

10 Software Engineering Techniques for Multimedia Software

10.1 Specific Design Patterns for Multimedia Software

10.2 Classical Design Patterns Applied to Multimedia

10.3 Modeling of Multimedia Applications



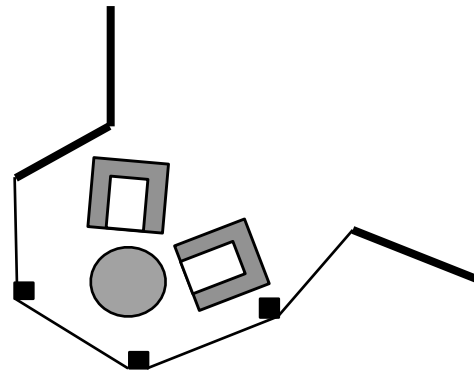
Design Patterns

- A *design pattern* is a generic solution for a class of recurring programming problems
 - Helpful idea for programming
 - No need to adopt literally when applied
- Origin:
 - Famous book by Gamma/Helm/Johnson/Mlissides (“Gang of Four”)
 - » List of standard design patterns for object-oriented programming
 - » Mainly oriented towards graphical user interface frameworks
 - » Examples: Observer, Composite, Abstract Factory
- Frequently used in all areas of software design
- Basic guidelines:
 - Patterns are not invented but recovered from existing code
 - Pattern description follows standard outline
 - » E.g.: Name, problem, solution, examples

Window Place: Architectural Pattern

Christopher Alexander et al., A Pattern Language, 1977
(quoted in Buschmann et al. 1996)

- **Problem:** In a room with a window and a sitting opportunity users have to decide whether to have a look or to sit.
- **Solution:**
At least one window of the room shall provide a sitting place.
- **Structure:**



Each pattern describes a problem which occurs over and over again in our environment, and then describes the core of the solution to that problem, in such a way that you can use this solution a million times over, without ever doing it the same way twice.

Christopher Alexander et al., A Pattern Language

Description of a Design Pattern

- Name
- Problem
 - Motivation
 - Application area
- Solution
 - Structure (class diagram)
 - Participants (usually class, association und operation names):
 - » Role name, i.e. place holders for parts of implementation
 - » Fixed parts of implementaton
 - Collaboration (sequence of events, possibly diagrams)
- Discussion
 - Pros and cons
 - Dependencies, restrictions
 - Special cases
- Known uses

Patterns for Multimedia Software

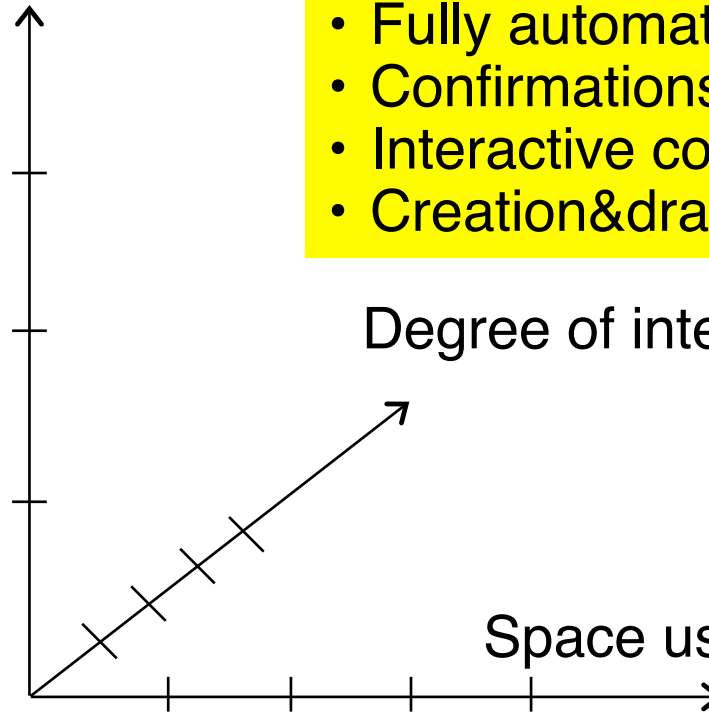
- The following examples of patterns are not taken from literature, but derived from the material in this lecture
 - Based on various platforms, also older ones
- Types of patterns:
 - Cross-platform patterns
 - Patterns specific for a certain platform

Classification Space

Time usage:

- Still picture
- Linear progress
- Interaction dependent progress

Time usage



Interactivity:

- Fully automatic (passive)
- Confirmations & questions (reactive)
- Interactive controls (proactive)
- Creation&dragging of objects (directive)

Degree of interactivity

Space usage

Space usage:

- Static layout
- Scenes
- Scenes & objects
- Fully dynamic

Aleem, T. A. (1998). A Taxonomy of Multimedia Interactivity.(Doctoral Dissertation, The Union Institute, 1998).

Cross-Platform Multimedia Pattern: Clockwork

- The current properties of presentation elements are derived from the current value of a “clock” ticking at regular time intervals
- Time usage: Linear progress
- Limited interactivity: Automatic or confirmations&questions
- Usually combined with static layout or scenes and objects
- Examples:
 - Timeline in Flash, Director, JavaFX
 - EnterFrame-Events in Flash ActionScript
 - Ticking scripts in Squeak
 - Clock class in PyGame
 - CreateJS “Ticker”

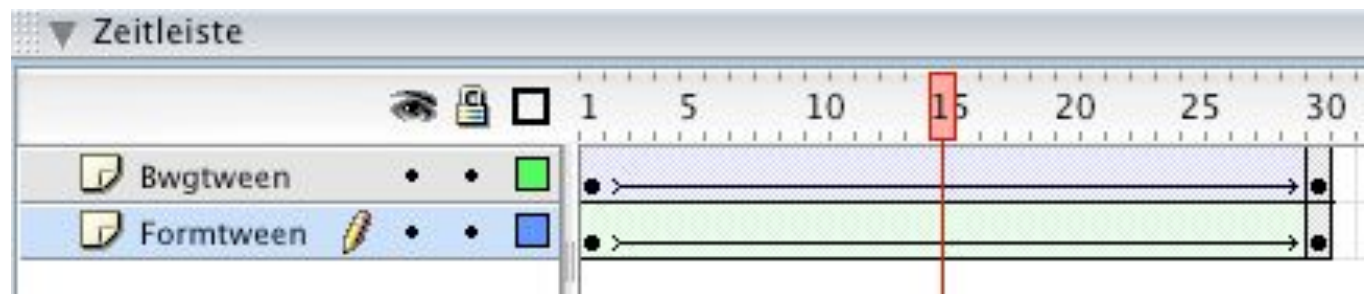


University of Maryland
“Piccolo” framework
(see cs.umd.edu/hcil/piccolo)

```
PActivity flash =  
    new PActivity(-1, 500, currentTime + 5000) {  
  
        protected void activityStep(long elapsedTime) {  
            ...  
        }  
    }
```

