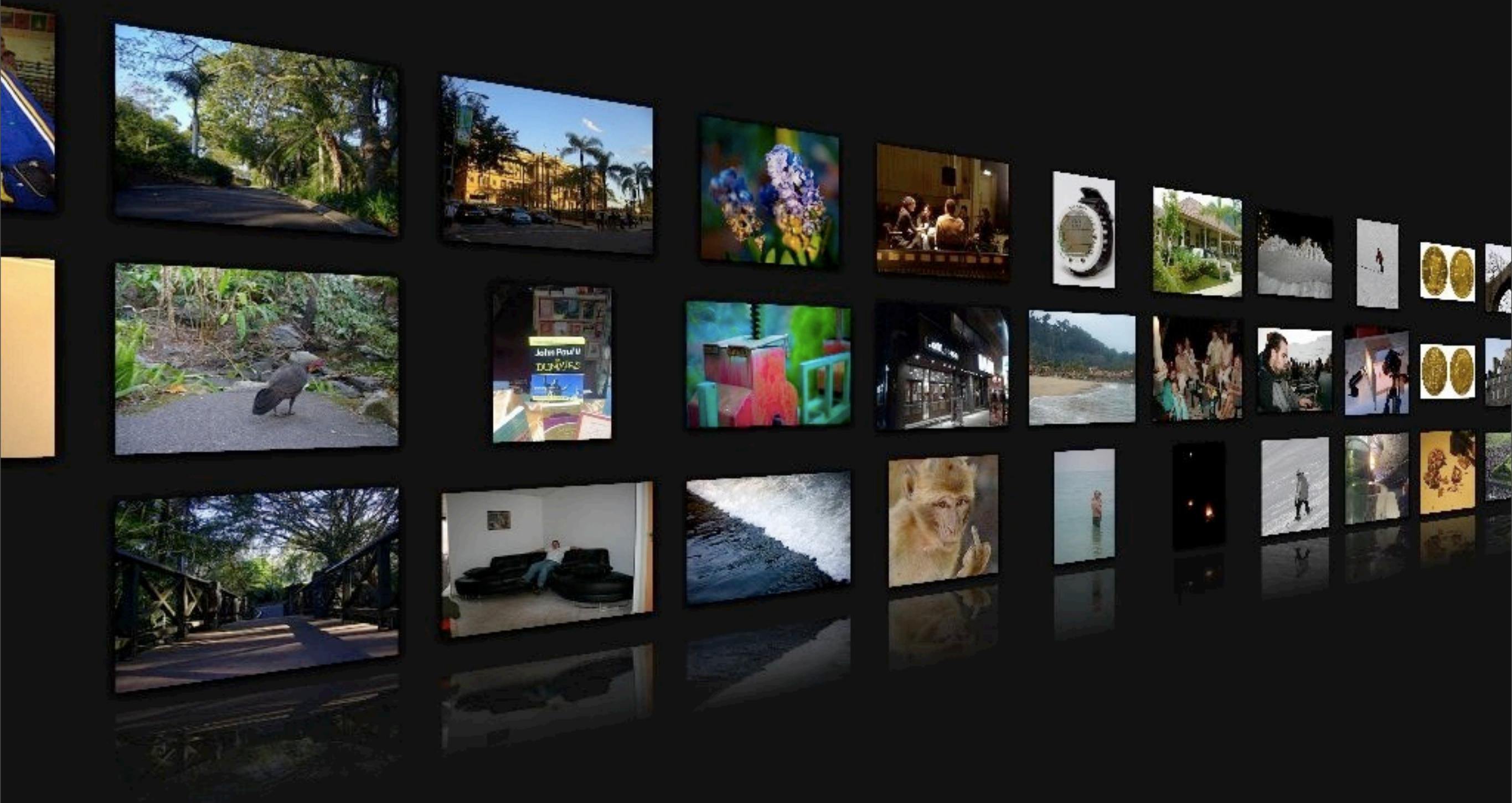
Was würden Sie mir empfehlen? Studiert hier jemand an der TU (Informatik) oder **LMU** (**Medieninformatik**)? ich beuge mich eher zum Zweiten, ...

[www.die-informatiker.net/topic/Studium/Medieninformatik\\_LMU\\_oder\\_Informatik\\_TU/6449](http://www.die-informatiker.net/topic/Studium/Medieninformatik_LMU_oder_Informatik_TU/6449) -

76k - [Cached](#) - [Similar pages](#) - [☰](#)

**Medieninformatik LMU - Forum Studieren / Wohnen in München ...** [↑](#) [×](#) - [[Translate this page](#)]







**This is especially interesting for retailers. The internet lent itself so far quite well for comparative purchases - I know what I want, where can I get it cheap?**

**But what about impulse shopping behaviors?**



garmin 450

Search Products

Search the Web

Advanced Product Search Preferences

Products

Results 1 - 10 of about 1,506 for garmin 450. (0.11 seconds)

Garmin GPS Online Store

Garmin.PremiumStore.com Garmin Auto | Outdoor | Marine | and Accessories. Free Shipping!

Garmin zumo 450 \$299

www.Everyprice.com Find the Right Price! Compare Shops & Purchase Online - Quick & Easy.

Sponsored Links

Sponsored Links

Show Google Checkout items only Showing all items

Show grid view

Sort by price: high to low



Garmin zumo 450 - Motorcycle GPS receiver - LCD - 320 x 240 - color

10.6 oz, 4.8 " x 1.6 " x 3.9 ", 500 WPs Rugged and ready to ride, the zūmo 450 is your faithful guide to the open road. With glove-friendly, left-handed controls, preloaded street maps and a sunlight-readable screen, ...

★★★★★ 6 reviews - Add to Shopping List - Google Checkout

\$349 to \$1,184

from 241 sellers

Compare Prices

Garmin 450

Free Shipping on GPS Units and Accessories Over \$50. Shop Today!

www.RadioShack.com

Google Checkout

Garmin® GPS at Dell

Shop Garmin, eTrex & Forerunner GPS Systems at Dell Official Site Here!

www.Dell.com

Garmin 450

Bargain Prices. Smart Deals. Save on Garmin 450!

Shopzilla.com

Garmin Zumo 450 \$377

Motorcycle Navigator GPS Free US Shipping Available.

www.amazon.com

Garmin Zumo Summer Sale

Garmin Zumo 450 Motorcycle GPS In Stock & Free UPS Ground Shipping

www.TigerGPS.com

Garmin 500

Free Shipping on Garmin 500 BuyDig- Your Online GPS Superstore!

www.BuyDig.com/GPS

Garmin at Walmart

Get low prices on Garmin & save



GARMIN 010-00567-05 Zumo 450 GPS Receiver

... mount with standard 4-hole AMPS pattern for mounting anywhere Includes Garmin Lock anti-theft feature Waterproof: IEC 60529 IPX7 standards (submersible ....

★★★★★ 3 reviews - Add to Shopping List

\$799.99

GrabCart 9 seller ratings



GARMIN ZUMO 450 MOTORCYCLE GPS, GPS Units, Navigation, Marine/ ...

... WTE-GAR0100056705 zumo 450: The navigator that's born to ride zumo 450 ... 4-hole AMPS pattern so you can mount it anywhere Includes Garmin LockT, ....