Cross-Platform Multimedia Pattern: Interpolation

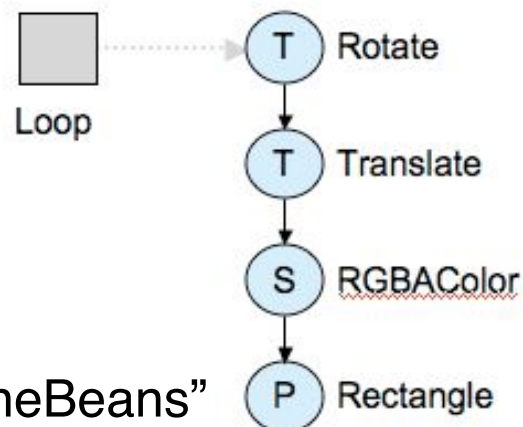
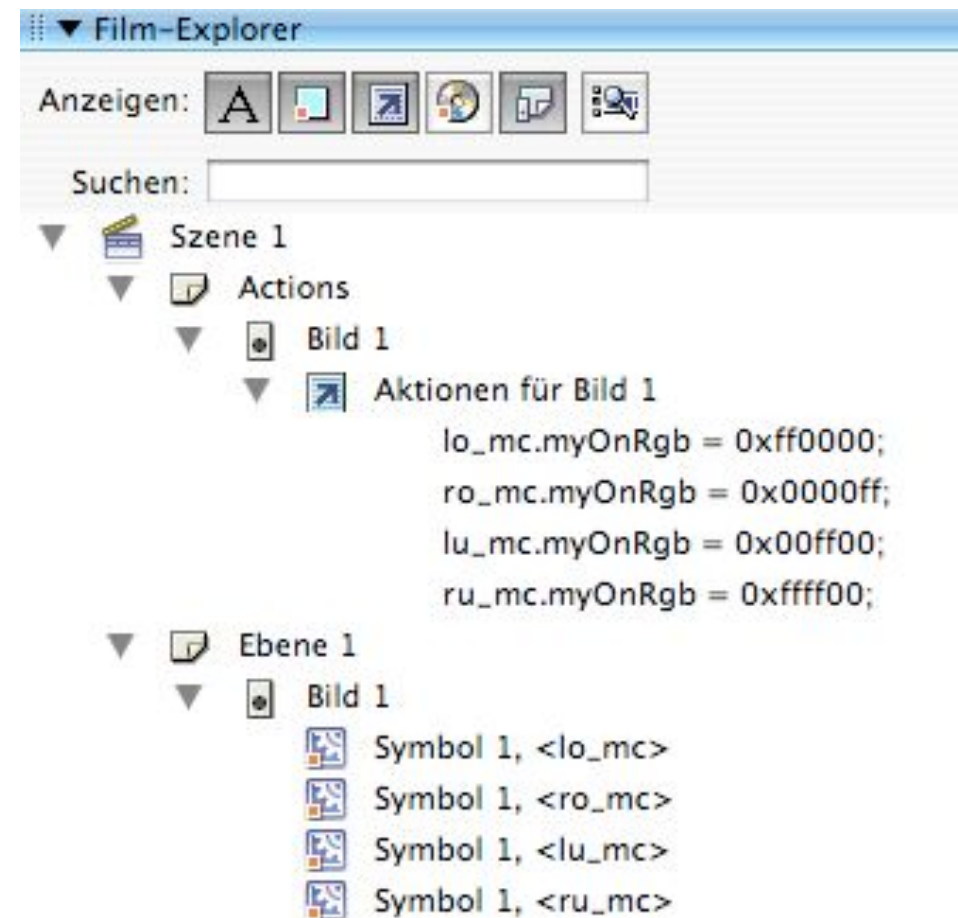
- A parameter (usually regarding a graphical property) is assumed to change its value continuously dependent of another parameter (e.g. time). The dependency can follow a linear or other rules of computation.
 - Fixed values for the dependent parameter are given for certain values of the base parameter.
 - Intermediate values of the dependent parameter are computed by interpolation.
- Space usage: scenes&objects mainly
- Time usage: Linear progress only
- Usually combined with low interactivity (on this level)
- Examples:
 - Tweening in Flash
 - Animation methods in Piccolo
 - JavaFX transitions



```
PActivity a1 =  
    aNode.animateToPositionScaleRotation(0, 0, 0.5, 0, 5000);
```


Cross-Platform Multimedia Pattern: Scene Graph

- Graph structure for all represented objects
- Space usage: Scenes&objects or fully dynamic
- Time usage: Linear progress or interaction dependent
- Examples:
 - Scene graph of JavaFX
 - Scene graph of Piccolo
 - Implicit: Film Explorer view in Flash



“SceneBeans”

Cross-Platform Pattern: Time Container Algebra

- Presentation is built from atomic parts (processes) each of which is executed in a *time container*.
- Time containers are composed by algebraic operations: sequential composition, parallel composition, repetition, mutual exclusion, synchronization options
- Time usage: Linear progress
- Space usage: Scenes or scenes&objects
- Low interactivity
- Examples:
 - SMIL body: seq, par, excl
 - Animations class of “JGoodies” animation framework for Java
 - Sequence of frames and parallelism of layers in Flash

Various Syntactical Representations for a Single Concept

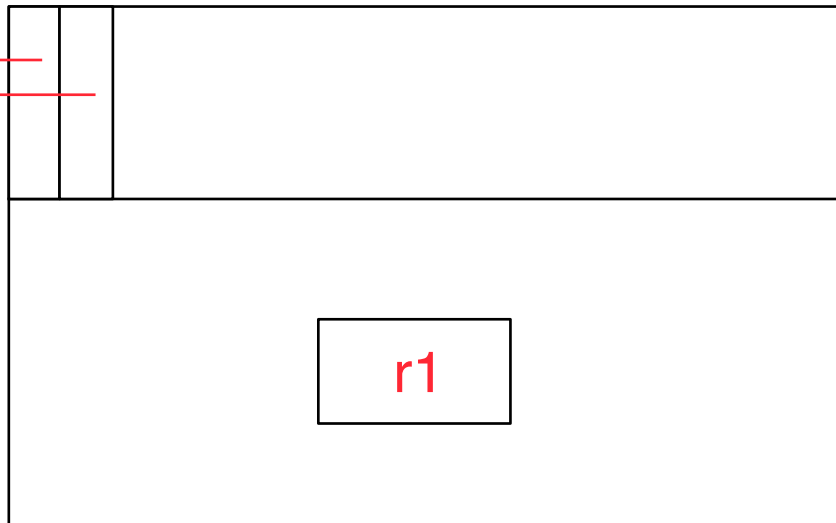
```
<layout>
  <region id="r1" ...>
</layout>
<body>
  <seq>
    ... frame1
    ... frame2
  </seq>
</body>
```

XML

```
Component r1 = ...;
Animation frame1 = ...;
Animation frame2 = ...;
Animation all =
  Animations.sequential(
    new Animation[]{
      frame1, frame2});
```

Java

frame1
frame2



Authoring
Tool
(Flash-like)

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Literature:

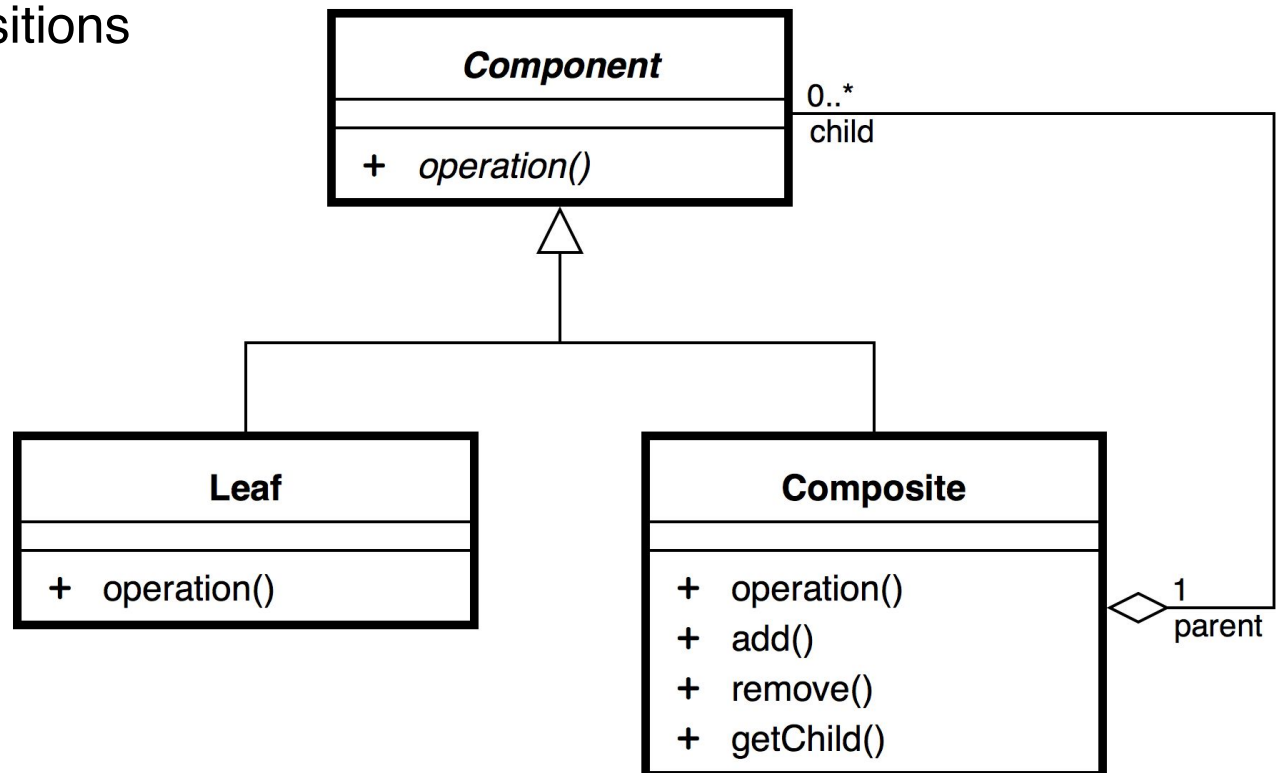
Gamma/Helm/Johnson/Vlissides: Design Patterns, Addison-Wesley 1994
(= „*Gang of Four*“, „*GoF*“)