★★★★★ 5 reviews - Add to Shopping List

\$791.99

ATAFA Sporting Goods... 2 seller ratings



garmin zumo 450 motorcycle gps

GARMIN ZUMO 450 MOTORCYCLE GPS Rugged and ready to ride zūmoT 450 is your faithful guide to the open road. With

\$763.95

Claude Decembre





http://windowshop.com/

amazon windowsho

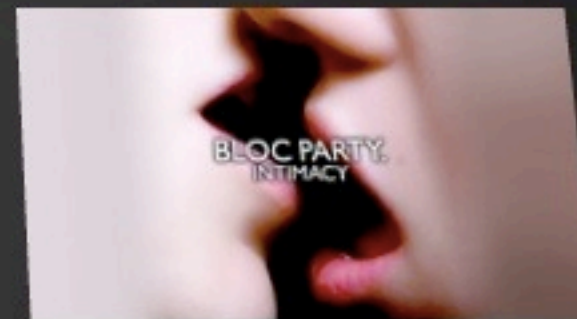
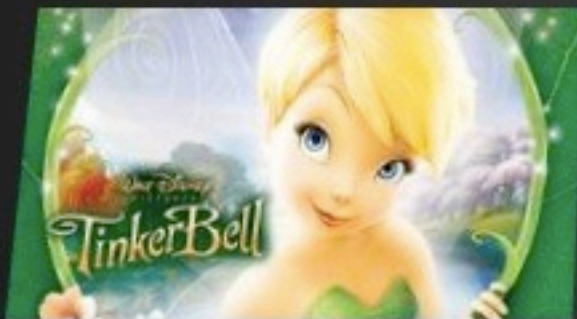


# Bestselling Video Games

November 2008

New Music Tuesd  
October 28, 200

Help

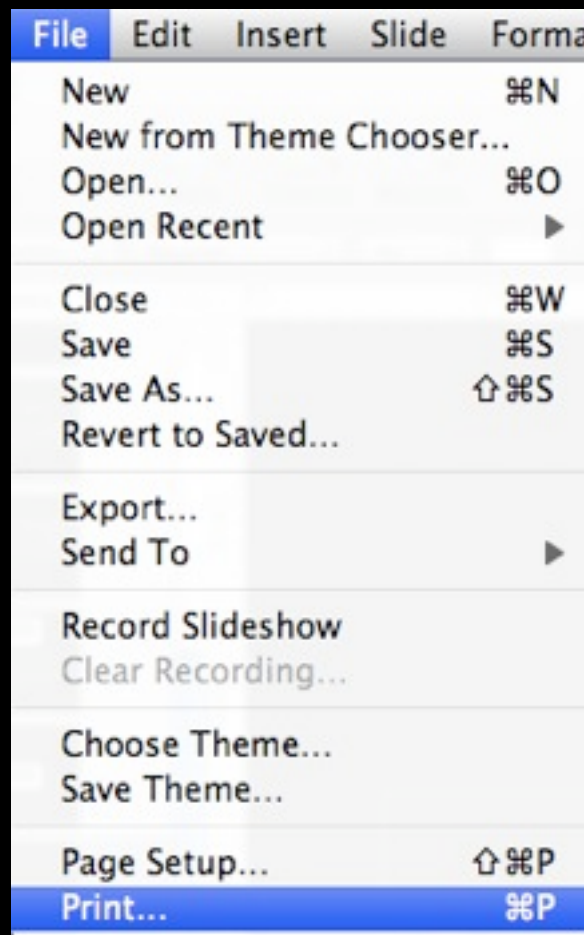


Different modes can require radically different solutions...





**80/20 rule**



## 80/20 rule

A principle for setting priorities: users will use 20% of the features of your product 80% of the time. Focus the majority of your design and development effort (80%) on the most important 20% of the product.



# How to Perform a Requirements Analysis?

- General methods, before knowing user community in detail:
  - Surveys, opinion polls
  - E.g. Internet polls
- Methods applicable when user groups are roughly known:
  - Focus groups
  - Interviews
  - Diary studies
- Methods targeting very specific user groups:
  - Ethnographic observation
  - Task analysis

# How to Perform a Requirements Analysis?

- General methods, before knowing user community in detail:
  - Surveys, opinion polls
  - E.g. Internet polls
- Methods applicable when user groups are roughly known:
  - **Focus groups**
  - Interviews
  - Diary studies
- Methods targeting very specific user groups:
  - Ethnographic observation
  - Task analysis





# Focus Group Basics





**informal group gathering 6-8 people**





**focus on a specific topic**





**get indication how people think and feel**



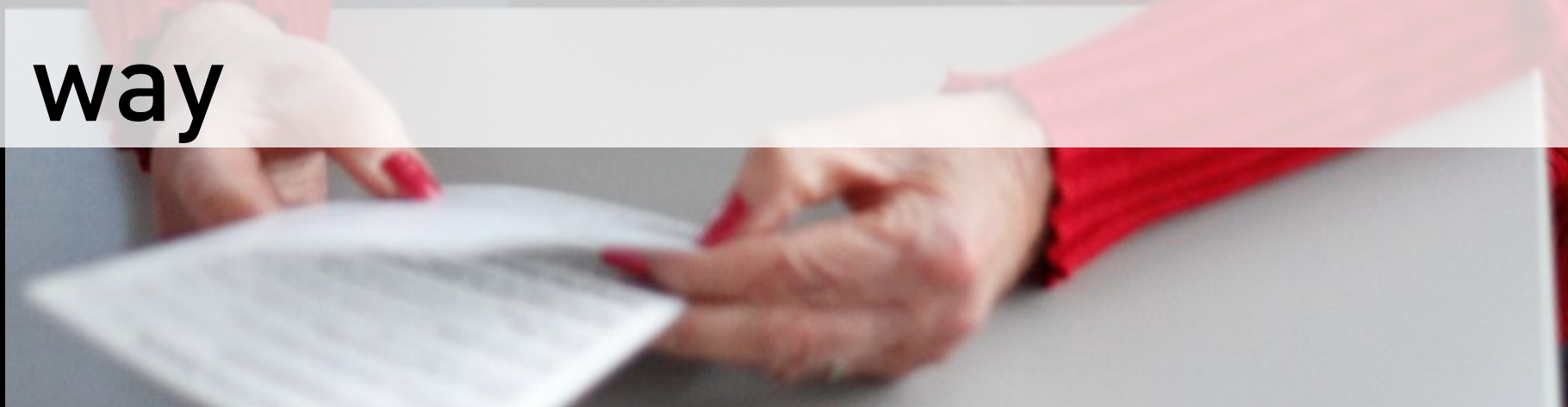


**Collecting opinions, attitudes, feelings, perceptions, and ideas**





**Understand why people act or react in a certain way**





## Advantages

- Wide range of information
- In-depth information (Why user ...)
- Possibility to explore related topics or go into more detail
- Cheap and easy to do

## Disadvantages

- The moderator plays a significant role and can influence the results
- No quantitative information can be gathered
- Findings can not be easily generalized

# How to Perform a Requirements Analysis?

- General methods, before knowing user community in detail:
  - Surveys, opinion polls
  - E.g. Internet polls
- Methods applicable when user groups are roughly known:
  - Focus groups
  - Interviews
  - Diary studies
- Methods targeting very specific user groups:
  - Ethnographic observation
  - Task analysis





# User Research with Interviews and Questionnaires

photo copyright: Alexander Wiethoff

Researcher's Name  
Researcher's Institution

Project Ultratronic

March 2009

Bidhae. Reis (Gibung)

WME NAME

### User Research Questionnaire

How satisfied are you with your experience? (good/satisfying/poor)  
Satisfied (I would not do it again)  
Not satisfied (I would do it again) (good)