GoF Structural Pattern: Composite

- Situation:
 - Complex tree-structured objects
- Motivation:
 - Use homogeneous interface for objects and compositions thereof

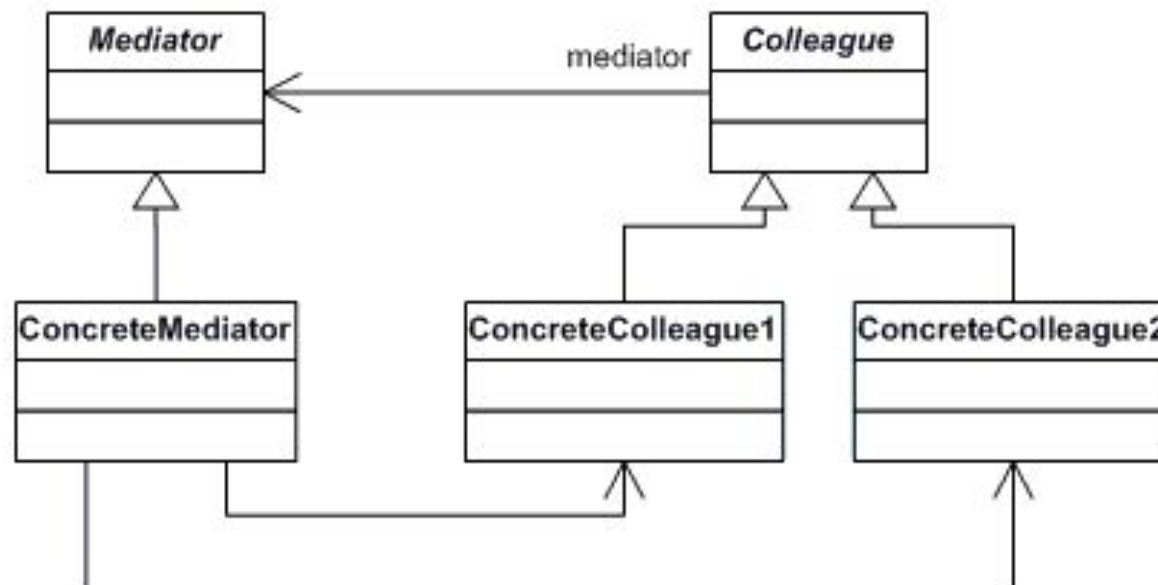
Exercise (JavaFX):
Compare with classes

- Node
- Parent
- Group
- Rectangle
- MediaView



GoF Behavioral Pattern: Mediator

- Situation:
 - Many objects interact in a complex way
 - Individual objects are not able to co-ordinate their communication
- Motivation:
 - Create single point of co-ordination



Mediator Example: Sprite Manager

```
public class SpriteManager {  
    private List<Sprite> sprite_list;  
  
    public SpriteManager(double scW, double scH) {  
        sprite_list = new ArrayList<Sprite>();  
    }  
  
    public void addSprite(Sprite s) {  
        sprite_list.add(s);  
    }  
  
    public void updateSprites() {  
        for (Sprite s: sprite_list) {  
            s.update();  
        }  
        for (Sprite s1: sprite_list) {  
            for (Sprite s2: sprite_list) {  
                if (s1 != s2) {  
                    s1.handleCollision(s2);  
                }  
            }  
        }  
    }  
}
```

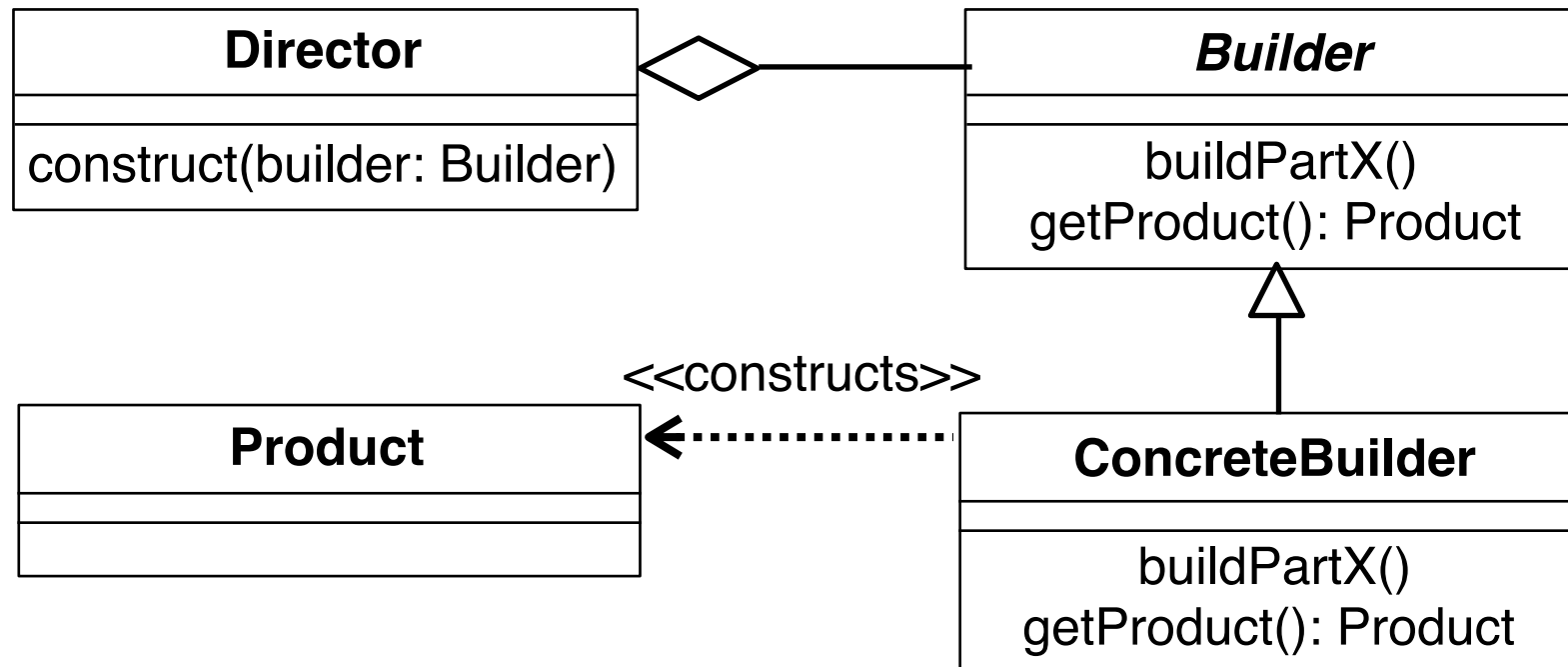
JavaFXBallMotion Project

Creation Pattern Example: Builder

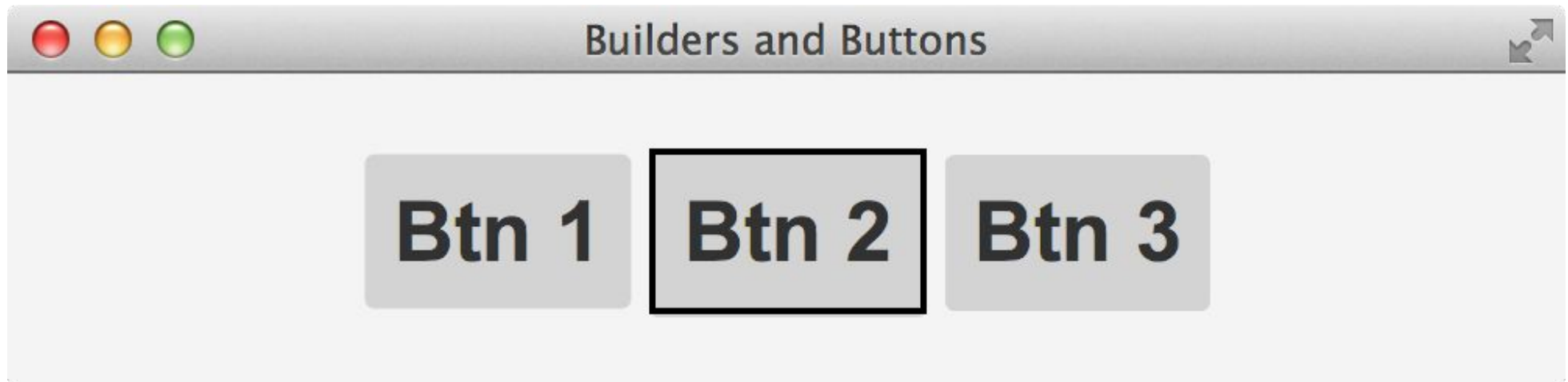
- Situation:
 - Many parameters of a constructor have to be set
 - Leading to an explosion of constructor variants (*telescoping constructor anti-pattern*)
- Motivation:
 - Make code simpler
 - Separate between concrete (low-level) representation and creation process
 - Move default settings to appropriate location
 - Avoid typical copy-paste errors
- Idea:
 - Provide static class which first collects information on object to be built and finally constructs it

GoF Creation Pattern: Builder

- Name: **Builder** (dt.: Erbauer)
- Problem:
 - Step-by-step creation of complex objects
- Solution:



Example: Series of Similar Buttons



- Do not repeat all detailed settings (e.g. styles) for all buttons
 - Avoid copy-paste problems
- Define standard combinations for settings to be applied easily in construction process
- Remove low-level information (like styles) from high-level program logic

Button Series without Builder

```
Button btn1 = new Button();
btn1("-fx-background-color: lightgrey;
      -fx-padding: 9; -fx-font: 20pt `sans-serif`");
btn1((ActionEvent event) -> {
    System.out.println("Btn1 clicked");
});
Button btn2 = new Button();
btn2("-fx-background-color: lightgrey;
      -fx-padding: 9; -fx-font: 20pt `sans-serif`;
      -fx-border-color: black;-fx-border-width: 2px;");
btn2.setOnAction((ActionEvent event) -> {
    System.out.println("Btn2 clicked");
});
Button btn3 = new Button();
btn3.setStyle("-fx-background-color: lightgrey;
              -fx-padding: 9; -fx-font: 20pt `sans-serif`");
btn3.setOnAction((ActionEvent event) -> {
    System.out.println("Btn3 clicked");
});
```

Please Note: Lambda Expressions in Java 8

```
btn1 ( (ActionEvent event) -> {  
    System.out.println("Btn1 clicked");  
} ) ;
```

Example: Builder (1)

```
public class MyButton extends Button {  
  
    private MyButton (Builder builder) {  
        super(builder.label);  
        if (builder.hilited) {  
            this.setStyle("-fx-background-color: lightgrey;  
                -fx-padding: 9; -fx-font: 20pt 'sans-serif';  
                -fx-border-color: black;-fx-border-width: 2px;");  
        }  
        else {  
            this.setStyle("-fx-background-color: lightgrey;  
                -fx-padding: 9; -fx-font: 20pt 'sans-serif;");  
        }  
        this.setOnAction((ActionEvent event) -> {  
            System.out.println(this.getText()+" clicked");  
        });  
        builder.reset();  
    }  
  
    ...  
}
```

Example: Builder (2)

```
public static class Builder {
    private String label;
    private Boolean hilited;

    public Builder() {
        reset();
    }

    private void reset() {
        label = "";
        hilited = false;
    }

    public Builder label(String label) {
        this.label = label;
        return this;
    }

    public Builder hilited() {
        this.hilited = true;
        return this;
    }
}
```

Additional pattern:
Method chaining
Builder method returns
builder object

...

Example: Builder (3)

```

    public MyButton build() {
        return new MyButton(this);
    }
}
}

```

```

class MyButton {

    private MyButton(Builder builder) {
        ...
    }

    public static class Builder {
        // collection of properties
        // construction methods
    }
}

```

Inner Class!

Example: Builder (4)

```
MyButton.Builder builder = new MyButton.Builder();  
Button btn1 = builder.label("Btn 1").build();  
Button btn2 = builder.label("Btn 2").highlighted().build();  
Button btn3 = builder.label("Btn 3").build();
```

QUIZ:

What are advantages and disadvantages of using this pattern?

Builder in JavaFX

Richard Bair [richard.bair at oracle.com](mailto:richard.bair@oracle.com)

Mon Mar 25 10:35:51 PDT 2013

We made a mistake. When we released JavaFX 2.0 we included a (large) set of *Builder classes to provide a builder-pattern approach to building JavaFX UIs. The builder-pattern approach provides several very nice features:

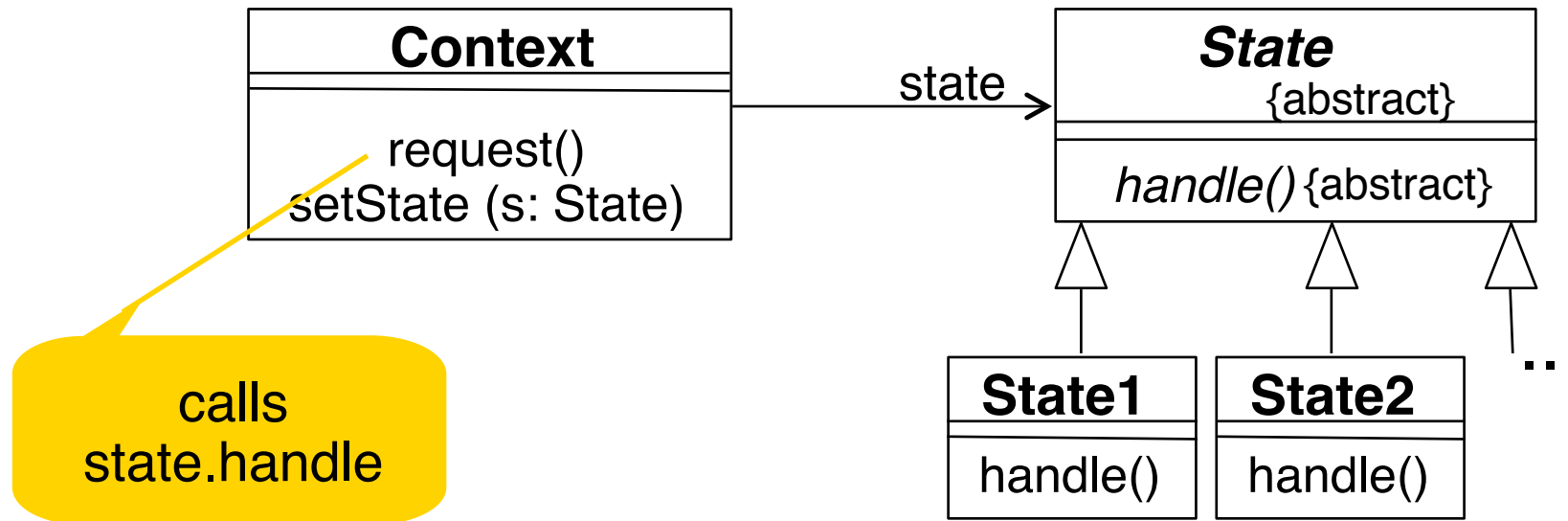
- Ability to setup generic configuration once and "stamp out" multiple copies
- Structured code style that closely approximates the "container hierarchy" of the UI
- Strongly-typed "declarative" style programming

The Builders did come at a cost. [...]