## User questionnaires

Is it difficult to use, are there any problems?  
I don't know (I don't know)  
It is not difficult to use

photo copyright: Alexander Wiethoff





# Informal gathering of qualitative user data





Cheap and easy

photo copyright: Alexander Wiethof





**Creates a lot of data, potentially expensive to analyze**





**Good for review / discussion with the user**





# Example: User Research in an elderly home





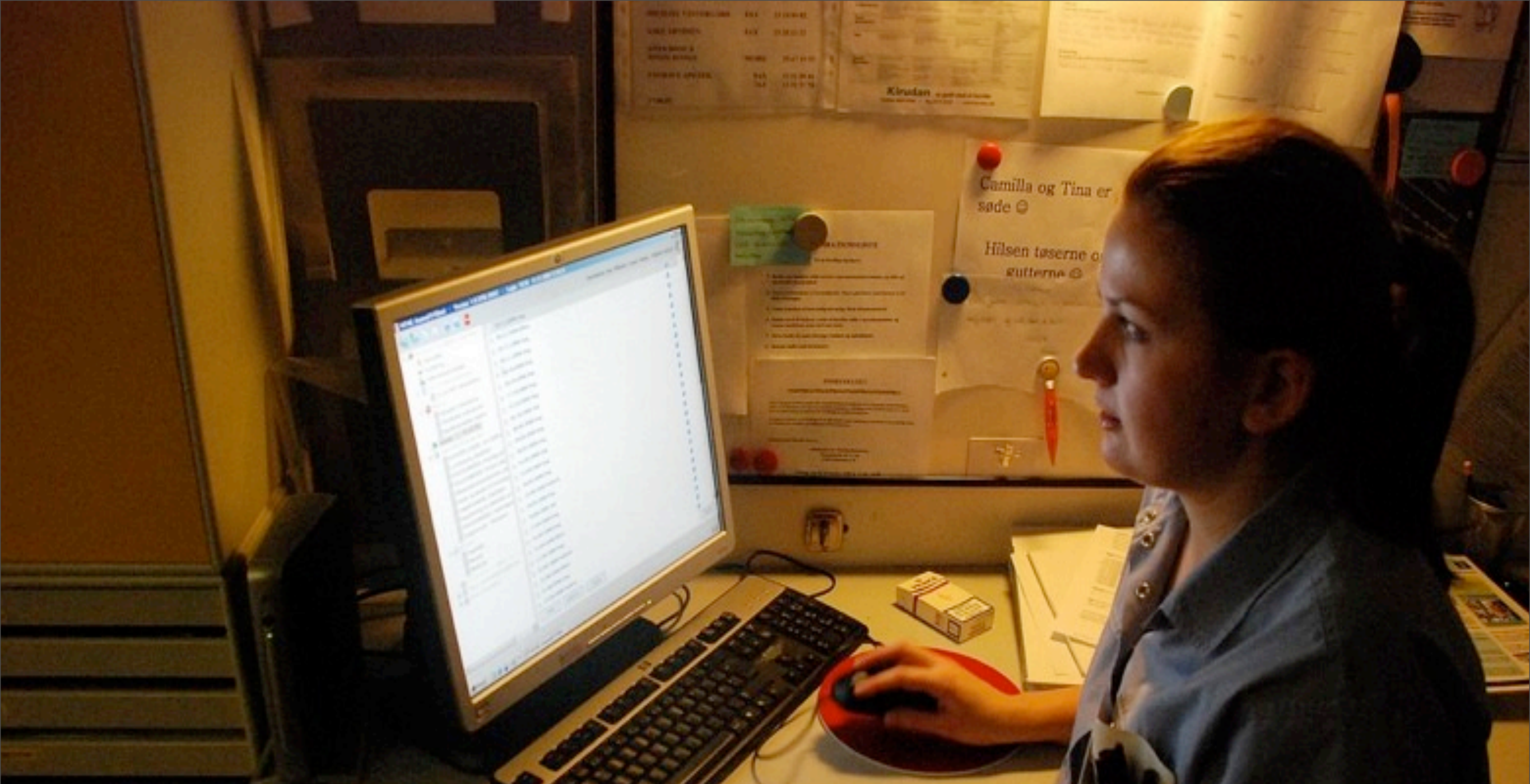
# daily routines





# caretakers tasks





## caretakers tasks





**vs. elderly tasks**





daily routines





daily routines





# elderly's devices





caretaker's device





elderly's device





# elderly tasks



Gymnastikhold - mandag 11.00 - 12

Lad: Grete - Ellen - Kirst

Lad: Inge C - Dagge

Lad: Kirsten - Ole - Ann

Lad: ~~ANNI~~ ANNE - Hanne

Nadja - fysioterapeut

~~ANNI~~ - fysioterapeut

Træningscenteret Vestervej tlf. 35 30 45 95

Alle aktiviteter er gratis og alle er velkomne. Der er ingen betaling for at deltage i aktiviteterne. Der er ingen betaling for at deltage i aktiviteterne.

Dato	Aktivitet	Deltagere
24. juli	1. og 2. halvdel af gymnastik hold med musik og sang	1. og 2. halvdel af holdet
31. juli	Gymnastik hold med musik og sang	1. og 2. halvdel af holdet
07. august	Gymnastik hold med musik og sang	1. og 2. halvdel af holdet



Trinev kan komme 21/12 for at lave julehøj hvis der er behov for det.

ALON  
bes  
Danmark  
Møntvej 11  
3967 0098



- 82.7 Skaber et godt og trykkløst miljø og en god atmosfære. Ansvarer for at der er en god atmosfære på arbejdspladsen.
- 82.7.8 Der er en god atmosfære og samarbejdet er godt. Der er en god atmosfære og samarbejdet er godt.
- 82.7.9 Skaber et godt og trykkløst miljø og en god atmosfære.
- 82.8.1 - 82.8.2 Der er en god atmosfære og samarbejdet er godt.
- 82.8.3 - 82.8.4 Der er en god atmosfære og samarbejdet er godt.
- 82.8.5 Skaber et godt og trykkløst miljø og en god atmosfære.
- 82.8.6 Skaber et godt og trykkløst miljø og en god atmosfære.
- 82.8.7 Skaber et godt og trykkløst miljø og en god atmosfære.
- 82.8.8 Skaber et godt og trykkløst miljø og en god atmosfære.
- 82.8.9 Skaber et godt og trykkløst miljø og en god atmosfære.
- 82.8.10 Skaber et godt og trykkløst miljø og en god atmosfære.
- 82.8.11 Skaber et godt og trykkløst miljø og en god atmosfære.
- 82.8.12 Skaber et godt og trykkløst miljø og en god atmosfære.
- 82.8.13 Skaber et godt og trykkløst miljø og en god atmosfære.
- 82.8.14 Skaber et godt og trykkløst miljø og en god atmosfære.
- 82.8.15 Skaber et godt og trykkløst miljø og en god atmosfære.

elderly tasks

photo copyright: CID



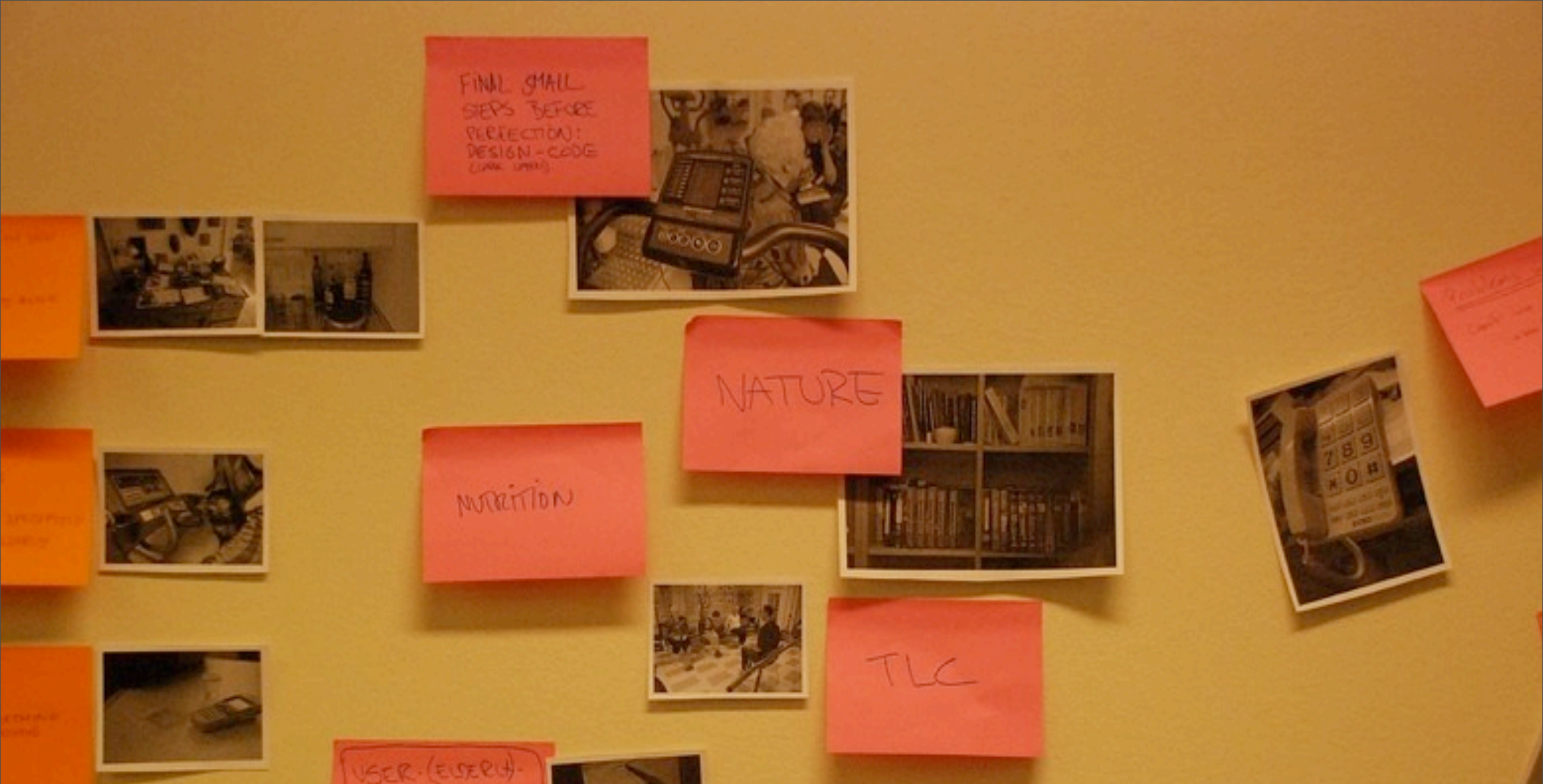
# caretaker's screens





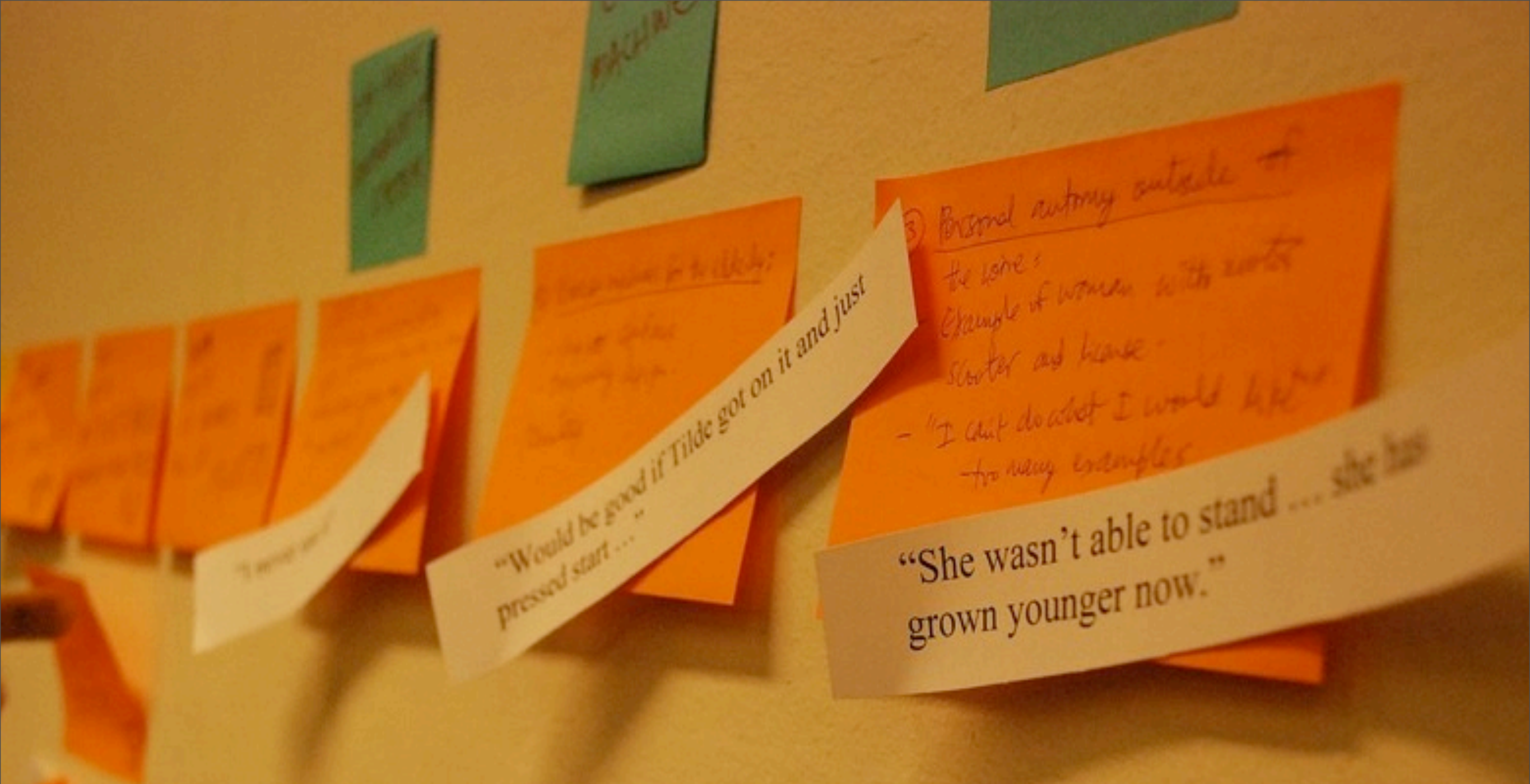
# elderly's devices





# data extraction & analyzation





## hierarchies of main findings





# Brainstorming and Concept Generation

photo copyright: flickr

Monday, June 8, 2009





# „Post-IT“ Version











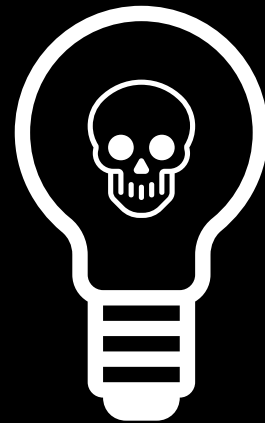
**small teams are often more efficient**





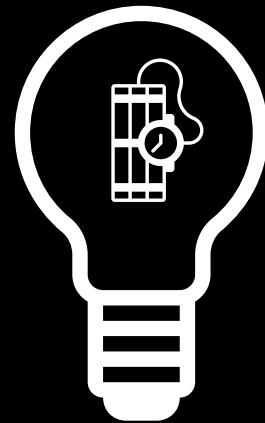
many ideas within a short time-range  
(25–35–minutes)





No early judgement  
(there are no “bad” ideas at this point)





Also bringing in “crazy ideas”  
(sometimes crazy ideas can make a  
breakthrough)





Constantly focused on the theme



Feel understood  
VALIDATED

# CONTEXT NEEDS

Need to feel  
time well spent.