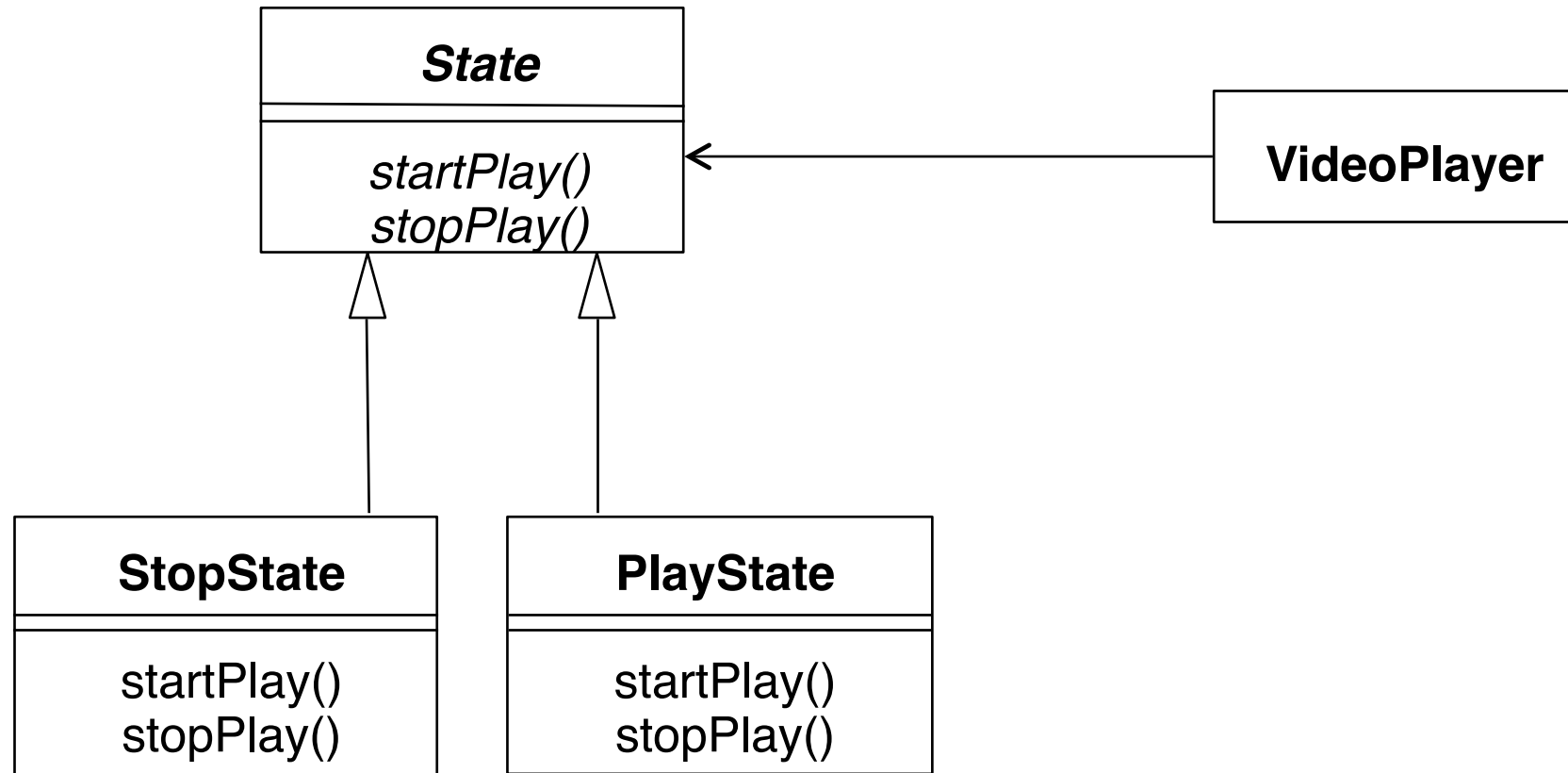
My proposal after having weighed the options is to phase out the Builders by deprecating them in 8 and removing them from the class path in 9.

GoF Structural Pattern: State

- Name: **State**
- Problem:
 - Flexible and extensible technique to change the behavior of an object when its state changes.
- Solution :



Example for State (1)



Example for State (2)

```
abstract class State {  
    abstract void startPlay();  
    abstract void stopPlay();  
}
```



```
class PlayState extends State {  
    @Override  
    void startPlay() {  
        System.out.println(  
            "Already playing...");  
    }  
  
    @Override  
    void stopPlay() {  
        context.setState(  
            context.getStopState());  
    }  
}
```

```
class StopState extends State {  
    @Override  
    void startPlay() {  
        context.setState(  
            context.getPlayState());  
    }  
  
    @Override  
    void stopPlay() {  
        System.out.println(  
            "Already stopped...");  
    }  
}
```

Administrative Overhead for State

```
interface Context {
    abstract public void setState (State s);
    abstract public State getStopState();
    abstract public State getPlayState();
}
```

```
public class JavaFXStatePattern
    extends Application implements Context {

    private State state;
    final private State stopState = new StopState();
    final private State playState = new PlayState();

    @Override
    public void setState (State s) {
        state = s;
    }

    @Override
    public State getStopState() {
        return stopState;
    } ...
}
```

Test for Extensibility

- Adding a “pause” state
- First step: Change the *State* interface

```
    abstract void pausePlay();
```

—> Compiler checks completeness of transitions
- All additional code is concentrated in one class = one file

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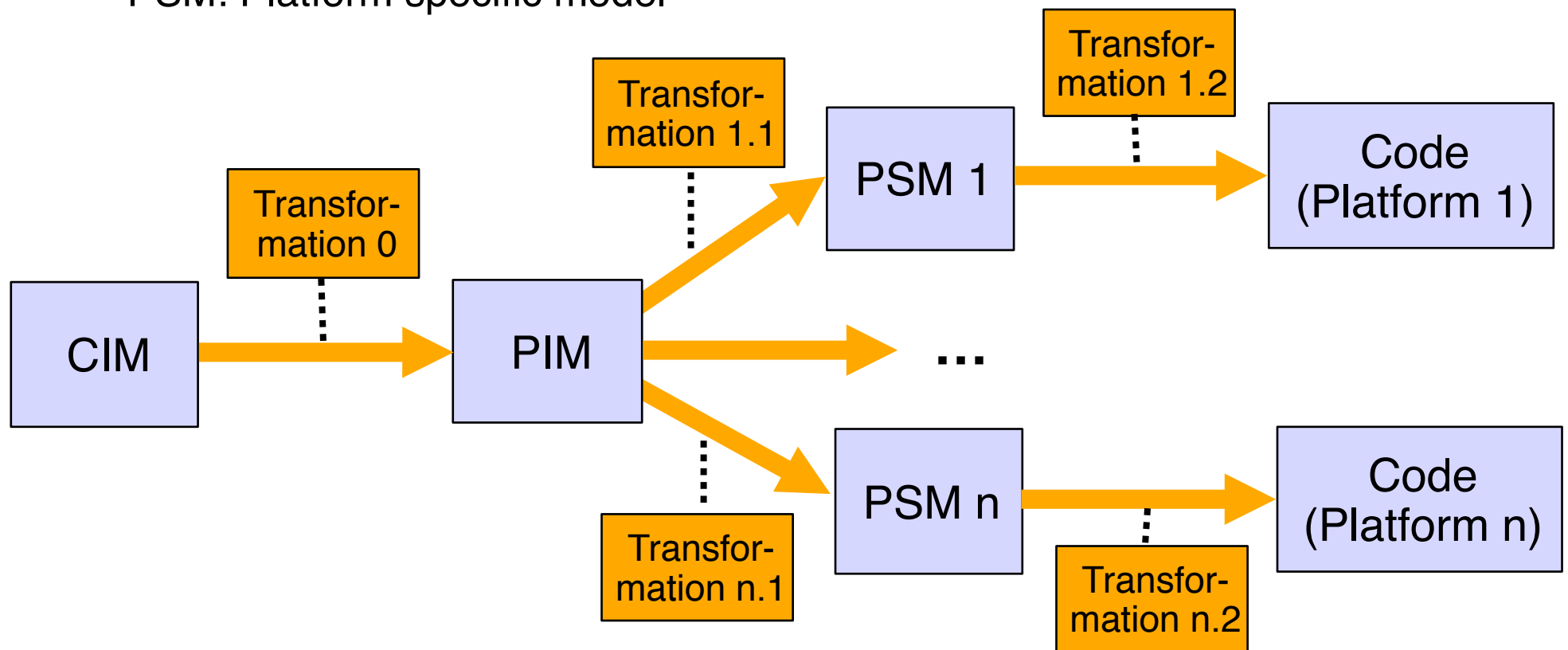
Literature:

A. Pleuß: MML - A Language for Modeling Interactive Multimedia Applications.

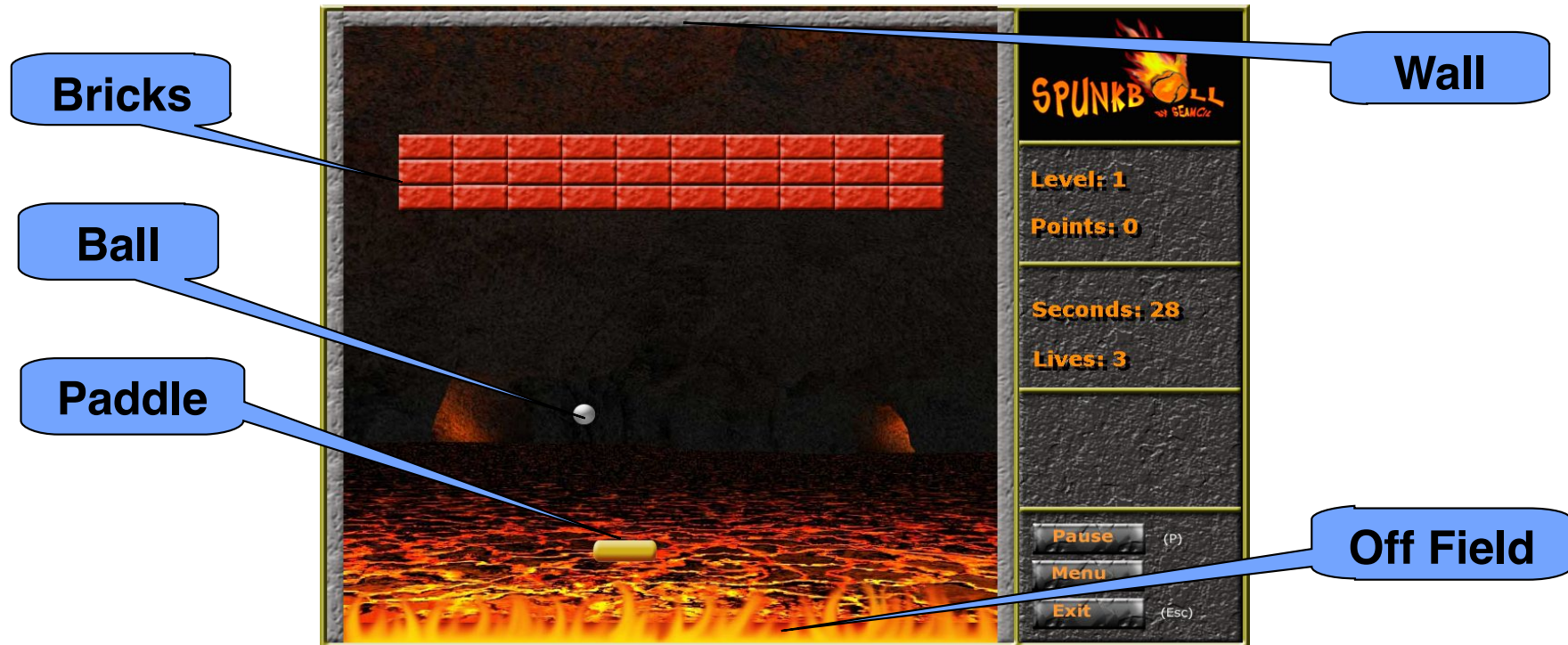
Seventh IEEE International Symposium on Multimedia (ISM 2005), pp. 465 - 473, IEEE Society Press, 2005