★ POWER IMBALANCE  
Need to feel  
helpful, not helpless  
w/my situation  
★

Need to be treated  
professionally  
enough, but  
personally,  
idiosyncratically

★<sup>2</sup>  
★  
NEED  
TO TALK  
TO A PERSON  
(not machine, not person  
feeding me script)

Need to be/feel  
productive (even  
when not actively  
working on issue)

Need to feel like  
I have some power  
in this relationship

are unique  
it shouldn't be  
part of a script  
I need to feel  
unique

# ACTIVITY NEEDS

★  
Need to not feel  
chained to  
the phone. ★  
(esp w. research)  
★  
Need to be  
free of my  
phone

Need to feel  
respected -  
minimize your  
time & energy on  
phone.

Need to feel  
natural  
engagement  
w/caller

★  
Need to feel  
like I'm  
listened to.

I NEED TO  
FEEL LIKE  
I HAVE SOME  
CONTROL.  
(not just operator)  
I have no choice in  
many things.

## Silent voting of best Ideas

# QUALIFIER NEEDS

Need to not  
have to  
repeat  
myself

If you can't  
do it, you  
shouldn't  
have  
to do it. Like  
you want to work  
for it

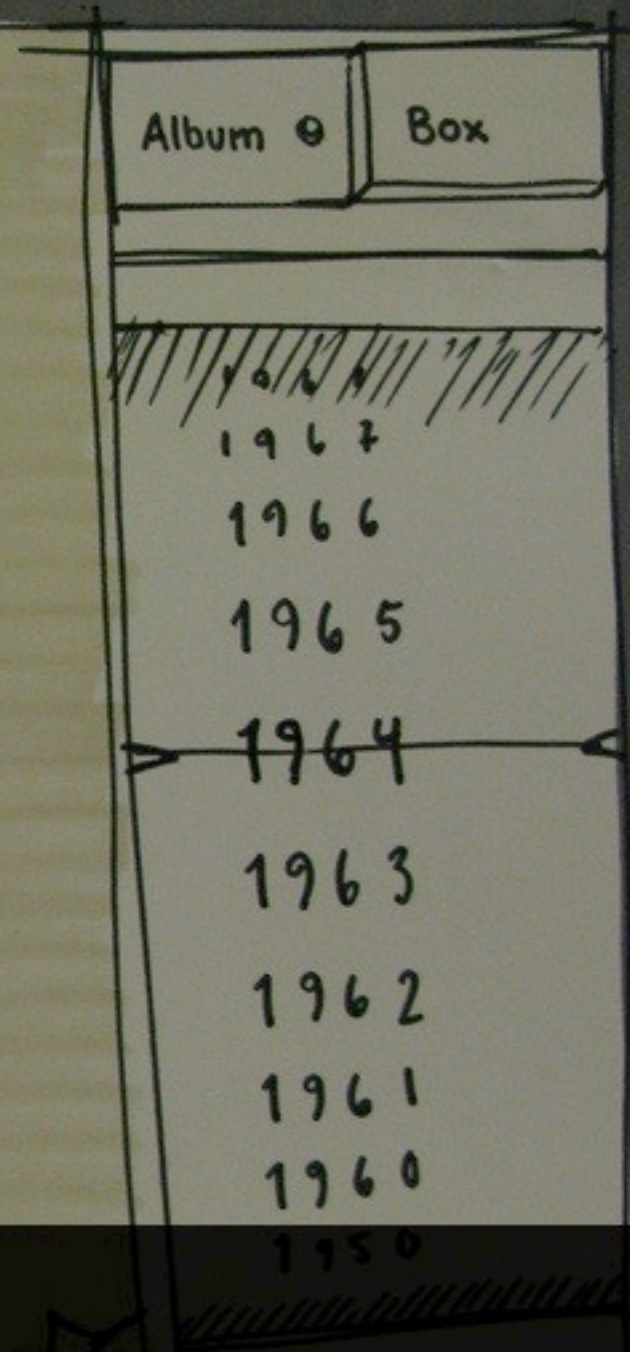
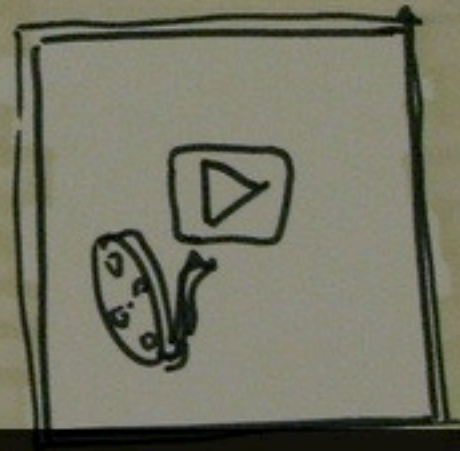
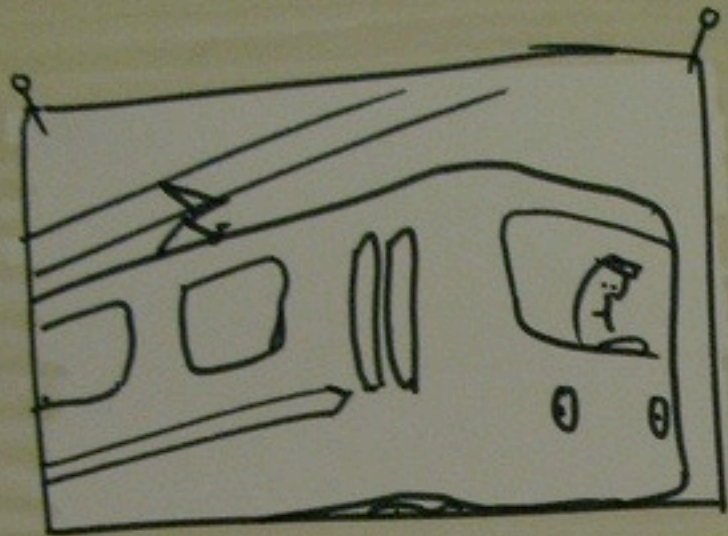




# Scenarios and personas

photo copyright: CIID

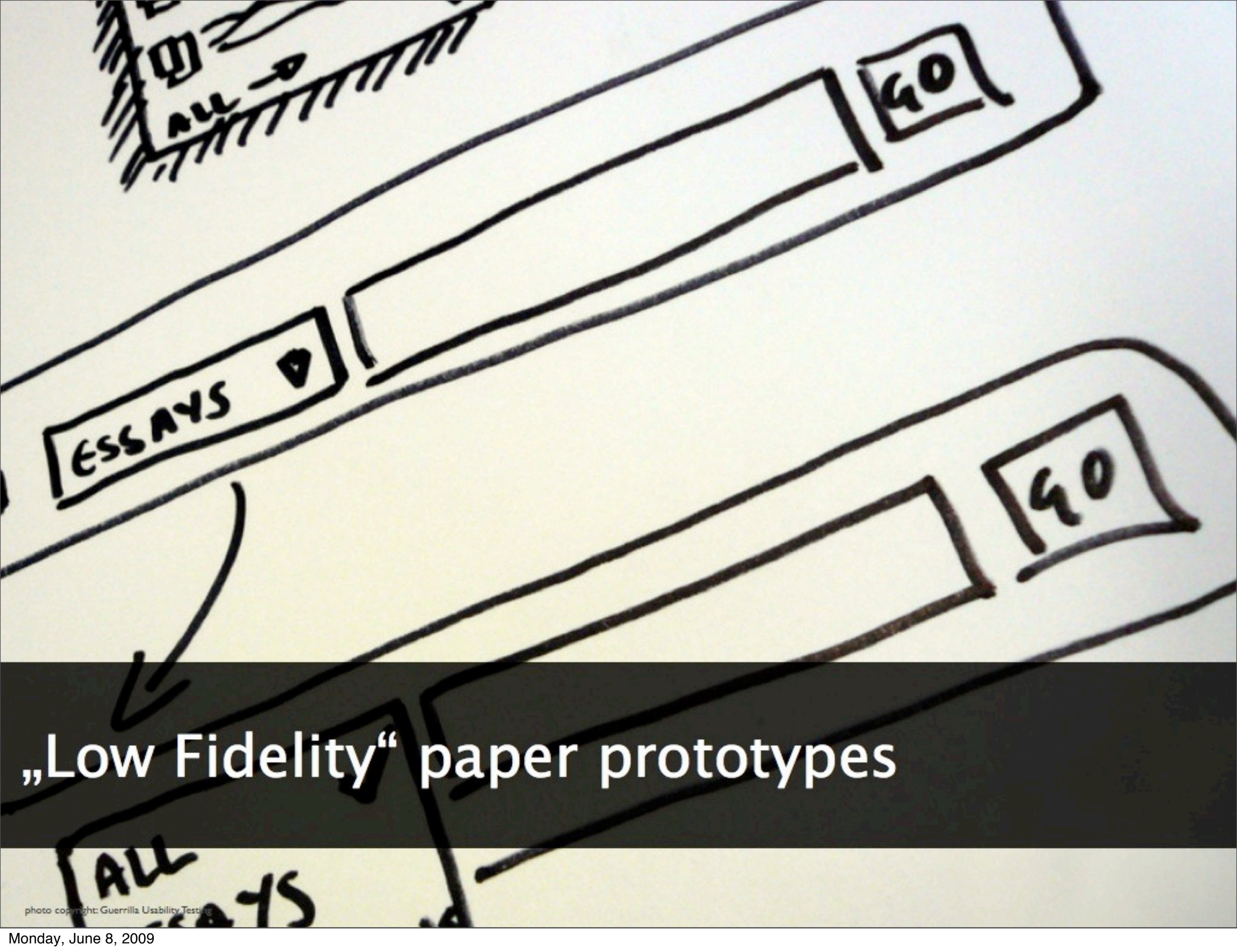




# First details and interface sketches

On the left right side of the screen is something that looks like a big wheel. Helga puts her hand on the screen, where the wheel is, and moves it up. The wheel starts rolling and numbers representing years start moving. When the year 1964 is centered, she removes her hand.