Model-Driven Architecture

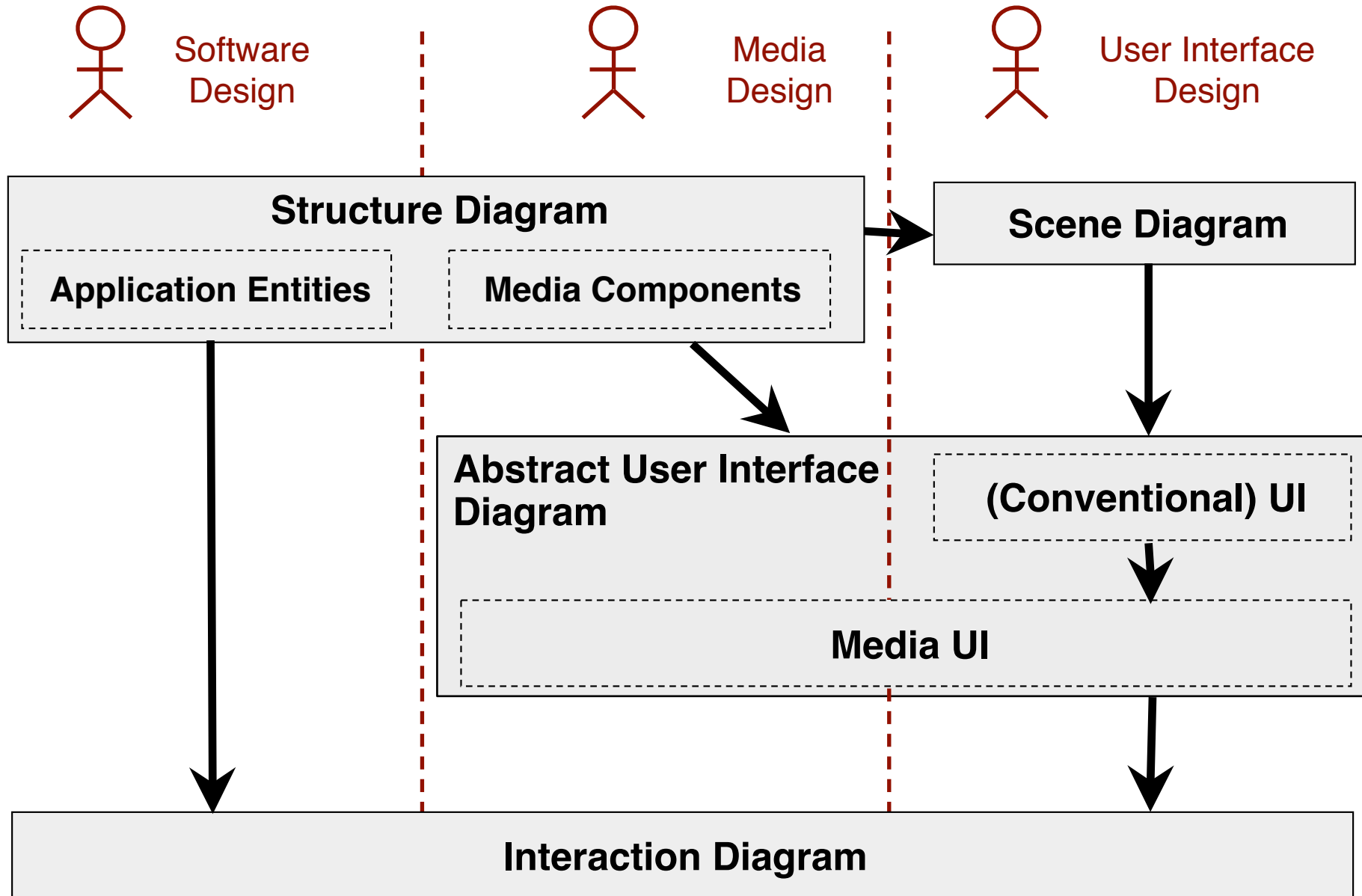
- *Model-Driven Architecture (MDA)*: A concrete framework defined by the *Object Management Group (OMG)* for model-driven development
 - CIM: Computation independent model
 - PIM: Platform independent model
 - PSM: Platform specific model