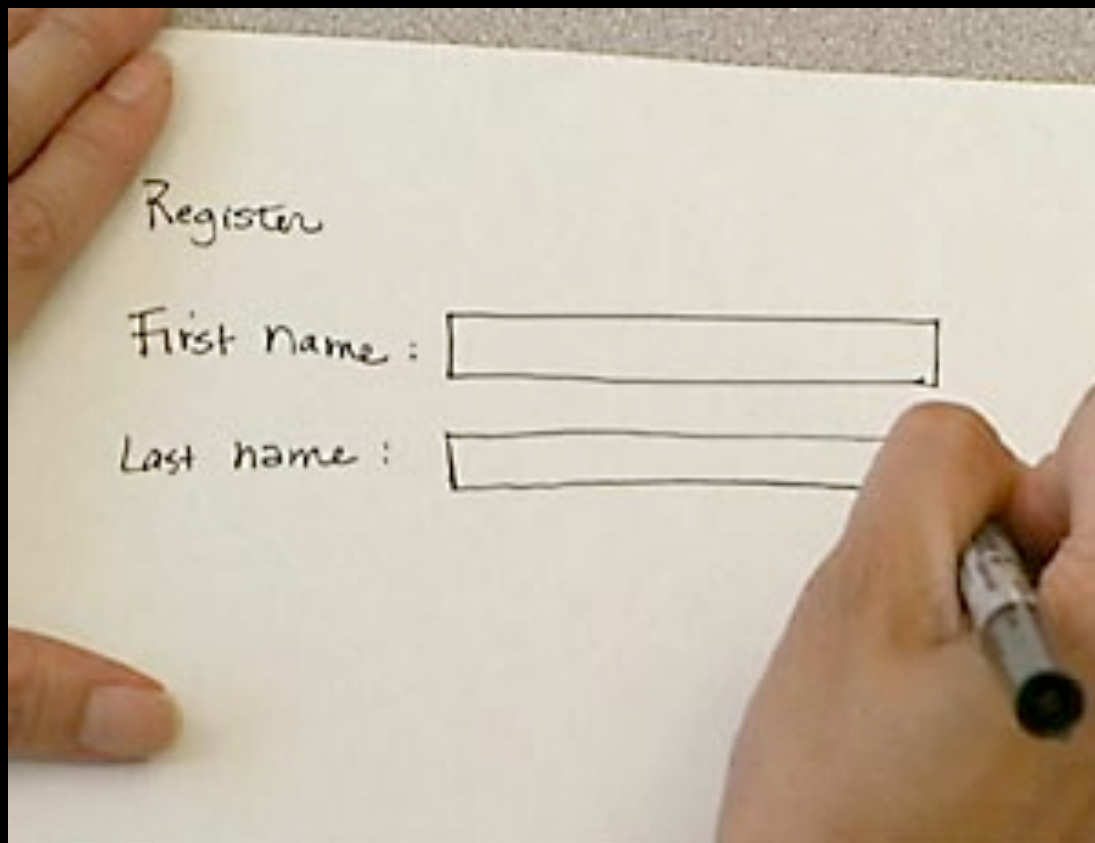
„Low Fidelity“ paper prototypes



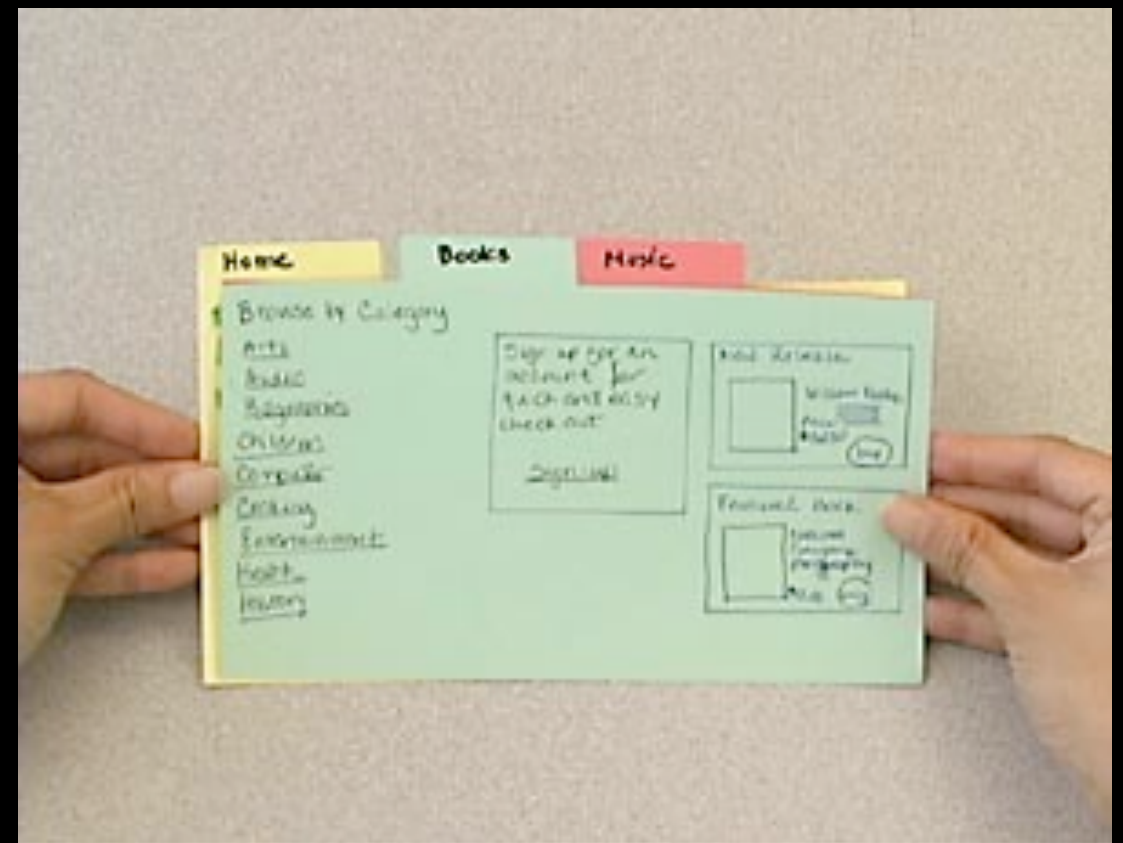
# History of Paper Prototyping

Paper prototyping started in the mid 1980s and then became popular in the mid 1990s when companies such as IBM, Honeywell, Microsoft, and others started using the technique in developing their products.