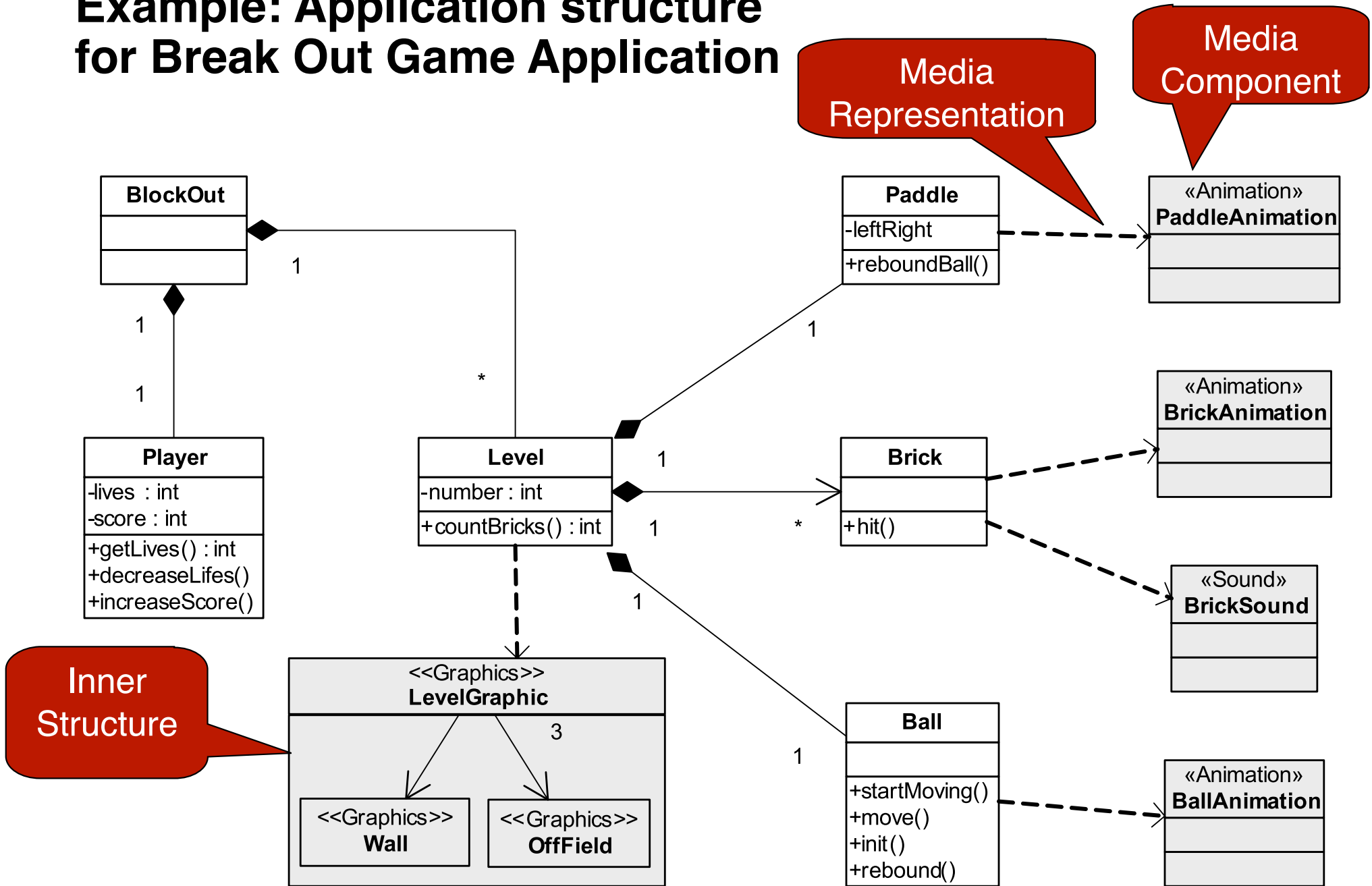
Example Application: Break Out Game



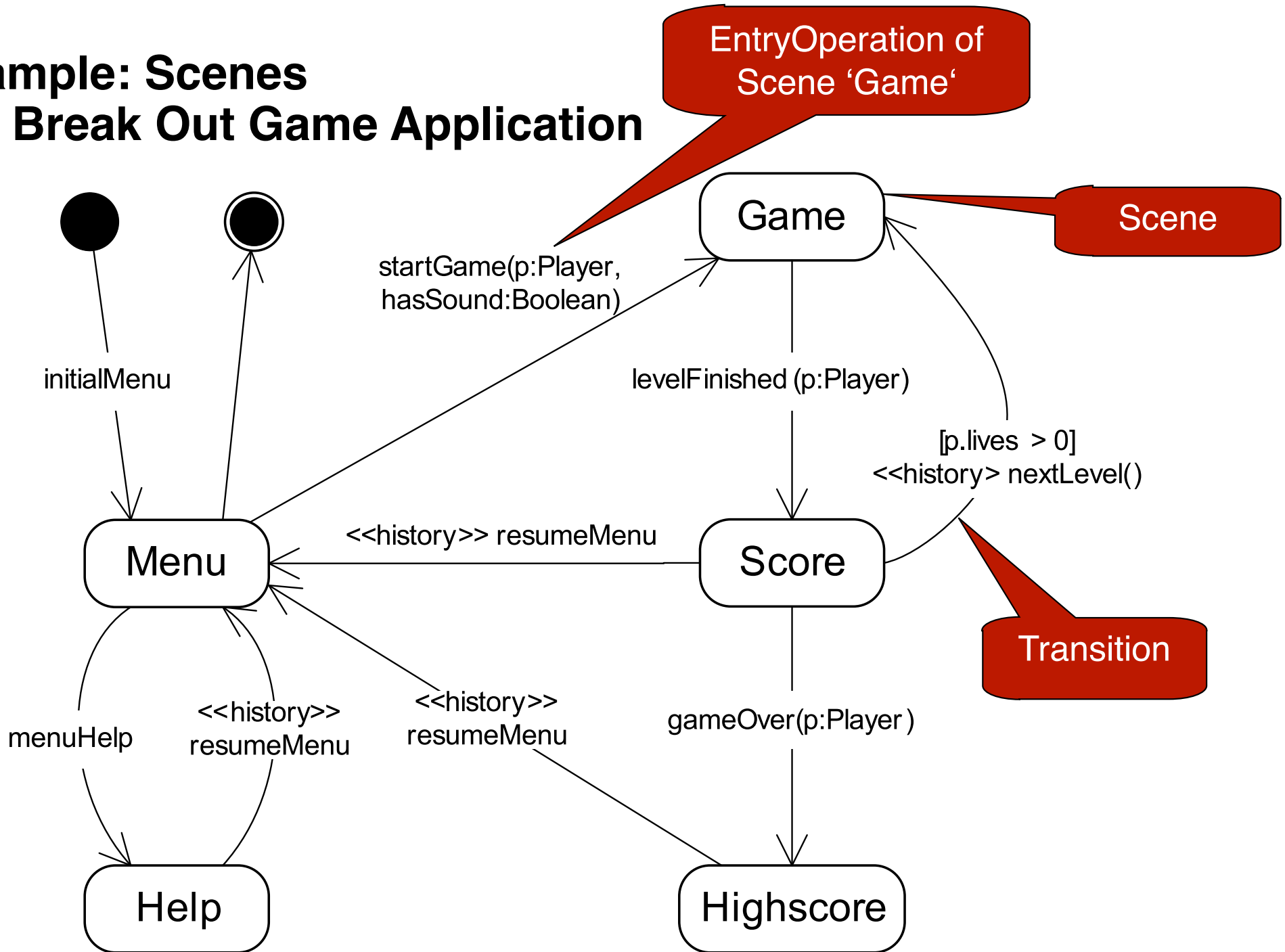
Diagrams in MML



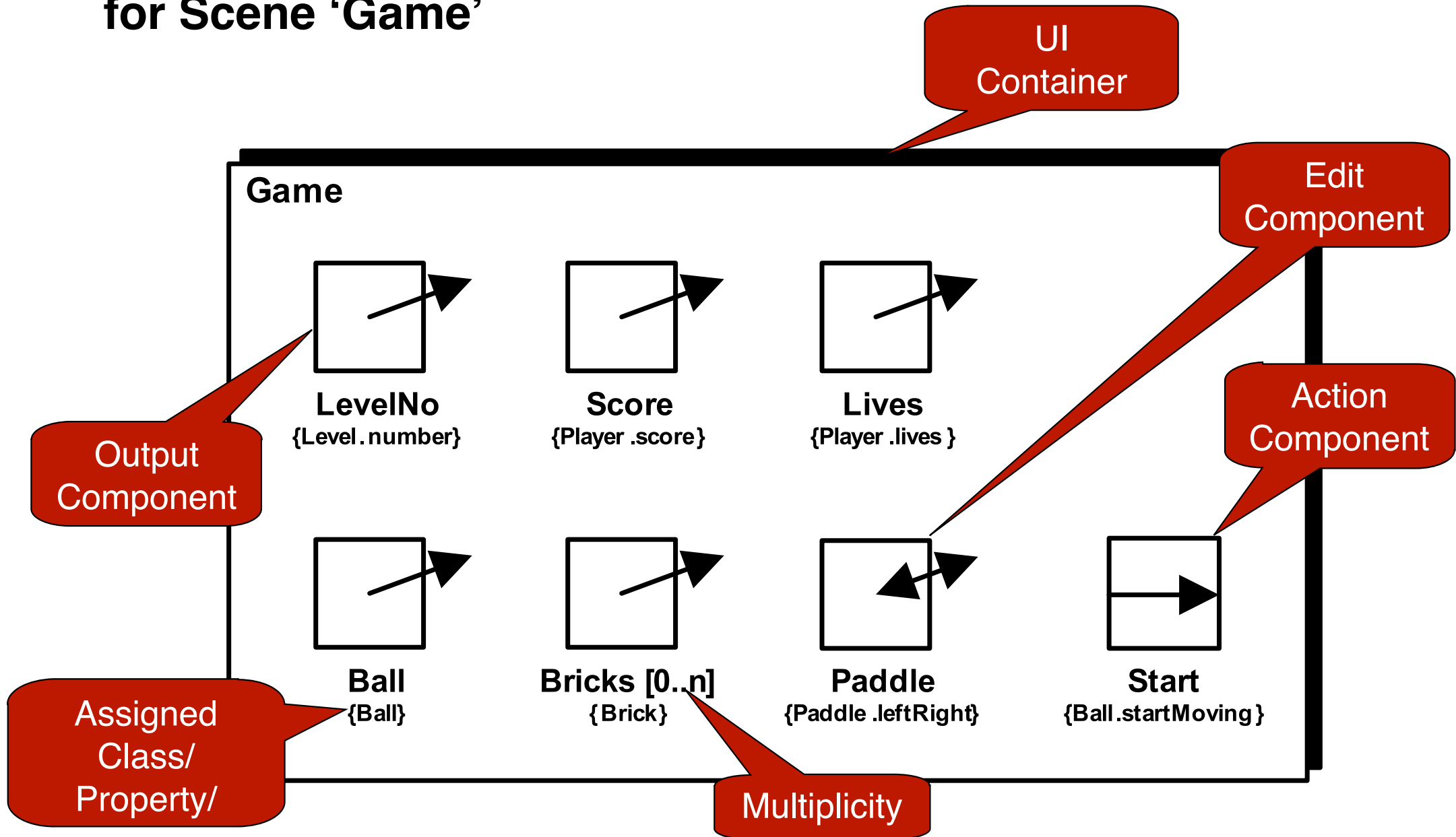
Example: Application structure for Break Out Game Application



Example: Scenes for Break Out Game Application

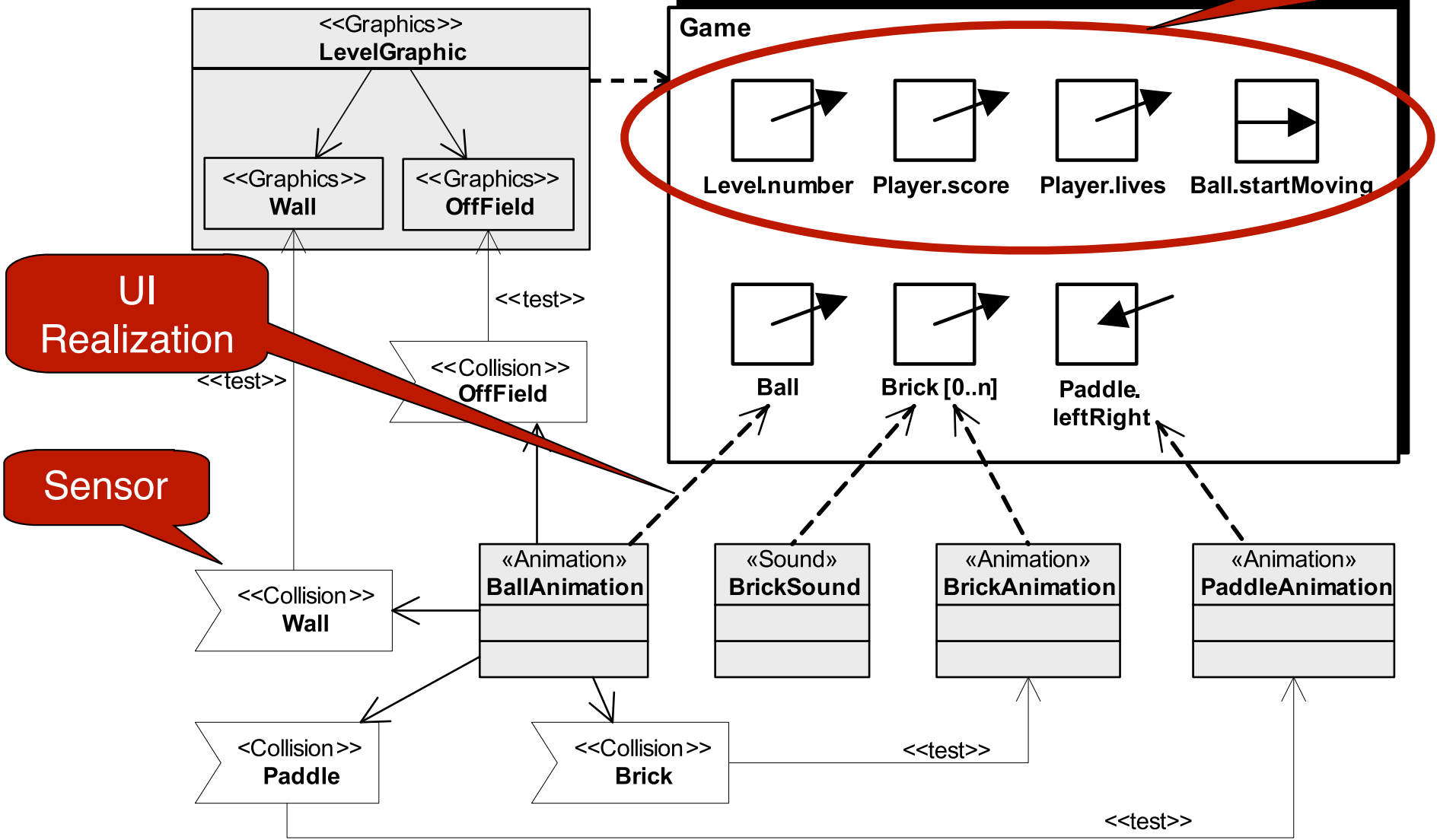


Example: Abstract User Interface for Scene 'Game'



Example: Media User Interface for Scene 'Game'

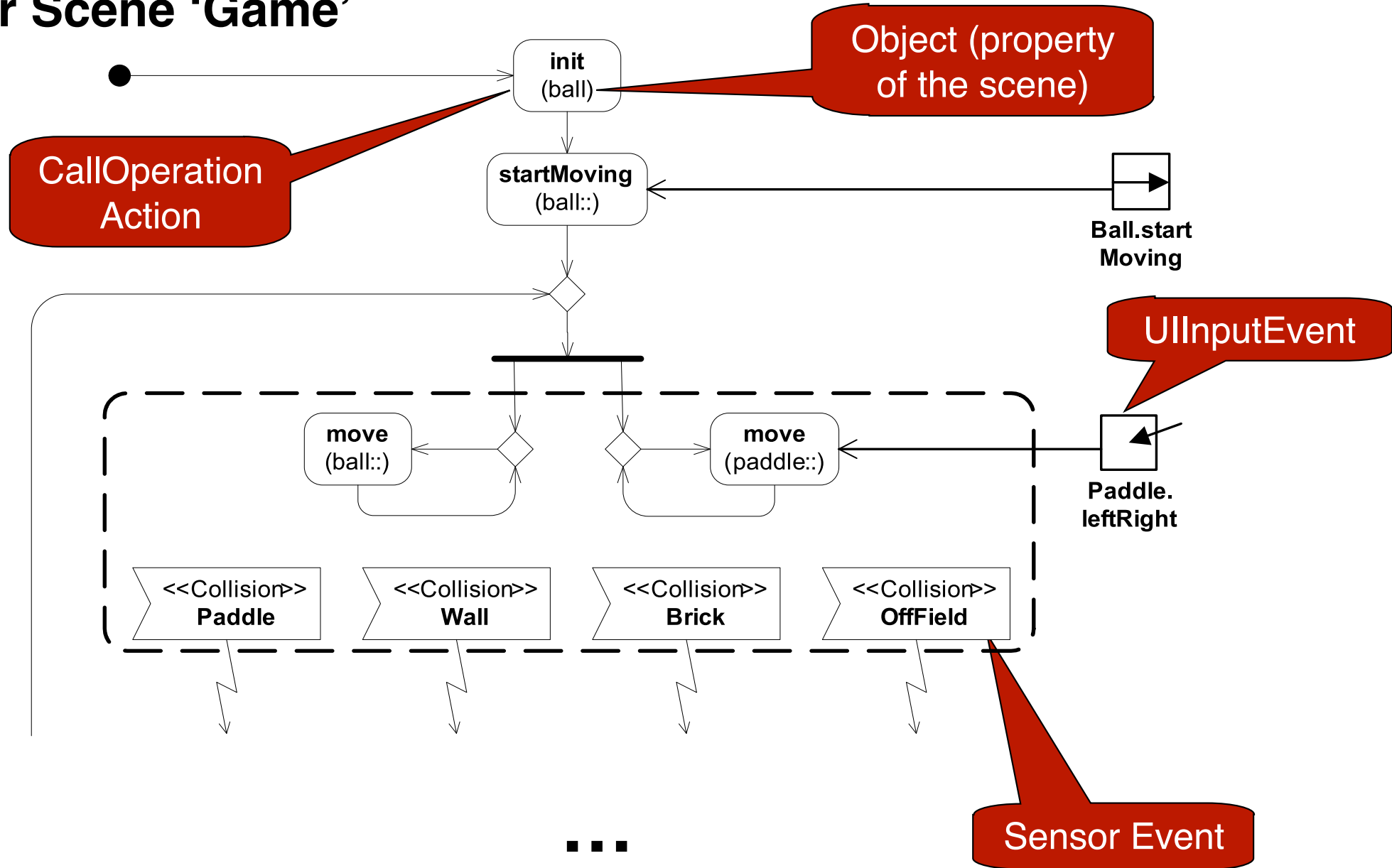
AUIs without specific realization



UI Realization

Sensor

Example: Interaction diagram for Scene 'Game'



Pros and Cons of Model-Driven Development for Multimedia Applications

- Advantages:
 - Code generation achieves independence from multimedia platform
 - Higher level of abstraction leads to deeper analysis
 - Code generators can help to create well-structured code (e.g. modular Flash applications)
- Disadvantages:
 - Full code generation problematic, platform-specific additions needed
 - Round-trip engineering still needs to be developed
 - Writing abstract specifications is not attractive for multimedia developers
- Open issue:
 - What is the right language level for integrating the various design views/activities?