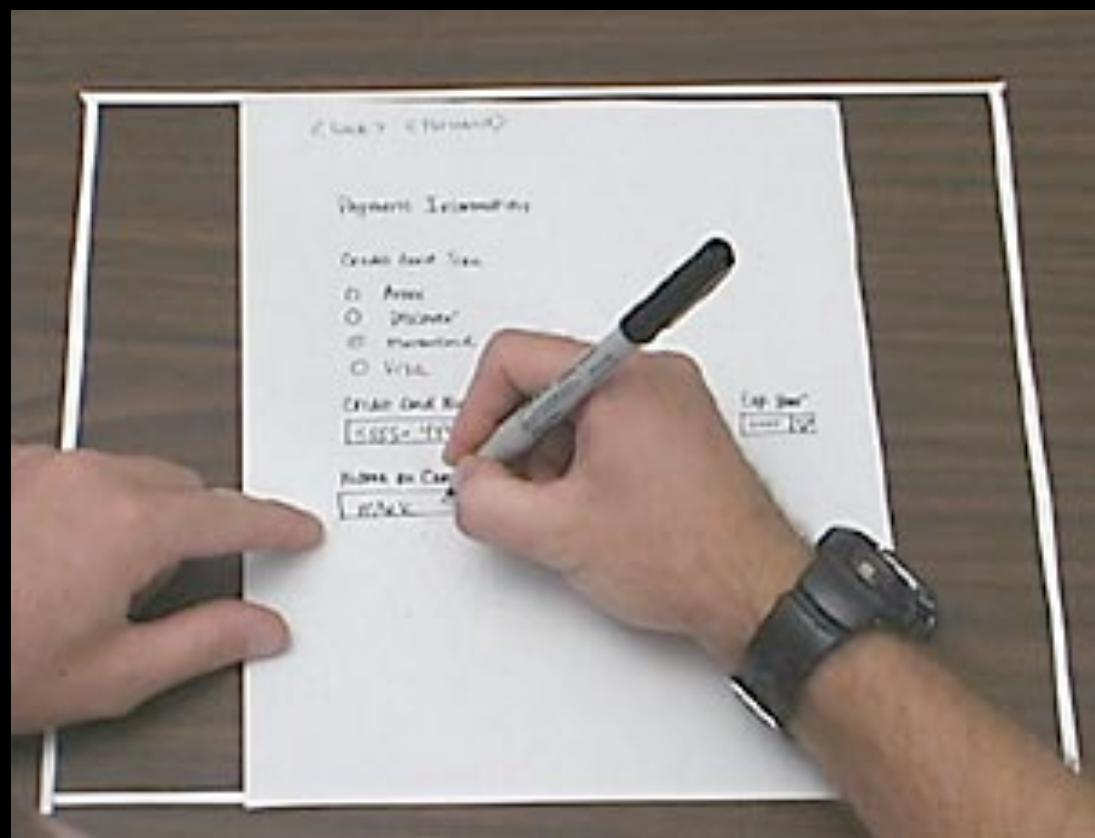




Paper prototype of a typical form-filling screen



Paper prototype of a tabs-based design

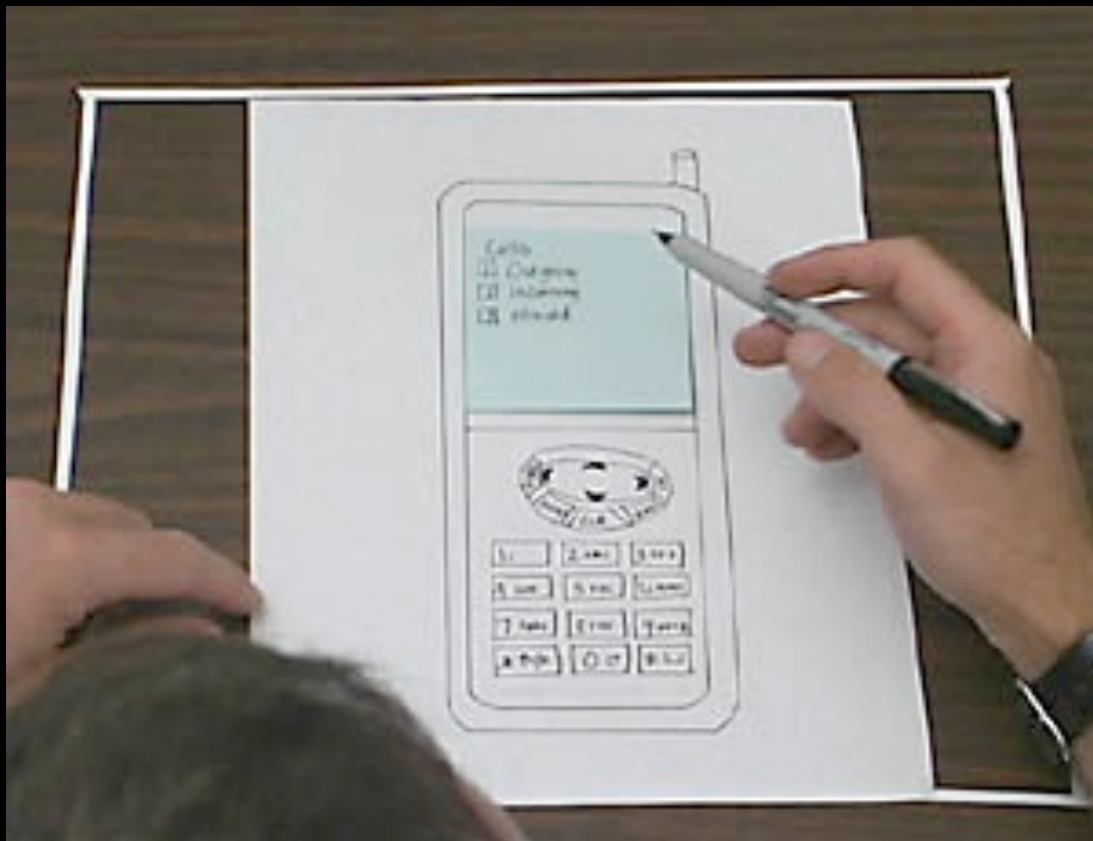


User test of a low-fidelity paper prototype of a website



Typical set-up of the usability laboratory for a test session with a paper prototype





User test of a paper prototype of a device-based interaction



User test of a high-fidelity paper prototype of a homepage.



Testing hardware user interfaces: mockup of a kiosk.



# Example: Video Prototype (Low Fidelity)







**It's really hard to design products by focus groups. A lot of times, people don't know what they want until you show it to them.**

**Steve Jobs**





# „High Fidelity“ Prototype Usability Test Sessions

photo copyright: Guerrilla Usability Testing

Monday, June 8, 2009

Like all forms of design, visual design is about **problem solving**, not about personal preference or unsupported opinion.

Bob Baxley





photo copyright: CIID









photo copyright: CIID

Monday, June 8, 2009



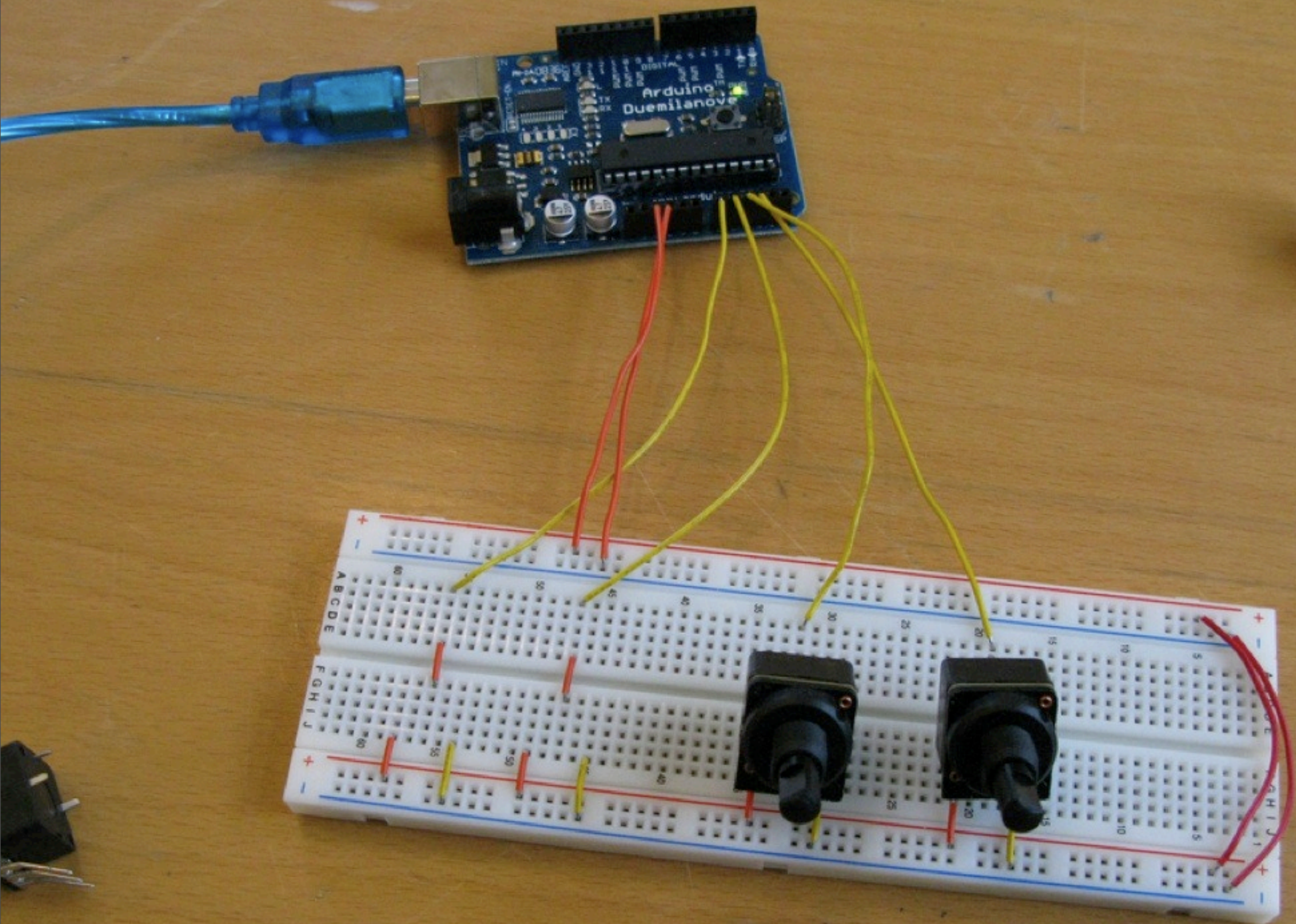






photo copyright: CLIO

Monday, June 8, 2009





photo copyright: CIID

Monday, June 8, 2009




Viseaften

Journalistforeningen

1968, Music





**OH!**  
**WHAT A LOVELY WAR**

GLENN GAUER  
February 16, 1978

Album  
January 16, 1978  
February 16, 1978  
March 16, 1978  
April 16, 1978  
May 16, 1978  
June 16, 1978  
July 16, 1978  
August 16, 1978  
September 16, 1978  
October 16, 1978  
November 16, 1978  
December 16, 1978

**What a lovely war**  
Glenn Gauer  
1978, Radio Theater

1975 1980 1985 Favorites Dec



## References (books)

### **-bill moggridge: designing interactions**

Publisher: The MIT Press; 1 edition (October 1, 2007)

Language: English

ISBN-10: 0262134748

### **-bill buxton: sketching the user experience**

Publisher: Morgan Kaufmann (March 30, 2007)

Language: English

ISBN-10: 0123740371

### **-don norman: the design of everyday things**

Publisher: Basic Books (September 17, 2002)

Language: English

ISBN-10: 0465067107

### **-kevin mullet: designing visual interfaces**

Publisher: Prentice Hall PTR (December 15, 1994)

Language: English

ISBN-10: 0133033899

links: [www.dkds.ciid.dk](http://www.dkds.ciid.dk)

[www.arduino.cc](http://www.arduino.cc)

[http://www.useit.com/papers/guerrilla\\_hci.html](http://www.useit.com/papers/guerrilla_hci.html)